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NEW YORK CLIPPER

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JESSIE MAE HALL

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Frank O. French, the singing comedian, song writer and monologue entertainer, was at his "home address," St. Johnsbury, Vt., during the holidays. Having received word that several express packages would be forthcoming about Christmas time, and knowing that the overloaded delivery wagons were working overtime, he decided to call at the office personally for his packages. Evidently many other citizens of the place thought the same, for French found the office crowded to its limit with anxious callers.

St. Johnsbury is a "dry" town, but Woodsville, across the State line, in New Hampshire, has a license. During the holidays, as every one knows, more liquid exhilarants are consumed than at other times. St. Johnsbury, though "dry," according to law, is as thirsty as other places, consequently that thirst has to be quenched largely from Woodsville.

As French entered the express office a large consignment of packages had just arrived, and the clerks were more than busy sorting the same, eagerly watched by the waiting crowd. A moment later this was augmented by a tall Irishman, who squeezed his big frame through the crowded doorway, and, over the heads of the others, called out:

"Would there be anything for Terrence McCormack?"

A hasty search revealed nothing for the big fellow, who insisted that there was surely a package for him.

"Where were you expecting your package from?" asked the clerk.

"Woodsville," breathed Terrence in a stage whisper.

"Where?" asked the clerk, whose ear the whisper failed to reach.

"*Woodsville*," roared Terrence, "an' bad cess to ye fer askin' on Christmas eve!"

Another search brought forth the package, which "chickered" cheerfully as Terrence bore it on his way rejoicing.

In an argument concerning the immorality of the stage, De Wolf Hopper, the star of "Happyland," naturally took the negative side, declaring that there was more of it off than on. In defence of his argument he cited the suggestive modes of feminine dress so prevalent these days. "Why," Hopper is quoted to say, "there is more of 'the female form divine' to be seen on Broadway than in almost any theatre in town. Between tight skirts, habit back, low shoes and lace stockings, peek-a-boo waists and Flatiron buildings, women leave little to the imagination these days. And if the present vogue of semi-nudity continues, it won't be long before clergymen will be sending their children to the theatre to keep them off the streets."

Harry Harwood relates an amusing incident. A member of the company with which he was traveling fell ill, and as there was no understudy for the part, and none were up in the lines, it had to be read from the manuscript. As the character was that of a young person, the first surprise of the audience was on beholding an old man, who was to read the lines of the sick actor. The incongruity was further illustrated when the old man, scanning the manuscript closely, read the following:

"The stars may shine, but all in vain for me, *for I am blind!*" Then the supposed blind man deliberately turned the page to go on with the rest of the speech, which was drowned by the howls of laughter that the audience sent up.

It sometimes happens that an unexpected happening on the stage will surprise a player out of his part. Such an incident recently took place in a scene in Chas. F. Nirdlinger's "Spangles," which will soon appear at the Garrick Theatre, in New York, while playing its third week at the Broad Street Theatre, Philadelphia.

Francis Conlan, who plays the "sleepy postman," uses a number of "prop" letters, provided by the property man often from the bunch of advertising mail left at the stage door for the members of the company.

In the company is a handsome young lady, who has numerous admirers. Recently she had a misunderstanding with the one who is the favorite on her list. The letter which Conlan, as the "postman," handed to the girl in the scene, and unintentionally furnished by the property man, happened to be one she had been hoping for. She is supposed to read it with the saddest sort of an expression on her face, but, instead, the stage manager was annoyed by the decidedly opposite expression of joy and happiness lighting up her features, she having been surprised out of her part at the moment.

When the stage manager admonished her in words not to be misunderstood, she did not explain that it had not been her fault, but took the blame, for, as she explained in an aside to Conlan, "it was from 'him,' and she was only too glad to get the letter before the company went to Chicago, as 'he' lived there."

Tom Waters, with his company, playing "Neighborly Neighbors," recently played some of the mining region of Pennsylvania. The actor, being a native of the coal field part of the country, and knowing something about mines, took a party to visit one of them. While looking about the colliery, he was approached by a young fellow, who, in a rough but respectful way, asked Waters if he would give him a pass to the show that night.

"Yes," said Waters, "if you'll come up to the hotel to-night, at 7 o'clock, I'll write one for you. But," added the comedian, noting that the man's face was covered beyond all recognition by coal dust, "I might fail to remember you when you call. Have you anything by which I could recall you?"

The man fumbled through his pockets, finally bringing to light a red bandana pocket handkerchief, saying:

"How will that do—it's all I have about me?"

"That's good enough to identify you," said the comedian, "and when you call to-night just ask me for your handkerchief, and I'll know you."

The actor was later reminded of his promise in a unique manner, when he was aproached in the hotel office that evening, by a clean, bright looking young man, who edged up to him and, in an undertone, said:

"Say, Mister, I'd like to blow me nose."

He quickly received his bandana and a pass for himself and friend.

Waters walked into a hotel lobby recently, followed by most of his company, and, after pleasant greetings with a good natured looking clerk, he said:

"Can you feed about twenty-five of us this morning?"

"Sure!" exclaimed the clerk, "I just got through feeding forty."

A little old Irishman, sitting near the radiator, nodded his head and in a commiserating *sotto voce*, exclaimed:

"Yes, and begorry! wan good, healthy mon could ate the whole ov it."

The ever popular Dockstader tells of going into a barber shop in the South, that was conducted by two "ge'men of cullah." Intending to shave himself, he took his razor into the place to have it sharpened.

"Here, Mose," said he to one of the proprietors, "take this razor and sharpen it for me; I'll call a little later for it."

"'Scuse me, Boss," said the man apologetically, "but I'm awful busy jes now an' cain't do it."

"But I've simply got to have it done—I'm going to a party to-night," insisted the minstrel.

"Oh," ejaculated the barber, "wait a minute, Boss, I guess I can 'comodate yuh," and he went to a room at the back of the shop, returning a moment later with an old razor full of ugly nicks, which he offered to Dockstader.

"I couldn't use such a thing as that," exclaimed the comedian, disgustedly.

"Well," said the barber in an offended tone, "that's the best I kin do—it's good nuff fo' me—it's the one I allus carry to parties."

MABEL HASTINGS,

Of Conlon and Hastings, has a voice of much power and sweetness, with a range of two octaves, and is noted for her perfect enunciation. She has studied under the best masters in Sidney, Australia, where she played principal boy and eccentric characters in comic opera, coming to this country with Walter E. Bentley, the English actor, and appearing with him in Shakespearean repertory. For the past four years she has been in vaudeville with her husband, Jack Conlon, appearing in a society sketch, entitled "A One-sided Flirtation." Miss Hastings is singing this season "Since Nellie Went Away" and "God Bye, My Soldier Lad," two songs which are particularly adapted to her voice.

The Aborn Production Co. Expanding.

This company, which recently secured "Robin Hood," has also secured "Dolly Varden" from Fred C. Whitney, in which Lulu Glaser made such a favorable impression. These two productions, in addition to "The Fortune Teller" and "The Little Duchess," comprise four of the most solid musical successes ever presented, and have made a vast amount of money for their projectors. Of "Robin Hood," which has been touring the South, press and public alike have pronounced it an excellent presentation. For the Stange and Edwards' Opera, "Dolly Varden," the Aborns will put together one of the greatest organizations ever presenting the opera. The cast of the former is a sample of what may be expected for "Dolly Varden." An entirely new scenic and costume equipment is being built from the models of the original production.

A Relic of Bygone Days.

While the workmen, employed by a wrecking concern to tear down the old buildings at 102-104 W. Thirty-third Street, were excavating recently, they came across an old Spanish treasure chest, made of iron, and of curious design and workmanship, about 18 by 30 inches in size. It was found while digging underneath the sidewalk for an underground vault, which is to constitute a part of the new nine story structure now being erected on the site for the new home of Jos. W. Stern & Co., music publishers. The chest has been placed on exhibition by Messrs. Stern & Co., in the professional rooms of their present building.

A musical instrument, apparently belonging to Maurice Arnold, is at THE CLIPPER Office, to be called for.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
DEC. 23.

This week, as usual before Christmas, has been one of poor business for the theatres, and several closed their doors last night, not to open until Boxing Day, Dec. 26, when matinees will be given at all the local dramatic and vaudeville places of amusement. At the suburban and provincial houses on the Moss & Stoll tour two afternoon and two evening shows will be given on Boxing Day. Christmas Day will find all the London theatres dark, and I believe the same state of things happens in the provinces.

A popular revival was that of "Peter Pan," at the Duke of York's, on Tuesday, and the fascinating story attracted and pleased a crowded house, principally composed of older folks. In the main the story runs on the same lines as last year's production, but there is more music and dancing this year, and more surprises that will appeal to the younger generation. The cast, too, is the same, save that Cecilia Loftus plays the name part, in place of Nina Boucicault. She received excellent notices for her idea of the part.

Charles Frohman has arranged to produce in this city, early in the coming year, Charles Klein's play, "The Lion and the Mouse," which is now in New York. The author will arrive in London in three weeks to personally supervise the rehearsals of his play.

I have just learned a little of Marie Tempest's newest vehicle, "All-of-a-Sudden Peggy," in which she will appear early in the coming year, under Mr. Frohman's management. The scenes of the play are laid at a country house where Peggy visits. She is called "All-of-a-Sudden Peggy" because she is a creature of lightning-like impulses, and her impulse brings her to the country house of a young bachelor who has a brother. This brother Miss Peggy has made up her mind to marry. She is, however, confronted by the master of the house himself, who has made up his mind to shelter his brother from the attack of the siren. The battle of wits is played on the man's side with a certain measure of success until he himself falls a victim to Peggy's fascinations, and the end, of course, is that Peggy marries him in spite of himself.

It has been arranged that among the items of the annual theatricals given by the Duke and Duchess of Devonshire, at Chatsworth, shall this year be a performance of Lady Bell's "Time Is Money," the cast of which will consist of Muriel Wilson, Lady Maud Warrender and Charles Hawtrey. It is almost an unprecedented event for a professional player to appear before the King and Queen without the stereotyped command and with a company of amateurs, and this gives to the arrangement more than ordinary interest. Mr. Hawtrey, who is enabled to go to Chatsworth by the permission of Frederick Harrison, the lessee of the Haymarket, is rehearsing the play daily at the Haymarket. The performance will take place on Jan. 4.

A revised edition of "The White Chrysanthemum" is being prepared and will be put on at the Criterion early in January. Louie Pounds succeeds, on Boxing Day, to the part now played by Marie George. The latter retires, I understand, to put in shape a new act, which may have a London engagement at the Palace. It is needless for me to add that Miss George is a very clever and versatile young lady, and her new endeavor is certain to meet with approval.

By the transference of "Captain Drew on Leave" from the New to Wyndham's on New Year's Day, a curious state of affairs arises. Charles Wyndham is the landlord of the latter house and sublets it to Frank Curzon, who in turn re-leases it to Mr. Wyndham, who thus becomes his tenant's tenant. The run of "Captain Drew on Leave" closed at the New last night. Mr. Wyndham has been approached by several English publishers to write his autobiography or reminiscences in real and stage life, an exceptional offer having been recently cabled from the States, it is stated.

H. J. Loveday, for thirty years the right hand man of the late Henry Irving in the production of his great stage plays, is to become Martin Harvey's stage manager. I am told that Mr. Harvey was introduced to the Lyceum by Mr. Loveday, who was responsible for several of the famous actor's engagements, notably that of George Alexander. Mr. Loveday was with Mr. Irving under the Bateman management.

On Wednesday Forbes Robertson and his wife, Gertrude Elliott, left London on a vacation trip to Switzerland. The last few days have affected a change in Mr. Robertson's plans, and the probabilities are now that he and his wife will go on tour in the provinces during the Spring, and will not again be seen in town until the Autumn.

This afternoon a dress rehearsal of "Cinderella" will be given at Drury Lane, but instead of inviting hundreds of the general public, as he did for "The Prodigal Son," Arthur Collins is having three thousand poor children witness the performance. This charitable thought on his part has brought forth many kind words from public and press.

When John Hare returns to London he will be seen at the Comedy, under the management of Mr. Frohman and Arthur Chudleigh, in a new play by Captain Marshall.

Brandon Thomas will give a series of afternoon and evening performances of "Charley's Aunt," at Terry's, during the Christmas holidays, commencing with a matinee on Boxing Day. "The Heroic Stubbs," with which Jas. Welch will start his tenancy of Terry's, is in active rehearsal, under E. H. Dagnall, the new lessee of the Princess, and ought to be ready about the second week in January.

Further investigation of the ravage made by the fall of the Charing Cross Station upon the Playhouse, shows that the edifice must come down, saving, perhaps, the outer walls facing the embankment.

Charles Hannan has written a new three act farce comedy, entitled "United States," which has been secured for a London production by Samuel James, who will produce the piece shortly after Christmas, at one of his suburban theatres.

The new Princess Theatre, Poplar, opens tonight with the pantomime, "Beauty and the Beast." A well known star in the cast is Lottie Collins. The theatre has cost over $200,000, and holds nearly 3,000 persons.

A theatrical manager in Germany, who is presenting "Hansel and Gretel," at Suhl, secures a full house nightly by showing on the stage a real gingerbread house, which is broken up and distributed to the juvenile members of the audience, in the last act. The last act has always to be repeated by unanimous request.

When the Jacobus Marlet Estate Co., Ltd., completes the erection of their two new theatres, on Shaftesbury Avenue, on a site within two hundred yards from Piccadilly Circus, Charles Frohman will take a lease of one of them from the company. The other has not been let in advance, but a tenant is likely to appear long before the building is completed. The clearing of the site has already commenced, and the contractors are to have the theatre ready before Christmas, 1906.

The proposal that Beerbohm Tree and his company should give a series of Shakespearean performances in Germany, is as yet very much in the air. The invitation came quite spontaneously from the management of the Berlin Royal theatres, and Mr. Tree would like to accept it, but there are stumbling blocks in the way. Foremost among them, as he told an interviewer last week, is the question of date. April has been suggested, but July would be a much more suitable month. Then there is a question of expense. Should Mr. Tree decide upon going to Germany he would insist upon mounting the plays produced in a manner worthy of the English traditions of staging Shakespeare, and the cost of the tour would be comparatively enormous.

George Alexander has appointed Ralph H. Kimpton his stage manager for the production of Mr. Pinero's new play, "His House in Order," at the St. James.

The sale of the effects of the late Henry Irving came to a conclusion early in the week, the total for the five days amounting to nearly $100,000. As an instance of the large attendance, it might be mentioned that over 3,000 catalogues have been sold, and as they were sold for the benefit of the Actors' Benevolent Fund, that fund will be richer by over $375. The last day's items consisted of the remainder of the late actor's library and his collection of engravings and play bills. The first lot of importance to be put up was a magnificent life of Dickens, extra illustrated with nearly 700 portraits, views, play bills, autograph letters and sketches. It was presented to Sir Henry by his old friend, J. L. Toole, who is believed to have expended about $2,000 upon it. It was sold for the small sum of $1,900. The sale concluded with the late actor's play bills, which were catalogued in five lots. The first three were all bought by Seymour Hicks for $60.

Caron and Herbert shortened their stay at the Palace in order to accept a good pantomime offer, left open by the failure of Ford and Wilson to put in an appearance. The latter were booked last Summer, when they were here, by Adacker & Son, to play in the pantomime at the Court Theatre, Liverpool, but for some unknown reason failed to come over. As the pantomime is considered one of the best in this country, the agents had to do some hustling in order to get a big act, and succeeded in prevailing upon Caron and Herbert to give up a good berth at the Palace. The pantomime opens to-night, and will run for at least three months.

The Empire, Shepherd's Bush, is an ideal house to review a show, as the audiences are generally very large, and, best of all, the Bush is easily reached by the tube, especially handy for one hailing from Leicester Square, London's Broadway. I saw the seven o'clock show at that house on Wednesday, several Americans on the bill being the attraction. A well handled orchestra played Sousa's "Liberty Bell" to the satisfaction of a good sized audience, very good considering it the week before Christmas. Morris Cronin's Dog Circus, exhibited by Francis Wyle, opened the show, and did very well, and their garbs (they were dressed in comedy make-ups) evoked much laughter. One dog, in particular, rather put the others in the shade for cleverness. The Sisters Finney, in their aquatic exhibition in a tank of water, amused the audience with their eating, drinking, sleeping, revolving, diving for eggs, and other under-the-water tricks. They made a good appearance, which added to their offering immensely. The Bandurrias, three men and two women, played popular airs on the mandolins and guitars, and pleased. Newhouse and Ward, comedy cyclists, came in for a big hand, and they held up their place on the bill, the bottom. Bertha Vere rendered a catchy popular song, which went all right, the young lady receiving a good hand. Baker and Lynn, in "The Electric Boy," gave the most laughable act I have seen in a long time. The act has been localized, and it hits the English playgoers to a dot. Grace Merton, formerly a street singer, sang two songs in remarkable manner, and was tremendously popular. She gave a delightful and intelligent rendition of "The Lost Chord." Morris Cronin, the headliner, assisted by several young men, juggled clubs as if dropping them was an impossibility. The act was about the same as when seen at the Empire, Leicester Square, about a year ago, and well it might be the same, as no improvement could be suggested even then. Dave McNeil, comedian; Three Brothers Huxter, young acrobats and clever ones, too, and Solberg's Automatus, constituted the remainder of the show. The latter act goes to the States soon, and will do well, if given a good spot on the programme.

Ella Shields, one of the most successful of the American performers now in this country, called one day early in the week. She is playing at the Tivoli this week, and is going big at that house. I saw her on Tuesday, and although a light audience sat in front, she got a big reception at the finish of her two songs. Miss Shields came to London practically unknown, but "catching on" at once, she has since played all the big tours, and is booked up for an indefinite period. She opens at the Coliseum on Feb. 12, for a three months' engagement, and follows that with the entire Moss & Stoll tour.

The bills at the halls in the West End for the holidays are very strong, notwithstanding that the pantomimes have enlisted the services of many of the best acts. The bills: Alhambra—"Parisiana," "My Lady Nicotine," A. D. Robbins, Fatmah Diard, Les Perez, Vanola, Rosina Caselli, Clown Pascal and La Belle Nello. Empire—"The Bugle Call," "Rogues and Vagabonds," Madame Sherry," the Brittons, the Althea Mile. Alexia. Palace—Mlle. Juliette and lions, Wilson Hallett, Mlle. De Dio, Able Mitchell and Tennessee Students, "Moonshi" festuring the Palace Girls, Ruth Lin, and Belle Davis and her able pickanin The Hippodrome—The Cormorants, Mi Kellerman, the Lukushimas, Tom Be and Agouste, the Uessems, the Cole de Trio, A-bo-kou, the Urma Sisters, the Mazettis, Carl Reinsch, the Brothers Delb Brothers Austin, Leonard Gautier, and Lavater Lee. Coliseum—"In Bells and Motley," "Fenella," "Madame Angot," "The Charioteers," Brooks, Dale and Blitz, the Silvas, the Dumond Minstrels, Chung Ling Soo, the O'Learys, "A Cup of Tea," "Joseph and His Brethren," "Spring Magic," Fred Ginnett and company, the Three Merrills, the Warsaw Brothers, and Adele de Frece. Pavilion—Mason and Keeler, Jock Whiteford, T. E. Dunville, George Mozart, the Harmony Four, Whit Cunliffe, Chris. Richards, Ambrose Horne, Alethea, Will Van Allen, Jordan and Harvey, Alma Gray, Madge Mayfield, Sisters Wingrove, and Howard and Collinson. Tivoli—Marie Lloyd, Clark and Hamilton, Arthur Roberts and company, Alice Hollander, Little Tich, Will Evans, Gus Elen, Vesta Victoria, Collins and Hart, Dorothy Harmer, Griff and Alpha, Burke, Moller and Teller, Athas and Collins, and the Harvey Boys. Oxford—Joe Elvin, Alec Hurley, Lily Burnard, Will Evans, Harry Ford, Vesta Victoria, Datas, Amy Clevere, the Brothers Horne, Herbert Shelley, Bernar's Fantoches, and the Dunedin Bicycle Troupe. Lyceum—The Harmony Four, George Gilbey, Grant and Grant, Florrie Forde, Paul Vandy, Cooke and Clinton, the Smart Set, Horace Whetley, Morris and Morris, George Leyton, and James Topp.

This seems a bad time for those in the acrobatic line as far as accidents are concerned. Stack, of the Stack and Milton Trio, injured his shoulder recently during practice, and has been obliged to lay off. One of the team of Morris and Morris, now performing at the Lyceum, had a bad fall a night or two ago, but the worst smash-up of all occurred at the Empire Theatre, Cardiff, last Monday, while McPhee and Hill were doing their casting act. McPhee was swinging by his legs with Hill gripped in his hands, doing the trick where he swings Hill up onto the top bar, when the bolt that holds that bar broke and knocked Hill down by a blow in the face. He struck the floor very hard and broke his collar bone. McPhee was shaken up and bruised, but came out of it luckily, as he might have broken his neck. Hill's collar bone was reset, and at present he is getting along nicely and hopes to be able to return to work about the latter part of January. News reached London early Tuesday that Hill was seriously injured, and their friends in town were greatly worried, but McPhee came to town later in the day and set aside the fears established by the false rumor.

Miss Leo, of Hart and Leo, has been suffering from a nervous breakdown for some weeks. They were booked for the Empire, Cardiff, this week, but Miss Leo was unable to make the trip and the date was set back.

George Le Brunn, composer of some 10,000 music hall songs, died this week. He was born in Worthing forty-three years ago, and his thousands of compositions included some of the most noteworthy successes sung by the late Charles Godfrey and Bessie Wentworth, as well as most of the successful ballads sung by Marie Lloyd.

Rastus and Banks have been resting for a fortnight. Next week they play the Olympia, Liverpool, and after that date work steady for seventeen weeks without a break, playing the Barrasford, Gibbons tours, and other circuits independent of the Moss & Stoll combine. They also have bookings for the Payne halls in London. In July they return to America for a few week's rest, after which a return trip will be made to fill a bunch of dates beginning next September, in London and the provinces.

Burt Earle, of the Earle and Earle Trio, is now working with the pickaninny alone, and will soon be seen at a West End hall.

The Four Lukens close Dec. 31, a very successful stay at the Schuman Theatre, Frankford. They had planned to return to America immediately, and rest, before opening at Hammerstein's on Feb. 5, but a good offer was received and accepted to play the first half of January in Brussels. On Thursday, Harry Luken's big animal act, which has been the talk of Paris, left this country on the Minneapolis for the States. They were trained and will be exhibited by Herman Weedon, but the act is owned and managed by Harry Luken. The "troupe" consists of six lions, two bears, two tigers, and a giant Dane dog.

Amann and Hartley began their European time last Monday, at the Ardwick Empire, Manchester, and met with great success. Their act, "The Naughty Professor," pleased the audience so well that many went 'round to the back of the house to congratulate Amann and Hartley on their opening.

The off business this week does not affect the Alhambra one iota, as I found that house literally packed on Thursday night. While the new ballet, "Parisiana," is new, and one of the best draws the home of the ballet has had in years, the surrounding show is strong enough in itself to fill the house. Manager Scott is to be complimented for rare judgment shown in his management of that house. It has meant a phenomenal run of business for the past two or three years.

A review of the nine o'clock show at the Coliseum, which I saw on Monday, Brooks, Dale and Blitz made much fun with a Burke, Andrus and Frisco act, and they went very well. The Silvas, dressed as Portugese firemen, wheeled out a hand truck, took it apart, and performed some daring feats on a ladder, such as head to head balancing. "La Fille de Madame Angot" is still a Coliseum attraction. It held its own with the new features on the bill. The Dumond Minstrels are rather at a disadvantage in their present stay at the Coliseum, following so closely upon the phenomenally successful two months' stay of the Three Dumonds, a few weeks back, but they weathered the storm on Monday and made good with the audience. The violin soloist was the hit of their performance, as was the case with the other act of the same name. "In Bells and Motley," by Rita Strauss and Thomas F. G. Coates, who, by the way, is the head of the press department of the big house, proved to be a capital music scena, and thoroughly deserving of its approval by a large gathering of critical first nighters. Mabel Love essayed the leading character in a careful manner, and her dancing made her many new friends. Charles Treavor, in a comedy role, was very funny. Walter Slaughter supplied the music, and it was up to his usual standard. Chung Ling Soo did thirty-five minutes of tricks, mostly new, to the intense amazement of the onlookers. Since his Hippodrome engagement he has added many new and original illusions, and also new settings. The O'Leary's, Oriental acrobats, had a novel entrance and exit, and they did some difficult tumbling and head balancing, quite diverting in a way, because

Continued on page 1192.

BERT SOMERS,

Whose picture appears above, was the "straight" member of the firm of Somers and Wible, eccentric comedians, who ranked as one of the best rapid fire singing and talking teams before the public. Bert Somers and Jas. C. Wible formed a partnership four years ago, and up to the time of their separation, they played many of the leading vaudeville and burlesque houses throughout the country. They dissolved partnership while with the Innocent Maids Burlesque Co., Mr. Wible going with "A Trip to Egypt." Mr. Somers is at present in New York.

CLIPPER CARTOONS.

No. 33.

For this week our cartoon page presents humorous snapshots of scenes and characters from "Before and After," Leo Ditrichstein's new play, which is enjoying success at the Manhattan Theatre. Vaudeville is represented by Paul Cinquevalli, the famous juggler; the Grand Opera Trio, Radie Furman, Colby and May, Barrows-Lancaster Co., Shean and Warren, and Jack Norworth, all from the bill of Proctor's Twenty-third Street Theatre.

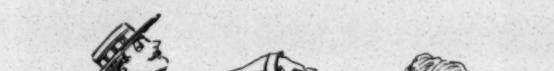
No. 33. FEATURES of the WEEKLY SHOW by P. Richards.

Cora Bell (Kenyon Bishop) an antique soubrette who "sings the Holy City and does the Split."

Dr. George Page (Fritz Williams) has too much of a good bargain.

Humorous Snapshots of the leading characters from "Before and After" at the Manhattan Theatre.

Mrs. Page (Katherine Florence) retains faith in her husband, despite appearances.



Liberality of Colonel Larivette (Leo Ditrichstein) "all that glitters is not gold."

Mrs. Page No. 1. Mrs. Page No. 2.
One Page too many.

"The carriage For Mrs. Page Am waiting."

Dr. Philip Latham (Geo. C. Boniface jr.) introducing his wonderful invention.

James Jeffreys (with an e-y) in search of his daughter "The voice of nature."

Glimpses at Proctor's 23.st. Programme.

Shean and Warren in "Upside down Quo Vading."

Jack Norworth The College Boy.

The Ventriloquist and The Doll.

Colby and May.

Radie Furman.

Barrows Lancaster Co "The Blue vs. The Gray."

Grand Opera Trio.

CARRY YOUR OWN PIANO.

Why depend on the theatres to furnish a piano for your act? You rarely, if ever, get the same kind of an instrument two weeks in succession, which doubtless makes it hard sometimes to do yourself justice, because the piano furnished does not suit your voice, or because it has not been properly tuned. You will get much better results by carrying with you and always using your own

COLUMBUS BABY UPRIGHT.

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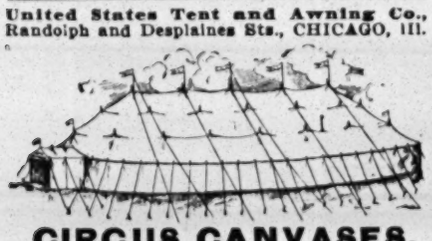

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OUR LONDON LETTER.

Continued from page 1190.

of their makeups. Another new number, an original operetta, entitled "Fenella," I did not wait for, as the bill was long and the hour was late.

Ross and Lewis are at the Palace, Blackpool, this week, and are making a big hit. They bottom the bill.

It was hinted at in one of the local papers last Sunday that the Lyceum would, in a few weeks, return to dramatic productions. This statement is denied by Mrs. Barrasford, manageress of the house, in the following words: "I should be extremely obliged if you would contradict the rumor in a certain Sunday paper to the effect that the Lyceum was returning to theatrical enterprise with a well known actor-manager at its helm. Though the name of the theatre was not mentioned, yet it was so palpably visible to whom it alludes that I have been inundated with letters and interviews requesting to know if the statement was correct. It has caused Mr. Barrasford and myself considerable annoyance, as it is absolutely without foundation. We are quite satisfied with out recent venture, the two houses nightly; so much so that my husband has recently renewed the lease."

Frederick Melville's "La Motogirl" is at the Theatre Variete, Linz, until the end of the month. Mr. Melville had booked Nurnberg for the month, but had a good offer from the Linz people to play their house on a percentage basis, and as it came at a time when the holiday season is on, Mr. Melville could not see his way clear to refuse the excellent offer. Saharet follows "La Motogirl" Jan. 2. The manager of the girl informs me that the weather in Linz is very cold, and reminds him very much of Canada. After Linz, the Orpheum Theatre, Graz, Austria, will be played.

The Winter Club, which will be opened at Olympia tonight, will be the sensation of London for the next few months. Among the sports promised are whippet racing, fencing, rifle shooting, wrestling, billiards, foot ball, the Spanish game of pelota. The feature attraction will be "Dare Devil" Schreyer, in his great dive from one end of Olympia to the other end. On Boxing Day Schreyer puts on at the Canterbury, for the first time on any stage, what he claims to be one of the most original and most sensational acts ever seen in a theatre. It is called "Cyclomoto." As stated in a previous letter, Schreyer will perform the most difficult task of performing both acts the same nights.

O. G. Seymour and Miss Dupre are at the Apollo Theatre, Vienna. Their bookings are excellent, and the act has been meeting with the greatest of success everywhere. I am told that they remain on the continent until April, when they sail for Australia, for a thirty weeks' engagement with Harry Rickards. From Australia they go to America.

Richard Pitrot has returned to London, after a long continental trip. After a few days in this city he will go to Paris, and will, according to present arrangements, sail for the States from there, about Jan. 6. His European trip has been a very successful one, but Mr. Pitrot is anxious to get back to his family.

JESSIE MAE HALL,

Whose picture appears on the front page of this issue, is well known for her dainty and artistic work in the portrayal of child characters, for which she has earned the title of "doll" comedienne. She is at present starring in "The Street Singer," and while she has played many of the principal cities since the opening of this season, she has yet to receive the first adverse criticism, the press being unanimous in her praise. During the action of the play Miss Hall introduces a half dozen songs, assisted by six show girls. Her songs range in character from the "kid" song to the high class serenade, she being equally successful in each.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "Buster Brown" did very good business week of Dec. 24. "When Johnny Comes Marching Home" Jan. 1, "The Yankee Consul" 2, 3, the Rosican Opera Co. 4-6, "The College Widow" 8-10, Modjeska 11-13.

BELASCO (E. L. Sackett, manager).—"Blue Jeans," by the Belasco Stock Co., pleased week beginning Dec. 24. The stock company closed with "The Late Mr. Tompkins" week of 31. The plans of Belasco & Mayer for the future are not yet sufficiently matured to be announced.

EMPIRE (M. W. Seaman, resident manager).—"Jerry from Kerry" did fair business week of Dec. 24. "A Fight for Millions" 31-Jan. 3, "When the Bell Tolls" 4-6, "At Cripple Creek" 7-13.

BAKER'S (G L. Baker, manager).—The Jolly Girls Burlesque Co. did fair business week of Dec. 24. The Dreamland Burlesquers week of 31. The Innocent Maids week of Jan. 7.

GRAND (J. H. Errickson, manager).—Royal Hawaiian Quintette, Lynn Welcher, Johnstone and Cooke, the Great Onzos, Mr. and Mrs. Duke Melbourne and Harold Hoff.

STAR (J. H. Errickson, manager).—Paul, the Original American Newsboys' Quartette, Edna Dywalt's educated pets, Conners and McKenzie, Powers and Freed, and W. E. Hartford.

PANTAGES (J. A. Johnson, manager).—Ella Wilson, supported by Thomas Clarke and company; Five Ashtons, Jack Herde, Adams Sisters, Carl Kinkley, and Leo White.

LYRIC (Keating & Flood, managers).—Week of Jan. 1 the Lyric Stock Co. presented "The Fatal Rose." Week of Dec. 25 "All for Gold" scored well.

ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Head, managers) Dr. Butler and wife, hypnotists, Dec. 28-30, had fair business. "A Madcap Princess" drew large audiences New Year's Day. Paul Gilmore, owing to a pouring rain, had a light house 2. "The Fortune Teller," 3, did well. "Si Plunkard" 6, "The School Girl" 8, "The Woman in the Case" 10, Britt-Nelson pictures 11, 12.

MAJESTIC (T. R. MacMechen, manager).—Bill week of 8: Dell and Fonda, Three Del Sarto Sisters, the Great Ferry, "the Frog Man;" Newell and Niblo, Lindsay's dogs and monkeys, and new kinetograph pictures.

NOTE.—Chas. H. Adkins, manager excursion advertising car of Forepaugh-Sells Bros.' Show, season of 1905, is resting here. He will resume the same position the coming season.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Fenberg Stock Co., week of Jan. 1, came to good business. Francis Wilson 8, "The Street Singer" 9.

PARK (John Stiles, manager).—The Rose Hill Burlesquers, 1-3, drew good business. "Child Slaves of New York," with an excellent company and tons of scenery, drew packed houses 4-6. Transatlantic Burlesquers 8-10, "Too Proud to Beg" 11-13, Rentz-Santley Burlesquers 15-17.

OKLAHOMA.

Oklahoma City.—At the Overholzer (Ed. Overholser, manager) Wm. H. West's Minstrels, Dec. 30, had fair patronage. "A Bunch of Keys," 31, did fair. "The Convict's Daughter," Jan. 1 and matinee, had fine business and pleased.

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Music and Song.

FROM JEROME H. REMICK & CO.—Seldom has any one song been used to such a great extent as the new coon song, by Kendis and Paley, called "Sympathy." During a recent week, in New York City, Emma Carus sang it at Proctor's; Jeanette Dupree, at Pastor's; Harry Pilser, at Keith's; Cecelia Weston, at the Alhambra; Ada Burnette, at the Dewey; May Rozella, at the Circle; George W. Day, at the Colonial; Lillian Held, at the Gotham; Bruno and Russell, at Hurtig & Seamon's; Greene and Werner, at Proctor's Fifty-eighth Street, and Lew Hawkins, at Hyde & Behman's. "Sympathy" is being used by road companies as extensively as it is used in New York City. Hallie Tower, musical director for the Fremont Stock Co., writes that the new instrumental success, "Silver Heels," is a big favorite on the road, while the same may be said of the ballad, "In Dear Old Georgia," and the coon song, "Sympathy." Clarice Vance, who recently made such a favorable impression in New York theatres, is singing "Sympathy," with continued success, her audiences recalling her time and again in appreciation of her clever rendition of same. Libbey Blondell has introduced "Silver Heels," and finds that it is one of the best songs she has used this season, never failing to win spontaneous encores. Anna Laughlin continues to use Lenox and Sutton's new song, "Won't You Take Me Home With You?" This song seems entirely suited to this clever little vocalist. Blanche Ring, who made her appearance in Chicago in the new production of "His Honor, the Mayor," has found it necessary to go back to her first love, "My Irish Molly O," which she is now using with the same success that she won in New York. Merritt and Rozella have been extremely successful with "Silver Heels" and "Sympathy." Marion Cleveland, with the Harcourt Comedy Co., writes that her audiences never tire of "Bright Eyes, Good Bye," and "My Irish Molly O," which she has been singing for many weeks. Hazel Bourne, with the "King of Tramps" Co., has found that "Sympathy" and "Won't You Fondle Me?" have won more encores than any song she has used in years. Eulah Lee is responding to many encores as a result of her rendition of Williams and Van Alstyne's dainty song, "Why Don't You Try?" Katherine Dahl has been successful with the new ballad, "In Dear Old Georgia," and "Silver Heels." Georgia and Blanche Howard are using "Silver Heels" and "Why Don't You Try?" with genuine success. May Evans, whistler, with the Navajo Girls, is using "Silver Heels." Maydee Du Crey, with the "Lured from Home" Co., is using "Sympathy." McMahon's Watermelon Girls are using "Fare Thee Well, Annabelle," and Felix and Barry are using "Silver Heels" and "In Dear Old Georgia," while Klein, Ott Bros. and Nicholson, instrumentalists, hade added to their repertory the new Indian intermezzo, "Silver Heels." Jessie Mae Hall, now starring in "The Street Singer," has introduced "In Dear Old Georgia," assisted by six show girls. Etta Williams recently added "Sympathy" to her repertory of songs, and finds that it leads in popularity wherever she has appeared. The Empire City Quartette, who have "topped" the bill at the principal New York vaudeville theatres for many weeks, have been engaged as headliners to appear at the opening of the new Majestic Theatre, Chicago. They will continue to use Williams and Van Alstyne's cyclonic ballad success, "In Dear Old Georgia."

NOTES FROM SOL BLOOM.—One of the features of the Doric Theatre, Yonkers, last week, was Sadie Kirby, whose two principal numbers are William H. Penn's songs, "Gretchen" and "Sling Slang Girl." The Memphis Students, under the management of Jas. Europe, now in vaudeville, are featuring, with immense success, William H. Penn's "I've Such a Funny Feeling When I Look at You." William H. Penn and Raymond A. Browne's song, "Good Bye, Dixie, Dear" has been equipped with pictures, and the slides are very beautiful. That they, in conjunction with the song, are very effective, is shown by the fact that many headliners are using it. Charles Wayne is in vaudeville, singing, talking and dancing. He is using "Get Happy," by Raymond A. Browne; "I've Such a Funny Feeling When I Look at You," and Raymond A. Browne's "Have You Got a Loving Disposition?" He is assisted by Gertrude Des Roches, who is a clever dancer and singer. Emma Carus has been featuring "I've Such a Funny Feeling When I Look at You" and "I Wants a Man to Love Me All the Time," by Raymond A. Browne. Both of these numbers are very prominent in the act, the last named being the feature song. Carrie Behr, with "The Babes and the Baron," enacts a German slavey, and sings several songs, one of which is "Gretchen Von Vetchen," by William H. Penn. In "The Press Agent," "I Think it Must Be Love" is interpolated. This is sung by several members, who render a verse each. The most striking thing in connection with it, however, is the staging of it. It was written by Raymond A. Browne. Josie Antoinette makes a specialty of "Good Bye, Dixie, Dear," Harry Olny Smith's "Come Back," and "I've Such a Funny Feeling When I Look at You." The latest additions to the songs of this firm are: Evelyn Bloom's "'Neath the Spreading Chestnut Tree," William H. Penn's "Good Bye, Dixie, Dear," Arthur A. Penn's "Carissima," F. Ora Gamble's "Roses at Twilight," "There's Nobody Just Like You," "Kisses" and "A Rose That Bloomed in Dixie."

FROM HARRY VON TILZER.—The Bostonian Comedy Four, a quartette of comedians and singers, who are playing the Southern States, write that the greatest song hit they have ever had is "Walt Till the Sun Shines, Nellie." Ada St. Alva, of Croilus and St. Alva, who are featured in the Chas. T. Aldrich "Secret Service Sam" Co., are singing two of the biggest song hits Harry Von Tilzer has ever written—"Making Eyes," with its many funny verses, and "What You Goin' to Do When the Rent Comes 'Round?" The Two Pucks, Harry and Eva, who have just returned from a successful trip through the New England States, appeared at Percy Williams' Colonial Theatre, and won favor with the way they rendered the novelty march song, "Walt Till the Sun Shines, Nellie." Eva's rendition of "I'm the Only Star that Twinkles on Broadway," is exceptionally clever. The following well known singers are now using Harry Von Tilzer's famous songs and latest publications, including "What You Goin' to Do When the Rent Comes 'Round?" "Making Eyes," the big march song hit, "Walt Till the Sun Shines, Nellie;" "On the Banks of the Rhine with a Stein," "I'm the Only Star that Twinkles on Broadway," and his late ballad, "Where the Morning Glories Twine Around the Door," are: Cogan and Bancroft, Gilroy, Haines and Montgomery, the Two Pucks, Lizzie Freeley, Renson and James, Sadie MacDonald, Radie Furman, Jerome and Morrison, Libby Blondell, Dudley and Chesiyn, Bruno and Russell, Billy Beard and many others. Arthur Demming writes that it's pretty easy to make a hit and get four and five encores nightly when he can get a song such as the one that Joe Hollander has just written, "I'm Getting Sleepy." It is the feature song with the Primrose Minstrels. Foster and Foster are using "Walt Till the Sun Shines, Nellie."

TIMELY WITMARK TOPICS.—Fred H. Woodbury, who is singing illustrated songs with the Phelan Stock Company, writes to the publishers of his great success with the following songs: "Just For To-Night," "Those Songs My Mother Used To Sing," "Hello, All Right, Good-bye" and "Only a Message From Home, Sweet Home." The little conversation number, "I Love You All the Time," by Will Anderson, the writer of "Tessie," is very popular. It can be used in a single specialty or as a duet, and many sketch teams now include it in their repertory. In "Way Down East" the quartette is using, with marked success "Lucy Linda Lady" and "Those Songs My Mother Used To Sing." Edwina Mercier is featuring with great success "In My Merry Oldsmobile" and "He's Me Pal." Members of the Fenberg Stock Co. are winning applause and distinction with the following: "Tammany," "He's Me Pal," "Star of My Life," "Listen to the Big Brass Band," "Only a Massage From Home, Sweet Home" and "Those Songs My Mother Used To Sing." Truly Shattuck, now appearing with the City Girls, sings: "The Song of the Cities" and "How Far a Girl Should Go"—selections from "The Prince of Pilsen." She also has in preparation Dave Reed Jr.'s spirited march song, "Cupid is the Captain of the Army." The principal song at the banquet recently given in Kansas City, to Ex-Secretary of War, Henry W. Taft, was a paraphrase of "Tammany," with cleverly written verses alluding to current topics. The song was received with great applause. Waterbury Bros. and Tenney are playing "Good Night, Beloved Good Night," on the bells, and it goes well. "It's For Her, Her, Her," which Comedian Tenney sings, commands big applause at each performance. Billie Taylor, of the Taylor-Kearney Co., is singing "I Love You, Forever and Aye," and more than making good with it. George Primrose is singing and featuring "My Pretty Chloe from Tennessee" with his minstrel company. Morris and Ephraim's "Hello, All Right, Good-Bye" has been in great demand. The number of those who are singing it is very large, and gives promise of a rapid increase. Chas. L. Fischer, director and manager of Fischer's World's Fair Orchestra, Kalamazoo, Mich., has added the following publications: "The Filibuster" waltz, Loraine; "I Like You" waltz, from "The Mayor of Tokio," Peters; "The Pearl and the Pumpkin" two-step, Bratton; "Honeymoon Hall" waltz, from "The Pearl and the Pumpkin," Bratton; "Sally Ann" two-step, Reed; "Merry Comrades" waltz, Volkstedt; "Friends That Are Good and True" waltz, Eysler; "Tammany" two-step, from "The Royal Chef," Gus Edwards; "Cottonfield Capers" two-step, O'Hare, and "Toast to the Moon" waltz, from "The Mayor of Tokio," Peters. The programme on the Fall River Line includes: "Petite Suite" (a—"Punchinello," b—"Yesterthoughts"), Herbert, "The Chief," medley, O'Hare; "Kysses," characteristic, O'Hare; excerpts from "The Filibuster," Loraine, and "The Prince of Pilsen" selection, Luders. Lantern slides have been issued for Collin Davis and Frank Richmond's beautiful song, "Take Me to Your Heart Again," which Charles Doll is featuring in vaudeville.

JOS. STERN & CO. NOTES.—Bert Primrose is with Barlow & Wilson's Co. Among the new songs which he is featuring are: "I Lost My Heart 'Way Down in Alabama," "I Like Your Way," "Little Girl, You'll Do," and "Indians Along Broadway," all four new Stern successes. Madeline Burdette has been playing vaudeville dates in the best houses, both East and West, this season. "Nancy McIntosh," "Little Girl, You'll Do," and "Let Me Write What I Never Dared to Tell" are among the House of Hits' songs she is featuring with great success. Cole and Johnson have finished the old year, after playing return dates at many of the houses where they were booked in the early part of the season. Next season Cole and Johnson start out with an entirely new farce comedy. They are well known by their song hits, "Congo Love Song," "Lazy Moon," "Give Me the Leavin's," "Lindy," "Dem Lovin' Words Sound Mighty Good to Me," "The Conjure Man," etc., etc. The Felmar Sisters, who recently played the Keith houses with success, have signed contracts for return dates. Meanwhile they sing "When the Harvest Moon is Shining on the River" and "When the Evening Breeze is Sighing Home, Sweet Home," with great success, and are featuring the House of Hits' songs, Harry Scott, the singing comedian, is making a hit with Clifton Crawford's new song "Nancy McIntosh," and Cole and Johnson's winner, "Dem Lovin' Words Sound Mighty Good to Me." Allen May's present repertory includes the two successes by S. R. Henry, "When the Harvest Moon is Shining on the River" and "In the Golden Autumn Time, My Sweet Elaine," also the great minstrel ballad, "When the Evening Breeze is Sighing Home, Sweet Home." During Christmas week, as an extra feature, Mr. May sang and illustrated Max S. Witt's latest success, "One Christmas Night in Dixie." Percy Reed reports splendid success with that grand song, "King of the Vikings." Edmons Balz, another one of the Vogel company, is using the high class ballad, "Dear Starry Eyes, Good Night." Vogel's Minstrels are certainly in the front ranks today, and the careful selection of songs speaks well for the management. The company has had the most successful season since it was organized and first put out on the road. James O'Dea, author of "Hiawatha," has handed to this firm what he calls a new "Indianesque." It is entitled "Young Antelope," and it is catchy, novel and characteristic in every respect. Mr. O'Dea heard the melody, which was written by Anna Caldwell, and immediately engaged himself upon the lyrics, and the result is that "Young Antelope" is a very happy inspiration, and is a sure-fire hit. Master Johnnie McGuire, the youngest song illustrator in the business, is booked in a chain of Eastern vaudeville houses for many weeks to come. He sings "Down Where the Silv'ry Mohawk Flows," "In the Golden Autumn Time, My Sweet Elaine," "My Heart's To-night in Tennessee." The slides for all three of these songs are put out by Stern & Co., who claim they can hardly supply the demand for these popular numbers.

THIEBES-STIERLIN NOTES.—"Every One is in Slumberland But You and Me" has developed into a hit, and our hands are busy supplying dealers and professionals. Clarence Coly, of Fay, Coly and Fay, writes that the song is doing wonders for him. Johnny Adams, Bessie Penn, Jim Horton, Stephen Prideaux, of Trocadero Quartette, all declare it a winner. Our song novelty, "Down Where the Oyster Crackers Grow," is featured by Ed. Ferns, Morey Long, John Quinn, Jones and Douthitt, and Cameron and Flannigan. Our new coon song, "You're the Coaxenest Man I Ever Knew," will soon be put on by May Irwin, who has the exclusive singing rights. Cheridah Simpson is featuring our great production song, "Longing." John P. Rogers, of Talbot and Rogers, is singing the great bass song, "A Toast." "To Bohemia," by Will Sibbman and F. J. Brown, is a new number which is being sought by professionals. "Jealous," "King Cole" and "Me for the Foaming Stein" are in press.

THE HARRIS MUSIC PUBLISHING CO., a new concern, includes H. Morgenthou, Jay Franklyn, S. S. Rosen and Jack T. Harris.

ARTHUR RUBENSTEIN, pianist, will made a long concert tour of this country, having arrived from Europe Dec. 31.

ANNIVERSARY NUMBER

—OF—

THE NEW YORK CLIPPER

Following the custom which we established last year, we will not issue a Christmas Number of THE CLIPPER, but we will issue an elaborate Anniversary Number, commemorating the beginning of our fifty-fourth year. This number will be issued on Feb. 24, 1906, and will be handsomely embellished with numerous half-tone engravings, etched on copper, together with an illuminated cover of unique design. Our aim will be to maintain, if not surpass, the high standard of excellence which has characterized our special numbers in the past.

All persons desiring to insert pictures or advertisements in this number should apply at once, as the space is limited and the time for preparation is short. As we do not make a practice of canvassing people in the profession, do not wait in expectation of an agent calling upon you, but send in your order without delay.

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THE FRANK QUEEN PUBLISHING CO.

(LIMITED),

Publishers of THE NEW YORK CLIPPER,

ALBERT J. BORIE, Editorial and Business Mgr., New York City, N.Y.

CHAS. K. HARRIS NOTES.—Marie Laurent is meeting with success singing "Would You Care" and "Dreaming, Love, of You." Werden and Gladdish are making a feature of "Fly Away, Birdie, to Heaven." This great baby song will no doubt surpass the success of "Hello, Central, Give Me Heaven," and "Always in the Way." Tommy Burnett is making a feature of "Would You Care?" "Dreaming, Love, of You," "Fly Away, Birdie, to Heaven," and "Sister." Ada Jones has been especially engaged by the Edison and Columbia Phonograph companies to sing "My Lovin' Henry." Marie Brackman reports great success with the new song, "Dreaming, Love, of You," throughout Massachusetts. Charlotte George has been receiving an ovation with the same song.

NOTES FROM HAMILTON T. GORDON.—"Don't be Angry," by Mason and Rogers, is now in great demand. Harry Rogers is meeting with success in it, as are Rene Washburn, of the Jersey Lilies Co.; Madge Lewis, Della Fox and Bessie Taylor. Theo. Appell, leader of Blaney's Theatre, Newark, N. J., had a Gordon programme for the week of Dec. 11, and "Don't Be Angry" was played as a cornet solo.

MORITZ ROSENTHAL, a Viennese pianist, has signed with the Aeolian Co. for a tour of this country next season, giving almost sixty concerts.

E. B. HAVILAND CO.' NOTES.—Kathryn Miley is singing "Just a Little Rocking Chair and You," "The Leader of the German Band," "Starlight" and "Daddy's Little Girl," and they are all going great. Kelly and Reno and the Yaldings are using Henry Frantzen's great "College Life" march, and they say it goes bigger every week. Ed. J. Boyd is singing "Daddy's Little Girl" and "Starlight," illustrated. Pinkie Williams, May Stevens and Minnie Dreher also report success with the same songs. Beecher and May find "The Leader of the German Band" such an immense hit that they feature it on all of their billing. Florence Gear, at Payton's Theatre, Brooklyn, is singing Theodore Morse's "In Timbuctoo" and "The Hoodoo Tree." Two of the most successful numbers in the Dixie Serenader's act are "Starlight" and "The Hoodoo Tree." The Sisters and Brothers Ford compose their entire repertory from the catalogue of the F. B. Haviland Pub. Co. "Keep a Little Cosy Corner In Your Heart for Me" is the feature. Deery and Francis write that "She Waits by the Deep Blue Sea," "My Yankee Irish Girl," "Just a Little Rocking Chair and You" and "Starlight" are the greatest combination they have ever had. Evelyn Fonner is using "Just a Little Rocking Chair and You." It is not unusual now for Miss Fonner to have a card waiting in her dressing room with a request for this song. "Starlight" is being sung by such well-known people as Hazel Burt, Helen Castano, the Southlack Quartette, Tommy Burnett and Kathryn Pendleton. Etta Williams writes us that "Paddle Your Own Canoe" and "Keep a Little Cosy Corner in Your Heart For Me" are still the two song hits of her clever act. We have had the pleasure of hearing a record on the phonograph of "Just a Little Rocking Chair and You," made by Billy Murray. The feature song of the Bijou Comedy Trio, at the London, recently, was "Starlight," and it went big. Guyer and O'Neil are receiving encore after encore with "Just a Little Rocking Chair and You" and "Keep a Little Cosy Corner In Your Heart for Me." Baby Ethel Shute is winning the hearts of her audience with "Daddy's Little Girl," Grace Leonard is featuring "Just a Little Rocking Chair and You." Fitzgibbon, Morse and Dristane will introduce new songs Jan. 8. Mabel Hudson says that "Starlight" is a bigger hit than "Blue Bell" was. It is the latest march song by the same authors. Bohannon and Corey, with their novel illustrated act, are featuring "Starlight," with the "World Beaters." Wilbur Held, of Conway and Held, gets many encores nightly with "Starlight." Robie's Knickerbockers are using "My Yankee Irish Girl" with immense success. The Ten Dixie Girls are using Theodore Morse's "In Timbuctoo," and they write Mr. Haviland that it is the best "animal song" that Mr. Morse ever wrote. Jeannette Dupree is singing many verses of "Water," and every one gets a big laugh. John Young is doing fifteen minutes in this song, with the Pauline Hall Opera Co. Alf. Grant says it is the best comic song he ever had. Dorothy Golden, Fox and Joyce, Wallace and Warfel, and Needham and Wood are doing immensely with Theodore Morse's "Just a Little Rocking Chair and You." "The Leader of the German Band" is taking encores nightly with Shubert's production of "Babes in the Wood." Radie Furman is making the hit of her career in "The Leader of the German Band." Edith Howard writes from the Far West that "Starlight" and "Paddle Your Own Canoe" are sweeping that part of the country. Georgie Mack is starring in "Tracked Around the World." "Daddy's Little Girl," Theodore F. Morse's new child song, is the vocal success of the show. Lily Seville, the English comedienne, is successfully featuring "Just a Little Rocking Chair and You."

World of Players.

NOTES FROM THE VIA STOCK CO.—After fifteen weeks in the South, we are on our first visit to the East, where we are booked solid until the last of May. We played Huntington, W. Va. (Mr. Via's home) Christmas week, to the capacity of the house at every performance, and as this was the first appearance of the company in Huntington, it is said that it was the largest week in the history of the house for a new show. After the performance on Christmas night all the members of the company were invited to Mr. Via's home, on Fourth Avenue, where an elaborate banquet was served. During the evening Mr. Via was presented with several fine presents, which included a handsome, gold headed cane. In return Mr. Via presented each lady with a box of chocolates, and each gentleman with a box of cigars. During the evening several speeches were made, and when the small hours of morning came, all departed for their homes, voting it one of the most pleasant evenings they had ever spent. In the past month we have made several changes in our company, and now have even a better company than when we opened in September. The roster includes: J. G. Via, manager; D. A. Heilman, agent; Ralph McDonald, stage director; Chick Harvey, stage manager; Walter Hill, musical director; Fred Ecker, electrician; John Walker, master of properties; Grace Forrette, Avo Gordon, Elizabeth Neimeyer, Eileen Muntford, Marie Denton, J. Willard Bayley, L. M. Hunt, John Walker, Fred Ecker, Chas. Denton. Our repertory is: "Ascension," "Beware of Men," "Her Mother's Sin," "In London Town," "The Man from Yale," "Cinderella," "East Lynne," "A Gambler's Daughter" and "A Russian Spy."

MANAGER H. L. ROGERS had a most auspicious opening of his new and up-to-date theatre at Port Arthur, Tex., on Dec. 22, by the Rowland & Clifford Co., presenting "Dora Thorne." The mayor of the town and Manager Rodgers made felicitous speeches, and the occasion was quite an important event.

H. L. ZEDA, the "Fiery Dragon," with "The Gingerbread Man" Co., is working on a new animal, which he hopes to shortly complete. He will designate his latest creature the "Double Headed Fiery Dragon," and when completed he thinks this novelty without a doubt will be one of the greatest and most realistic of animal acts. When finished, Mr. Zeda will produce it with "The Gingerbread Man" Co., in place of the dragon he is now doing.

TOM WATERS and his company, in "Neighborly Neighbors," played Waverly, N. Y., Christmas matinee and night, to two capacity houses. The show, we are informed, met with instant favor.

CHARLES L. GILL, manager of "A Hot Old Time" Co. and Lillian M. West, who plays a leading role in the same company, were married in the office of Alderman Thomas O. Thomas, Sharon, Pa., on Dec. 25.

RICHARD G. BALL writes: "On Dec. 22 Joseph Mayer, treasurer of the fund that was raised for my father, R. G. Ball, met W. H. Gardner and myself at Mr. Mayer's office, and Mr. Gardner looked over the accounts and found that there was a balance left of $967.96, and, according to the wish of the majority of the subscribers to my father's fund, Mr. Mayer has placed this money in a savings bank, to my credit, he acting as trustee. I make this statement so that all the subscribers to this fund may know that this money has been handed over to me in the way above stated. Mr. Gardner found that Mr. Mayer's trusteeship of the fund had been rigidly carried out in every respect."

ANNIE RUSSELL will be under the management of Wagenhals & Kemper for the next five years, and will appear at the New Astor Theatre, New York, next season, in "Lady Barbara."

E. H. SOTHERN AND JULIA MARLOWE will be seen next season in a production in which Joan of Arc will be the central figure. The play is being written by Justin Huntly McCarthy. Charles Frohman states that although Mr. Sothern and Miss Marlowe propose producing this play within a year, it has not been arranged that the production shall be under his management, as his contract with the co-stars does not extend to that time. This production may be made at the expiration of his contract.

MRS. SYLVIA BUTTERFIELD BARRIE, mother of Mrs. Francis Wilson, died in New Rochelle, N. Y., at her daughter's home, Dec. 29, of old age, being seventy-nine years old.

MASON PETERS AND E. A. BRADEN will present "The Trancosa Trail," by Frances Hastings and Henry Taylor Fitch, with Henry Jewett in the leading role.

ROSTER OF DORAN & SUTHERLAND'S big production, "King of Tramps": Will H. Dalrymple, manager; Oscar Oshea, Dave Derden, Fred Armstrong, C. C. Roberts, J. H. Pratt, Clyde Long, Kinsel Pearce, Geo. Ebel, Chas. Ewing, Harry Sutherland, Fred Bentley, Hazel Bourne, Esther Evans and Phyllis Thornton.

THE handsome new theatre at Lumberport, W. Va., will be inaugurated Jan. 10, by "A Romance of Coon Hollow" Co., which will be followed ten days later by the "Maud Muller" Co.

VICTOR HERBERT AND HENRY M. BLOSSOM have contracted to write a new opera for Fritzi Scheff, to be produced by her during the season of 1907-08.

JOE LYONELL, who has signed as musical director with Smith & Banman's "Pair of Country Kids" Co., joined the same Jan. 1, at Brazil, Ind.

NOTES FROM GORDON & BENNETT'S Eastern "A Royal Slave" Co.—Manager Col. C. W. Roberts writes: "The holidays find us in our twenty-second week of glowing success and prosperity. Our Christmas performances were to capacity business, matinee and night, in Oil City, Pa., and our New Year's the same, in Olean, N. Y. Our season thus far has been one of unprecedented success up to a couple of weeks ago, and the S. R. O. sign had ceased to be a novelty with us. It can be truthfully said that we hold the records for big business in fourteen houses of Northwestern West Virginia and Southwestern Pennsylvania. Many of these towns have had 'A Royal Slave' several times, still the local managers in nearly every instance are eager for it next season. They say it is like wine—grows better every year. The name, Gordon & Bennett, coupled with a production, seems to eliminate every doubt as to the merit and worthiness of an attraction, hence a big advance sale invariably. Through sickness, etc., there have necessarily been a few changes in our cast since the opening. Our roster at present: Gordon & Bennett, proprietors; Col. C. W. Roberts, manager; J. Henry Rice, agent; Louis Lytton, stage director; Alan D. Stanchfield, musical director; Elmer McKinney, stage carpenter; W. P. Holton, electrician; Marie Van Tassell, Gladys Irving, Florence L. Young, Louis Lytton, Phil Jean Barnard, Mrs. A. Rowland, Alfred Rowland, Chas. F. Newson, Elmer McKinney, and the ghost. The latter, a walking delegate, who appears regularly every week in all of the Gordon & Bennett productions. Santa Claus paid us a most generous visit this season, bestowing valuable and pleasing remembrances upon each member of our company. Sparkling wine, cake and toasts were in order, and every one was happy when the church bells rang the old year out and the new year in."

MRS. CHAS. HAYNES (Evelyn La Telle), accompanied by her little daughter, Baby Barbara, spent a merry Christmas week with the members of the Homberg family, at Homberg's Park Theatre, Baltimore, where Miss La Telle has worked in stock for the past five seasons. Many handsome presents were exchanged. Baby Barbara received, among other presents, a very handsome diamond heart-shaped locket.

FLORENCE HUGHES is playing the leading role in "A Hot Old Time," playing Mrs. Ray's part, this being her second season with this company.

NELSON ROBERTS has arranged through Messrs. Klaw & Erlanger for a production at one of the leading Philadelphia Theatres, beginning Feb. 12, of an extravaganza, entitled "His Majesty," by Shafter Howard. After a run of three weeks there it will come to Broadway for a run.

LARRIVEE AND LEE have joined the "For Hearth and Home" Co. for the rest of the season. Miss Lee plays the part of Zelia, a Gypsy queen, and Mr. Larrivee plays the part of Patsy, an Irish country boy. Both are making good in their respective roles.

CHARLES DICKSON will play one of the comedy roles in "The Vanderbilt Cup," taking the place of Charles Abbe, who was injured in a railroad wreck so seriously as to be obliged to retire temporarily.

NAT C. GOODWIN has concluded his contract with Charles Frohman, and while in Europe will endeavor to secure a suitable play for himself.

MRS. PATRICK CAMPBELL has declined the offer of Liebler & Co., and will not be seen here this season.

JOHN HARE will appear in this country next season, in a new play, under Charles Frohman's management. This will be his farewell American tour.

JOHN F. FERNLOCK is in his seventeenth week with Broadhurst & Currie's "Rudolph and Adolph" Co., and reports meeting with pronounced success, both in a part and singing numbers.

MRS. LOUIS VON WINTROFF, who has been with the "Panites" Co., is seriously ill at her home in Brooklyn, N. Y.

EDWARD H. WARD was presented with a handsome alligator traveling bag, by the members of the "Rudolph and Adolph" Co.

NOTES FROM THE SHAW COMEDY CO.—We closed for the holidays at Fredericton, N. B., Dec. 11, after a season of fifty-eight weeks of prosperous business. While playing at St. John, Thanksgiving Day, our manager, Mr. Brown, did not forget us, and in the pretty dining room of the Alexandra Hotel, a spread of good things was laid in tasteful manner, and all the members of the company ate to their heart's content. We open again after the holidays. The company numbers fourteen people, with a band and orchestra.

KINSEY KOMEDY NOTES.—At Marion, O., we broke all records made by three night stands, in repertory, opening with the Christmas matinee, and playing to packed business throughout the engagement. Manager Perry said it is one of the best repertory companies and carried more scenery than any repertory company that had ever played the theatre under his management. The company celebrated their annual Christmas tree Monday night with a "real" Santa Claus, who distributed not only useful presents, but some valuable ones, among the company. Baby Madge being the star recipient. The roster is as follows: M. L. Kinsey, proprietor and manager; F. L. Lambert, business manager; F. F. Miller, E. D. McMillen, Jack Voss, Dave Kamplon, Geo. Sands, Beth Kinsey, Bessie Sheldon, Dawn Hart, Mrs. Dave Kamplon (Pauline Beck), Baby Madge, Frances McHenry, Kathryn Kidder Kinsey, and Harry Edson and his dogs.

NOTES FROM THE CHARLES BRECKENRIDGE STOCK CO.—Christmas week, which, by the way, was the one hundred and thirty-eighth consecutive week that this company has been out without a lay off, was a very merry one. We played Galena, Kan., opening to big business, on Christmas eve. After the show the entire company was invited to a banquet, given by Mrs. Sapp, manageress of the Opera House, to celebrate the twentieth anniversary of her wedding. Christmas afternoon Mr. and Mrs. Fred P. McClord surprised us all with a large Christmas tree, on which presents of a comedy nature were hung for each member, and as everybody had presents for everybody else, we put them all on and around the tree. We pressed the ever sociable Billy Wild into service as Santa Claus, and while he handed around presents, Miss Seymour, Miss Graham and Miss Burtenn regaled us with Tom and Jerry. Very handsome presents were given, among them a silver shaving mug and brush, presented to Edwin Barrie, our manager, by the entire company, as a token of our most sincere regard for him, both personally and as a manager. Oscar Graham's new play, "A Prince of His Race," has made a big hit, and we are using it now as an opening bill. The roster remains the same, and business is fine.

CONVENTION HALL, St. John, Kan., will be completed to open about March 1. The house will be equipped in modern style.

HARRY BONNELL, press agent, has resigned from *The New York World*, to take charge of the publicity department of the Kenvil Amusement Co., a new concern, with offices in New York City.

GEO. W. STILL AND VIOLA BANCROFT, of "The Game Keeper" Co., have arranged to produce a sketch in vaudeville, entitled "At Four A. M.," by Mr. Gorman. They will open Feb. 19, on the Ammons circuit, at Evansville, Ind., with the Keystone circuit to follow.

WARNING!

All persons are cautioned against inclosing money with letters to us,

UNLESS THE LETTERS ARE REGISTERED.

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If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances **IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.**

NEW YORK CLIPPER,

ALBERT J. BORIE, Manager

GEORGE KENNEY AND A. H. WESTFALL, who control the starring tours of Joseph Murphy and Allen Doone, state that Mr. Murphy will not retire from the stage. The rest of the present season he will play the large cities in the West, while Mr. Doone will continue his tour in "Kerry Gow." Bookings for next season are well under way for both attractions.

ALLAN KELLY AND NELLIE GRANVILLE are members of the Livingston Stock, at the Lafayette Theatre, Detroit, Mich. The season opened Dec. 31, "Out of the Fold" being the opening bill.

NOTES FROM THE FRANKLYN COMEDY CO., Wm. Franklyn, manager.—Business has never been better, and have only had two poor weeks' business out of eighteen weeks. Christmas week, at Fullerton, Neb., was our banner week, and Christmas will be long remembered by the company, all of whom were presented with presents. Wm. Franklyn was given a gold headed cane by the Fairchilds, sketch and musical team. Other members of the company gave him a smoking jacket, a box of cigars and cuff buttons. Frank Fairchild received a pair of Eagle cuff buttons, cigar case and silver match box; Lillian Fairchild, a beautiful gold back comb, inlaid with brilliants; a gold ring, a silver, gold lined jewel box; F. W. Buck, a smoking jacket and cuff buttons; Hattie Buck, a gold bracelet and leather hand bag; Nellie Buck, a gold bracelet and gold ring; Lawrence Buck, a silver-grey finished watch and charm; Frank Keith, a make-up box, gold lined pipe; Artesmia Franklyn (last of all), a pair of diamond earrings, from our manager; a gold headed hat pin, from other members; a manicure set, turquois ring and a gold headed parasol, from the Fairchilds, concluding with all wishing each other a Happy New Year.

NOTES FROM EILER'S "RIP VAN WINKLE" CO.—We are now in our eighteenth week, and have been playing to capacity houses through Mississippi, Alabama and Georgia. Our cast is the same, with not a change this season, and have been offered return dates at all stands. Ed. Paige, as "Rip," more than delivers the goods, and we have had the S. R. O. sign out in almost every town. We have our own Pullman car, and carry twenty people in all. Our band and orchestra is considered one of the best on the road. Under the careful management of W. A. Eller, we are standing them up all along the line. R. L. Korns is second in advance, and is a hustler.

MANAGER GEORGE H. HARRIS, of the Ernest Hogan "Rufus Rastus" Co., states that the business done by the attraction has been beyond expectations. He says that this is the best colored organization ever put before the public by Hurtig & Seamon. Mr. Hogan, as Rufus Rastus, has made good. He is surrounded by a company of sixty people, who have been carefully selected from the best colored talent of America.

WADE RHINE, who originated the comedy part of Tomothy Tolan, in "How Hearts Are Broken," this season, has gone to California for his health. Mr. Rhine will have a prominent part, next season, in Ernest Lamson's new production. He will also play a Summer engagement at the Grand Opera House, Los Angeles, Cal.

NEGOTIATIONS are pending between Nelson Roberts and Blanche Ring, with a view to having Miss Ring appear in the production of "His Majesty," the extravaganza, by Shafter Howard, which is to be produced in the near future. When writing the part of Lady Gay, the author had Miss Ring in mind, and especially built the part to fit her capabilities.

NOTES FROM THE GRACE JOHNSON CO.—On Dec. 6 the company was given a clam supper by Manager Parker, of the Frazer Theatre, at Pendleton, Ore., after the performance. All present enjoyed a jolly time, and wished Manager Parker success in his management, he having but recently stepped into that position. Business continues fair, in spite of the holidays and the fact that this section had been pretty well drained by the Fair, in Portland, last Summer.

OLGA NETHERSOLE will present her own version of "Adrienne Lacouvreur," for the first time on any stage, in Baltimore, Feb. 5.

CLARA DRISCOLL, who wrote "Mexicana," has signed a contract to write another opera, in which the Shuberts will star Julia Sanderson.

"THE JURY OF FATE," a melodrama, in seven tableaux, by C. M. S. McLellan, received its initial performance by Henry B. Irving, assisted by Chrystal Herne, at the Shaftesbury Theatre, London, Eng., Jan. 2.

VIRGINIA HARNED, having closed her season in "La Belle Marseillaise," is on the lookout for a new play in which to reappear under Charles Frohman's management.

"THE HARLEQUIN KING," a four act play, adapted by Louis N. Parker and Selwyn Brinton, from the German of Rudolph Lothar, was presented at the Imperial Theatre, London, Eng., Jan. 3, and report speaks well of it.

THE HARCOURT COMEDY CO., starring Chas. K. Harris, C. E. Kennedy, manager, reports playing to big business in Marlboro, Mass., breaking the house record for the week, and on Christmas Day playing to capacity, and turning them away at both performances, repeating the same thing Jan. 1, in Biddeford, Me., at the City Opera House. More paid admissions were put into that house than were ever there before. Genuine notices and criticisms, not coming from the bix office, concede the Harcourt Co. to be one of the highest class and best repertory companies on the New England circuit this season.

FOR LAWRENCE D'ORSAY'S new play, "The Embassy," by Augustus Thomas, Daniel Frohman has engaged the following company to support him: Charlotte Walker, Marion Barney, Rose Hubbard, Ida Darling, W. E. Hitchcock, Forrest Robinson, George Clarke, Harold Heaton and John Haskell. Mr. Thomas has rewritten the comedy, and in its new form it will be presented in Providence on Monday, Jan. 22, under the personal auspices of the author. After a few weeks on tour the play will be brought to New York City for a run. The author is said to have fitted Mr. D'Orsay with as effective a role as he had in "The Earl of Pawtucket."

MRS. M. CASEY, mother of Kate Marsden, died on Dec. 30.

Vaudeville and Minstrel.

NOTES FROM MISS NEW YORK JR. CO.—We are in our nineteenth successful week, having played from Louisville, Ky., to Montreal, Can., without missing a performance, changing an act or having any sickness to speak of. We produce a bright, dashing musical comedy, entitled "The King of Komomo," full of action, catchy music and legitimate comedy, in which Billy Allen, as the King, is seen to great advantage. During the action of the two acts the olio runs as follows: Wiora Trio, Hungarian singers and dancers; the Boston City Quartette, Gagnoux and Gagnoux, novelty jugglers; Allen and Bright, Bandy and Wilson, wooden shoe dancers, and Hayward, Conroy and Hayward, in "Marriage is Sublime." We are now on our way to the coast, with twenty-two more weeks to play, and will close the season in Indianapolis Dec. 25. Harrie R. Pierce, the manager, tendered the company of thirty people a banquet, and two Christmas trees in the reception room of the St. Lawrence Hotel, Montreal, Can., where nine hundred presents were exchanged. Among the most valuable ones were a pair of diamond earrings, presented to Gertrude Pierce by her husband, also a set of fox furs; Jessie Hayward, a beaver coat and a gold watch, from her husband; Billy Allen, a gold watch, from his wife; Belle Gagnoux, a gold watch, from her husband; May Du Veau, a gold bracelet, from her sister; Josie Bright, a gold bracelet, from Emma Myrkle. Our Christmas was a most enjoyable one, and will long be remembered by each and every one of the company. We are turning them away each performance, and the two feet of snow affords great sleighing between acts. Our roster is as follows: Harrie R. Pierce, manager; Billy Allen, John F. Vincent, S. Straus, F. W. Krafft, Harry Haward, Geo. W. Bandy, Joseph Rose, Wm. Clark, Geo. H. Irwin, Fred George, Frank Conroy, Ed. Gagnoux, Jessie Hayward, Lottie Wilson, Josie Bright, Mayme Barnes, Lillian Franklin, Julia Moore, Belle Gagnoux, Betti Wiora, Evelyn Silver, Mora Belmont, Hazel Franklin, Aranka Wiora, Gertrude Pierce, Mae De Veau, Birike Wiora, and Vera Beers.

F. W. KENNEDY, of Kennedy and Vincent, writes: "We joined the John L. Sullivan Co., in Topeka, Kan., Dec. 18, for the rest of the season. Our new piano act, 'Finegan's Call,' has met with great favor. We carry sixteen people and every act makes more than good."

HAYWARD AND HAYWARD write: "Charles Farrell is no longer associated with us. His place has been taken by Frank J. Conroy, formerly of Conroy and Pearl, who will do the black face comedy part in our sketch, 'Marriage is Sublime.' We are in our nineteenth week with the Miss New York Jr. Co., closing the olio and meeting with success."

NOTES FROM THE HERR JANSEN CO.—We have finished ten consecutive weeks through the Central States, seven of which were return dates. Jansen's billiard ball sensation is causing excellent newspaper comment, and managers claim it a great comedy illusion act.

FRED AND ANNIE PELOT, comedy jugglers, while playing Keith's Theatre, Philadelphia, received permission to play for the Pen and Pencil Club. Last week they were at Keith's Theatre, Boston, with the remainder of the circuit to follow.

FORD AND WELLS, "The Real German Emperors," who have been this season with "Happy Hooligan" and Will J. Keith's Own Burlesquers, spent their Christmas and New Year's in New York.

THE THREE SENSATIONAL ZOELLERS played the Imperial Theatre, Brooklyn, week of Dec. 18, and week of Dec. 25 were one of the feature acts at the County Fair, Madison Square Garden, N. Y. City. They are booked up solid to March.

GEO. H. SEYMOUR writes from Corpus Christi, Tex.: "At present am laying off, breaking in new dog act. I may take a colored minstrel show on the road. Have been offered the management of same. I always manage to get THE OLD RELIABLE."

THE PARAGON TRIO report that they were engaged as a feature act by Manager Kennedy, of the Harcourt Repertory Co., for Christmas week, at the Marlboro Opera House, Marlboro, Mass., and were a strong card.

VICTORIA PARKER and her dogs appeared with success at Keith's Theatre, Boston, Christmas week.

AGNES CLARKE, of Carroll and Clarke, was suddenly called from Chicago to her home in McKeesport, Pa., on Christmas Day, by the death of a relative.

ALEXANDER BROWN, brother of the Musical Brown Bros., has accepted the position of stage manager at the Clark Street Museum Theatre, Chicago.

FENTELLE AND RADCLIFFE, the "Tramp and the Bell Boy," are in their twenty-first week as principal comedians with the Rentz-Santley Co. At the close of the season they will return to vaudeville.

CORA MISKELL, Bernice and the Gold Dust Twins are being featured over the Bijou circuit, and report meeting with great success with their four act.

DAVE AND PERCIE MARTIN write that they are laying off in Chicago, making preparations for their big scenic comedy act, written for them by Lawrence Russell. They will carry a complete set of scenery and effects, and will be ready to open about Jan. 16.

LOUIS H. BAKER has been engaged as resident manager for the Grand Opera House, Pottstown, Pa., by the Penn Theatre Co., for the remainder of this season.

ROY MORRISON informs us that he has joined the Spain Comedy Co., touring Indiana, doing his black face and kid specialty, and is being featured. He is having excellent success.

REID MILLER AND LILLIAN ZERDA (Lillian Lee) have finished the Crystal circuit, and open on the Empire circuit, at San Francisco, Jan. 8, with the Sullivan & Considine circuit to follow.

RUDOLPH NOACK, father of Mrs. Wiley Hamilton (Ruth Wiley), died at his home in Chicago, Ill., Saturday, Dec. 16, aged seventy-one years. He was one of the best known German journalists in the country, and was also well known in professional circles, where he was held in the highest esteem. Hamilton and Wiley arrived in Chicago in time for the funeral, 18.

NOTES FROM THE GEORGE A. HUGHSON COMEDY CO.—We will open our regular season at Norwich, N. Y., on or about May 20. Mr. Hughson has spared no pains or expence to make this one of the greatest family entertainments that will be seen under canvas next season. Following are a few of the many well known performers who have signed with the show: Dewdey Foresman, Buck Cornell, Bug Jones, Tom Mulligan, Lewis Barbery, Carpenter and McCabe, Marsh and Sullivan, Ford and Waite, Odonal and Pooler. Mr. Hughson will carry about eighty people and play all the principal cities. Toney Barbary will attend to the advance.

MACKIE AND MACK inform us that they played "Hogan's Happy Hoodie," to big success, at Galesburg, Ill.; Springfield, Peoria, Rock Island, Davenport, Ia., and Waterloo, opening Dec. 31, at Gem Theatre, Council Bluffs, Ia., with Novelty Theatre, Omaha, to follow.

LEWIS AND LAKE write: "We ate our first Christmas dinner at home, in Kansas City, last week, in seven years, and it seemed indeed a rare treat. We are now in our tenth week, playing return dates in vaudeville in that vicinity, and will not arrive in New York until May 5.

OLLIE YOUNG AND BROTHER are at present filling a ten weeks' engagement as one of the features with the Orrin Bros.' Circus, in Mexico. They open on the Proctor circuit at Fifty-eighth Street Theatre, New York, Feb. 11.

NOTES FROM THE BROWN'S IN TOWN BIG VAUDEVILLE CO.—We are playing to capacity business in Northern New York. The press is giving us complimentary notices, while the audiences say that it is the strongest show ever seen in their towns, and managers are asking for returns to date. The roster of the company is as follows: F. L. Brown, proprietor and manager; Mrs. F. L. Brown, treasurer; Harry Sharp, in advance; the La Brown Bros., in second sight and mind reading; Zeno, slack wire; Lena Mozart, soft shoe dancer; Billy De Lano, acrobatic singing and dancing tramp; Master Canton, club juggling and hoop rolling; Davis and Hardy, knockabout comedians; Lindsay Sisters, Saleer, contortionist; Brown and Delaney, sketch. We close the show with the laughable farce, "Mrs. Brown's In Town," by the entire company, and are sending the audiences home delighted.

W. B. WATSON writes: "Mlle. Kittie Lucette was the added feature for New Year's week, commencing Jan. 1, Grand Opera House, Butte, Montana. She just arrived from Australia, and is under the management of Lou M. Houseman. She is one of the greatest performers in her line. Mlle. Lucette is only engaged over the Cort circuit, as her Eastern engagement will then follow."

WALDORF AND MENDEZ write: "Our new comedy talking and acrobatic act, entitled 'The Captain and the Private,' met with decided success at Keeney's Theatre, Brooklyn, week of Dec. 4, and again struck the people's fancy at Proctor's, Albany, N. Y., week of Dec. 11. We consider it far ahead of anything before attempted by us, and entirely away from all other acrobatic acts."

GRACE LEONARD, male impersonator, was married on Dec. 29, in Lawrence, Mass., to Guy Carpenter, a coal merchant, of Toledo, O. The ceremony was performed by the Rev. Wm. E. Gibbs, pastor of the Universalist Church.

THE WORLD'S COMEDY FOUR write: "We were the guests of Mr. and Mrs. Joe Morris, of the 'Lovers and Lunatics' Co., Christmas night. A turkey supper and refreshments were served, and a high old time in general was in order until the wee hours of morning. We are in our last week of the Keith circuit, and will start next week on our Western tour of six months, South and West. We are scoring highly at every performance, many novel changes having been made in our act."

BLAMPHIN AND HEHR left New York to fulfill booking of twelve weeks on the Crystal, Colorado and the Western California circuits.

GEO. HORDES, solo clarionet with Carl Clair's Concert Band (of Barnum & Bailey Show), is now Wintering at Houston, Tex., in the orchestra of the Majestic Theatre.

G. B. BEDARD has signed as stage manager for the Cabaret Du Gymnase Music Hall, at Montreal, Can. The show for the week of Jan. 1: The Great Salvail, Preville Sisters, Zelina, Mlle. Deris, Wood and Gry, Mamie Andrews, the Three Gladu Sisters and others.

NOTES FROM THE GOETZ BROS.' VAUDEVILLE SHOW.—We are booked solid until April 4, and everything is going fine. We play Hornellsville, N. Y., Jan. 8, 9, Bath 10, 11, Hammondsport 12, 13. After April 1 Louis Goetz opens his season with the big tent show, taking thirty people with him, being booked solid for five months.

COOK AND HALL joined the Colonial Stock Co. at Augusta, Me., Jan. 1, to do specialties between the acts.

MANAGER JOHN GRAHAM, of Boston, has completed a "ten" three night stand circuit in New England for the Graham Refined Vaudeville companies.

FERGUSON AND MACK send news of their big success in Cape Town, S. A. They open in Glasgow, Scot., Feb. 12, and expect to arrive in America in March.

THE GREAT ALVORA writes that he did not play the People's Theatre in Lowell, Mass., week of Dec. 25, but is with Jacobs' Golden Crook Co., playing parts and doing his specialty.

MR. AND MRS. CARL CARTER, after a twenty-two months' tour of the Pacific coast and Nash and O'Brien circuits, open on the Bijou circuit for twenty weeks, commencing Jan. 29.

HUGHES AND BURNS write: "After fulfilling our contract of fifteen weeks on the Considine & Sullivan circuit, we were re-engaged for ten more weeks. Our act is going big, our original imitations being one of the features of the act. We do not get THE OLD RELIABLE here until Saturday, but when we do get it we enjoy it thoroughly. We are booked up until March 5, after that we are coming back East for the Summer."

THE BARNELLS write that while playing at the Electric Theatre, Waterloo, Ia., week of Dec. 25, they made such a hit that Manager Johnson held them over for another week.

THE BARTELMES, Louis and Bessie, acrobats, closed over the Sun circuit Dec. 23, and opened at the Bijou, Wheeling, W. Va., Dec. 25, with seventeen weeks for W. F. Keefe to follow.

EDWARD DE NOYER has announced that he would put on his European sensation, "Yuma," on Sunday evening, Jan. 7, at the American Theatre, New York.

COUNT KRANO writes that he is in his second season with V. D. Newell's No. 1 "Jolly American Tramp," Western company, as the special feature in his unicycle act.

S. J. BROOKS, of the Two Famous Brooks, writes: "We have just closed with the Manhattan Vaudeville Co., and will stay at our home in Toronto for the rest of the season, getting our new trunk act together, and booking for next Summer and Winter season. We will leave here about May 7, to start what bookings we have."

THE ENTERTAINMENT given Jan. 1, for the prisoners in the Tombs, New York City, was under the auspices of the B. P. O. Elks. Among those who entertained were: James Thornton, William Stevens, Edward Bennington, Zinnell and Boutelle, Joe McKena, Frances Ward, Nellie Seymour, Mae T. Bell, Madge Raymond, Helen Ogden, George Reynolds and J. J. Nestor.

CHAS. T. HUNT writes: "Hunt's Parlor Circus played North Adams, Mass., Dec. 25-30, as an extra attraction with the Maude Hillman Co. The act proved to be a novelty, the idea of giving a twenty minute circus performance, consisting of slack wire, juggling, a serpentine dance, with electrical effects, and a singing clown and trained pony act, met with approval. We will have a complete set of scenery shortly, representing the interior of a circus tent."

NELLIE RUTLEDGE resigned the position of pianist at the Novelty Theatre, Omaha, Neb., to accept a season's engagement with Winchester & Miller, of the Gem Theatre, Council Bluffs, Ia.

EDDIE MULLANEY, while playing the Empire Theatre, Denver, Col., with Joe Oppenheimer's Fay Foster Co., was made a member of the T. M. A. lodge, No. 22.

EGBERT VAN ALSTYNE AND LOUISE HENRY, the composer and "Sal Skinner Gal," write that they have purchased an old Virginia plantation, which Mrs. Van Alstyne has named "The Navajo." It is located near Winchester, and is one of the finest fruit farms in old Virginia. The Van Alstynes will soon have the pleasure of sitting "in the shade of their own apple trees."

HELSTON AND HOOD write that they opened at the Traymore Casino, Baltimore, Md., for one week, commencing Dec. 25; immediately after their first performance were engaged by Manager Downey for two more weeks. They report success everywhere they have played, with return dates to follow. Miss Hood's voice is better than ever, and she is taking two and three encores nightly on her singing.

BENCE AND ALLER recently closed a successful season with the Sherman-Platt Stock Co., and are booked in vaudeville over the Nash circuit, opening in Winnipeg, Can., Dec. 18.

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NAN ENGLETON writes that she was especially engaged to entertain, on New Year's Day, the Jefferson Club, of Richmond, Va., and was an immediate success, consequently she has been engaged for the Southern Park circuit for twelve weeks, beginning in June.

HENNEY AND GRAHAM write: "We have just finished a very successful trip through the East, and have joined the Garrick Amusement Co., on our way South. We have signed for a five months' engagement with this company, closing early in June, and will then play dates throughout the Summer season."

HARRY LE CLAIRE has just finished a highly successful engagement of twenty weeks over the Keith circuit, and at the conclusion of his week at the Amphion, in Brooklyn, will start immediately on the Orpheum and Cole & Castle circuits.

HARRY HOLMAN has been playing the Mozart houses, in his monologue, with great success.

ED. MARTIN, formerly of Martin and Lonsdale, has taken the management of the Trafalgar Hotel, New York City.

W. D. HARRIGAN, of New York City, and Marie Wemett, of Troy, were married on Nov. 28, at St. Ann's Church, New York City. Trovollo, the ventriloquist, was best man, and the maid of honor was Josie Wemett, sister of the bride.

W. A. RUSCO, of Rusco & Holland, spent the holidays at home, with his family, at Mt. Maple, Bridgeport, Mich.

RICHARDS & PRINGLE'S MINSTRELS, during their engagement at the Tabor Grand, Denver, Col., Christmas week, put on for the first time an entirely new first part, including new wardrobe and scenery.

RUSCO & HOLLAND recently bought a new sleeping car from the Pullman Co., at Denver, Col. The car will be known as "Georgia," and is used by the Richards & Pringle Minstrels.

GOODWIN AND GOODWIN write: "We are in our sixteenth week with the Maple Leaf Comedy Co. We were all remembered by the manager, and had a merry Christmas."

THE BIJOU THEATRE CO. (H. A. Carleton, manager) is putting up a new vaudeville house in Oklahoma City, Okla., which we will open Jan. 22. The company is sparing no expense in fitting it up, and when finished it is promised that it will be one of the best small houses in the Southwest. The house will book in connection with the Bijou, of Wichita, Kan.

JIM DALTON AND STAN ARDEN have closed successful engagements over the Nash circuit, finishing at the Unique Theatre, Minneapolis, with Chicago to follow.

LE MOYNE SISTERS write: "We played one of the most pleasant engagements of the season at the New Bison Theatre, Canton, O., recently. We followed at the Star, Muncie, Ind., with good time to follow through the North and East."

H. K. WENRICK is no longer conected with the American Newsboys Quartette. He has joined the original Castle Square Quartette, which is now composed of H. K. Wenrick, D. R. Bell, L. Henninger and C. F. Glick.

THE CYCLING ZANORAS, knockabout comedy cyclists, were presented with a beautiful bicycle, made of roses, by the Norwich (Conn.) Social Wheelmen, at the night performance, Jan. 1. After the performance the wheelmen invited the Zanoras and several members of the Dot Karroll Co. to their club rooms, where they gave a supper in honor of the Cycling Zanoras. The Zanoras are at present featured by J. C. Welsh, with the Dot Karroll Co., this being their twenty-third week. The act has been booked for the Hippodrome, London, Eng., for six weeks, commencing May 7 next.

THE DASHINGTON BROTHERS write: "We closed our vaudeville and circus company, after a season of five months, Nov. 20, and everybody went home happy, after a good season. The show went into Winter quarters at Danville, Ill., at their headquarters, while the show stock is on our farm, a few miles from the city. We will enlarge our show next season.

SALLIE RANDALL, singing comedian, has returned to vaudeville, and opened, Dec. 31, for twelve weeks, in the middle West.

KENNEDY AND WILKENS have returned from Cuba, South America and the West Indies, after a successful tour, and are visiting Mr. Kennedy's home, Wilmington, Del. They have return dates in those countries in the near future.

NELLIE WILLIAMS informs us that Pearl Fair, of Williams and Fair, is seriously ill with pneumonia, at the Columbus Hospital, in Great Falls, Mont.

THE KELKANOS write: "Since returning from Europe we have not lost a week. We are on the way to the coast, and booked up in some of the leading houses in the West."

WALTER J. GOSSENZ, "The Alabama Wizard," is now in his twenty-eighth successful week with De Rue Bros.' Ideal Minstrels. He writes that the show has not missed a salary day since its opening, July 15, and is still giving the best of satisfaction. Business is fine.

BILLY O'DAY has signed for fourteen weeks on the Henderson circuit.

MAE MELVILLE, of the Jolly Girls Co., while appearing in Seattle, week of Dec. 17, was presented with a handsome pair of diamond earrings. Miss Melville requests us to state that she did not appear at the Auditorium, Lynn, Mass., weeks of Dec. 18 and 23, under the team name of Young and Melville. She has been a member of the Jolly Girls Co. for the past ten weeks, meeting with success in her comedy work.

ROSTER AND NOTES FROM ALEXANDER MILLER'S COMEDIANS.—We are touring Eastern Ohio, to a banner business, carrying the following vaudeville acts: The Sandors, comedy sketch team; Princess Neta, in her rifle shooting; Ed. Sandor, Irish and Dutch specialty; C. Arthur Brown, black face comedian; Mrs. Miller, serpentine and fire dance; Brown and Miller, in their dancing creation, "Wait for the Finish," and the child performer, Little Arthur Miller, in songs and dances. The "man in white" walks regularly, and THE CLIPPER is a welcome visitor.

ALFRED PHILLIPS, song and dance comedian, of the team of Phillips and Hamilton, mourns the death of his mother, which occurred in New York Nov. 11.

THE MORGANS (Huse N. and Bessie) having closed with the "Fabio Romani" Co. are getting up benefits for different lodges in Iowa, and report success. They have several good offers for next season. Bessie Morgan was presented with a gold watch, set with diamonds, on Christmas.

NOTES FROM THE KYLE VAUDEVILLE CO.—This is the most prosperous season in the history of the company. We are doing a record business in Eastern Canada, under the direction of W. E. Harbery. Our company includes: Mr. and Mrs. T. E. Kyle, the Simpsons, Bean and Hamilton, Mose Simmons, Cassells and Cassells, Lyzette Greatwood, Dan Kennedy, S. Lamb and the kinetograph.

FRANK BOWEN writes: "I have had a very successful season with Ray's Entertainers. We played Southern Maryland, and my single traps, trick house and song and dance work were highly appreciated. I am spending my holidays at Washington, D. C., after which I intend to go into stock."

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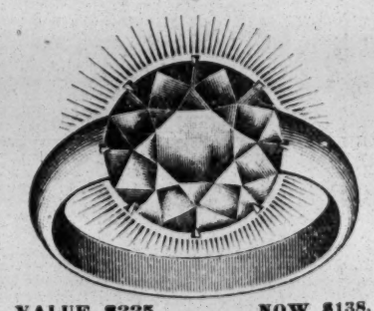

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Abbott, Annie
Arm, Edna
Arnold Tanetta
Anderson Gertie
Blaney, Clara
Bristol, Mrs.
Beasley, Bessie
Bacon, Bessie
Beveridge, May
Beauregarde, M.
Bever, Mrs. W. T
Bailey, Mollie A
Bennett, May
Bletsoe, Lillie
Bailey, Maude
Baker, E.
Bourne, Hazel
Bryant, Flor.
Burke, Mrs. J.
Barry, Mrs. J.
Bigdon, Blanche
Baker, Mrs. H. E.
Beau, Norma
Burns, Rose
Brinkerhoff, Julie
Barr, Isabell
Ballroma, Olga
Bennett, Ethel
Barows, Jessie
Burdock, Tennie G.
Borowsky Frau
Barnard, Bessie
Burnham, Blanche
Beegler, E.
Bell, Mrs. J.
Bowers Blanche
Bradden & Gibson
Bernard, Thoda
Boydell Mrs. S.
Batchelor MissG
Beardsley, Adelaide
Benton Sisters
Butler, Amy
Curzon, Helene
Clifford, Bessie
Chester, Ida
Chapmon, Nellie
Carmen Sisters
Chatham Sisters
Chase, Hattie B.
Cleary, Mrs.
Chadwick, Ida M
Collins, Dorothy
Carlton, Birdie
Curtis, May
Courtney Lottie
Clark, Marion
Cannar, MaudeC
Captaine Alcide
Carrington, Phyllis
Chase, Lotta
Clifton, Mrs. J.
Clifford, Maud
Connolly, Lenore
Calne, Mrs. J.E.
Chester, Elizabeth B.
Colby Mrs. W.H
Clayton, Agnes
Crauna, Virginia
Coleman, Jeanette
Cleman, Jeannette
Chesley, Mrs.H.
Curtis, Leslie
Cunnings, Grace
Collins, Minnie
Clare, Frances
Cannar, Maude
Clifford, Kathleen
Clifford, LulnB.
Cole, Mrs. D.
Conkling, Lydia
Clipe, Ola A.
Clayton, Hazel
Chase, Lotta
Clarence Sisters
Deane, Eva M.
Dale, Myrtle
DeArey, Gertrd.
Dudley, Gene
Dowling, Frances J.
Dunbar, Bertie
Duncan, Desda
Dumond, Julia
De Moncourt, Hazel
Donovan Fanny
Desereaux, Dell
Decker, May
Dorsel, Flora
Davenport, Rose
Dale, Marie
Daniel Irene T.
DeVeaux Mrs.H
Davis, Mrs.N.T.
Daly, May
DeWolf Lomiers
Diamond, Grace
Drew, Elaine M
Douglass, Grace
Davis, Ethel
DeLorme Kittie
Drefski, Alma
Dean, Daisy
Delmore Mrs. J.
Del Vecchio, Marie
De Vere, Maudesse
De Videre, Inez
Eleisen Marjorie
Earle, Lizzie
Elvia, Apnette
Evetett, Gaynell
Earle, Alice M.
Emmett, Mrs.C.
Earle, Julia
Elmore Sisters
Farrell, Caroline
Flanagan, Mary
Fay, Elsie
Frances, Fannie
Farrelly, Adaline
Fosley, Maud
Folland, Julia
Gueroid, Lula
Gebest Gertrude
Gray, Mary A.
Glant, May
Gill, Tiny A.
Gardner, Hattie
Graham, Essie
Galop, Marie
Garrity Sisters
Gale, Ruth
Green, Evie
Garner, Evelyn
Grosjean, Ella
Gleeson, Mrs. J. H.
Gilmore, Gladys
Gordon, Minnie
Grey, Pearl
Graham, Carrie
Grey, B.
Gleeson, Bertha
Gambles, Beatrice
Golden, Frances
Howard, Eva
Hopping Mrs.HS
Heins, M.
Hamilton, Flor.
Hill, Emma
Hawthorne & Griswold
Howe, Lizzie
Hilton, Marguerite
Hill Nellie A.
Hart, Sadie
Hoer, Ada
Hoover, Lillian
Harte, Jnne
Henderson, Lucins J.
Hawes, Mary
Healey, Anna
Harrington, Marie
Hamilton, Marguerette
Herzog, Edna
Hawkins, Gertie
Henry, Louise
Hess, Nellie
Hart, Kitty
Hall, Isabel
Hilda, Mlle.
Hayes, Marie
Hangeros, Mrs. C. M. J.
Houghton, Gladys
Halpin, Claudie
Haskow, Marie
Howard, Edith
Hughes, Flor.
Harmon, Clara
Hall, Anna
Howard, Marguerite
Homer Sisters
Ialta, Miss R.
Jenkins, Clara
Janis, Jane
Jefferson, Mrs.J.
Johnson, Grace
Johnson Mildred
Keenan, May
Keeney Sisters 3
King, Frances
Kelley, Bessie
Kely, Mabelle
Kennedy, Lillie
Love, Rita
Lawrence, Maud H.
Lynotte Sisters
Lee, Flor.
Langdon, Katharine
Lehmanfi Irma
Lawrence, Ida
Lee, Eulah
Livingston, Lucile
Lancaster LilnM
Lee, Eulah
Le Cleare Violet
Legendren, Flor.
Lafont, Madalyn
Lowe, E. N.
Lawrence Effie
Leslie Co., Faye
Langford, Irene
Lavia, Camila
Logan, Bertha
Louise, Mae
Lenold, Mildred
Lucken, Mrs.H.
Leslie, Elsa
La Vole, Oliva
La Cresse, Jeanne
Moore, Lulu
Mayno, Katie
Maher, Bessye
Mason, Lillian
Millard, Millie
Macdonald, Margaret
Murray, Belle
Marlan, Cecil
Maddux, Cophie
Monello, Mlle.
Meredith, Maggie E.
Melville, Mae
Mason, Paula
Mackey-Bellair, Carolyn
Marion, Cecil
McLaughlin, Helen
Mack, Mrs. C.
Melbourne, Lillian
Maas, Miss D.
Marshall, Madelyn
Mercier, Edwina
Montrose Jessie
Marshall AggieL
May, Jean
MacDonough, Ethel
Matthews, Zoa
Murrell, Alice
Melville Jean (Dancer)
Mills, Kitty
McGlocflin Helen
Montclaire, Jeanette
Mt. Clair, Burt
Maynard, Delma
Morris, Lane
Morton, Estelle
Marston, Zelda
Monroe Carrie B
Millar Sisters
McMorris, Bertha
May, Bertha
Mikburn, Grace M.
Marion, Cecil
Nelson, Helen
Ogden, Helen
Orville, Gertrd.
Perri, Irene
Powell, Lyda
Peri, Eva
Peters, Della
Pater, Estelle
Purnell Kathryn
Parks, Kitty
Pomeroy, Anna
Pringle Mrs.AC.
Polk & Kollins
Perry, Ethel
Patrick, Helin
Peters, Daisy
Quinn Marjorie
Rose, Ida
Randall, Sallie
Rowan, Lansing
Rumley, Bettie
Roma, Mme.
Roattino, Adelina
Recce, Leslie
Ransonne Mrs.R
Rockwell, Clara
Rentfrow, Mrs. J. N.
Rayner & Pearle
Raleigh, Jean
Rivers Margaret
Robson, Mrs. S.
Ross, Mrs. M.B
Ring, Bessie X.
Reichert, Mme.
Romanos, Paula
Russell, Eleanor
Sharp, Dolly
Starr, Elsie
Sun, Mrs. G.
Schlachter Reily
Silbia, Emma
Seymour EileenF
Strakosch Avery
Sablow, Alice
Singleton, Mazie
Small, Alice
Stiller, Johanna
Sterling Lillian
Seligman Minnie
Sykes, Jane
St. Clair, Zehra
Sieger, Lillian
Slater, Josie
Scherer, Julia
Simpson, Cheridat
Smith, Vashti
Stanley, Charlott M.
Southard, Lee
Shaffer, Amy
Spaun, Mrs. B.
Sommerville, Beth
Stine, Mrs. C. J.
Starr, FrancesD
Seigel, Emma
Simpson, St. Clair, Madeline
Shewbrok, Beatrice
St. Clair, Audrey (Sc.)
Stern, Cecil
Stanley, Jamie
Soule, Leona
Shrewsbury, Lillie
Steele, Gertrude
Stewarts, Jessie
Turner, Flor.
Thorne, Minnie
Trumelle, Mable
Thompson, Charlotte
Thomas, Ina
Treadwell Addel
Thomson, Lavinia
Thurston Gertrd
Vokes, May
Verno, Grace
Vance, Clarice
Van Gofre, Emma
Verdeer Hattie
Vaughn Dorothy
Wagner, May
Wentworth, Maud
Wynne, Estelle
Watson, Leona
Wycherby, Margret
Wiley, Adda M.
Wellington Edna
Wyandotte, Anna
Webb, Mattie
Whiting, Lillian
Wills, Maye
Wyatt, Trixie
Welch, Mrs. J.A
Welch Mrs. J.A
Wilber, Dolly B
Wilson Mrs.M.G
Wright, Lillian
Winters, Fannie
Warfield, Marie
Weaver, Enda
Weslesley, Estelle
Yale, May
York, Julia
Zeller, Florence
Zaome, Warda

GENTLEMEN'S LIST.

Allen, U.
All, Hunter. All
Albion, Louis
Adams, R. P.
Arnold, J. T.
Apdale, J.
Albion, Wm.
Aller, Joseph
Austin, Geo.
Alarcon, S. X.
Alvora, Edwin
Alman, Dan
Anstell, W.
Anderson, C.
Alexander Soprano)
Allen, W. K.
Anderson & Goines
Austins, Four
Arnluta & Burke
Arnold Maurice
Allyn, G. H.
Atkins, Richard
Austins, Tossing
Alvino, Otto
Aronson, Abe
Alston, A. C.
Allen, E. S.
Burke, W. H. P.
Bruno & Russell
Ben Ali, Hassan
Bauer, Josef
Brossus, P. R.
Barron, Geo.
Barnstead, J., E. H.
Barnell, Edw.
Bennett, Clarence
Boyce, Claude
Browne, J. B.
Box, T. E.
Becker, Frank
Barnes, Stuart
Benner, Chas.
Barnes, Paul
Bijou Com. Four
Brock, J. V.
Beecher, R. R.
Boyle & Snigg
Britland, Archibald
Bury, Joe
Barker & Barker
Baron, Chas.
Brooks, Herbert
Bostwick, E. M.
Bowman, Wm.
Bannister, Joe & Winnie
Brown, C. F.
Boydell, Sam
Burton, S. T.
Busard, C. C.
Beaty, F. M.
Bethuy, Herbt.
Bathrick, B. B.
Baker, H. E.
Bowman, Frank
Ben Ali, S. H.
Bailey, W. H.
Beau, Billy
Beecher & May
Burke, W. T.
Betters, J. R.
Browne, T. F.
Burke & La Rue
Brown, H. A.
Batti, Ben
Burton & Brooks
Brown, R. E.
Barton, H. R.
Barry, R. C.
Balls, H.
Brady, J. J.
Beaumont, H.
Brooks, Max
Bendtsen, F. P.
Ben Ali, H.
Ball, Foster
Bartlett, H. F.
Beaumont, H.
Bartelmes The
Billsbury, John
Barrows, Lancaster & Co.
Bell, C. A.
Burns, J. H.
Benson, V. S.
Bishop, Chester
Boniface Jr., George C.
Burleigh, A. L.
Baldwin Barney
Bond, Harry
Boyd, Chas.
Bunnell, George
Baxter, E. H.
Balbroina & Olga
Bonavita, Capt.
Byron & Langdon
Bell & Richards
Bazaar, Frank
Barneys, Three
Brady, S. E.
Bean, Dr. F. H.
Butler, Dr.
Brown, H. A.
Brooks, H. W.
Barlow, Sam
Belford Geo.W.
Busard, Chas.
Baker Harry E.
Burton Clarence
Blondell, Faustus
Bessent, Claude
Brobst, Samuel
Briggs, F. H.
Baxter, E. H.
Bistoff, G.
Bullock, Guss
Beattie, Wm.
Baer, Phillip
Casad, Frank
Clive, Edwyn
Conger, David
Cortez, H.
Coons, Chas.
Charleton, F.
Carpenter, B. W
Conlan, W. J.
Castellane, Geo.
Cook, G. E.
Cawthorne, Herbert
Cunnings, Asa
Clinton, J. W.
Chester, E. S.
Carlton & Terre
Crawford & Roseleigh
Curtis, Ned
Clifford Billy S.
Clifton, H. W.
Conboy, Kelsey
Cary, Mike
Clayton, Frank
Castellane, M.
Conway, N. S.
Carlton, Arth.
Cole & Cole
Carmody, J. F.
Clifford, Jake
Cassler & May Co.
Crane Bros.
Collins, S. U.
Carr, G. H.
Campbell, Jack
Cromwell, Chas.
Cook, J. F.
Conway, Nick
Clayton, Frank
Corbett, J. J.
Clinton, B. T.
Charlton, F. T.
Columbians, The
Carmody, J. F.
Cooper, W. H.
Champlin, D. W
Cambell, W. J.
Curtis, Harry
Curtis, Ned
Cormier, L.
Clark, Harry
Carol, Frank
Conroy, J.
Cunningham, Albert
Conroy, Pat J.
Church John P.
Crane Bros.
Cash, Burleigh
Carroll, Bill
Croucher, W. F
Crockett, W. F.
Criselie, Ed.
Dunlay, Willie
De Acos, The
Dorsey, G. L.
Deaves, W. E.
Dodd, Joe
Don Court, Jos.
Dell & Fonda
Deaves, W. E.
Daintre, Charlie
Drake J. T. Jr.
Dove, Ben
Daley, Joseph
Dacrow, William
Dalton, Charles
Durant, J.
Dickens, J. C.
Doremus, Ed.
Downing, Walt.
Dalgarin, B.
Davis, A. C.
De Bois, Great
Donohue, Jack
Dixon & Holmes
Davis, W. H.
Davenport A. M
Dumond, Mc & Melly J.
Dancing Ring 3
Derden, Dave
Duel, John
Dumond, Mr. & Mrs.
Daly, Carroll
Dutton, Wm.
De Bierre, Arnold
Deaton, C. W.
Ducrow, Wm.
Dodge, F. D.
Daley, E. E.
Devonde Chester
Davis, Mr.
Dodson, Clint
Daniels, Frank
Donsn, M. L.
Davis, E. F.
Desmond, Wm.
Ducrow, Tote
Davidson, Max
Darling, S. F.
Dodd, J. B.
Donaghy, W.W.
Dutton, Wm.
Davis, Mr.
Drake, John T.
Davis, Austin
Daintre, Carl
Donohue, Jack
Dashington, Al.
De Ferris, J.
Early, J. R.
Eldridge, Robt.
Evans, Billy
Emmonds, Chas
Eller, C. P.
Early, J. R.
Esterbrook F.K.
Epstein, L. J.
Edwards, C. F.
Edgecomb G. O.
Everhardt, Jack
Evans Trio
Emerson, J. E.
Emerson, W. D.
Ellis, Jack
Early, J. R.
Ellery, Channing
Evers, Geo. W.
Ellwood, C. H.
Fredericks Claud
Friedlanda John
Frank, Mr.
Ferris, Wiley
Fowler, Louie
Fulton, A. H.
Fitzgerald Chas.
Freeman, F. E.
Feldman, Arth.
Fisher, P. D.
Fletcher, Geo.
Franz, C. H.
Forsini, F. G.
Fleming, W. C.
Filkins, Earnest
Felix & Barry
Floyd, E. B.
Froslni, F. G.
Fulton, H. S.
Fidler, Sam
Fay, Frank
Freeman, F. E.
Francelli & Lewis
Fritz, Harry
Folsom, F. P.
Flynn, J. D.
Freeman, F. E.
Ford, Mr.
Forepaugh GeoM
Finney, Geo. H.
Fahrney, Harry
Flynn, Joe
Fischer Perkins
Freeman, Frank
Foster, Ed.
Gallimore, Arth.
Gracey, W. H.
Glenk, Heinrich
Gordon, A. V.
Glenk, Heinrich
Gordon, A. V.
Green, G. H.
Gray & Graham
Gath, Karl
Giulmette, Sig.
Gardner, C. H.
Greene, J. E.
Gilroy, Chas.
Garnella & Harris
Grey, J. J.
Giston, E. J.
Greet, Ben
Grady, A. A.
Gossenz, W. J.
Greenway, H.S.
Gayer, E. P.
Gordon & Greene, Harrison
Glynn, Nicholas
Gilbert, L. W.
Godinez, Frank
Gregory, C. T.
Godding, F. L.
Garr, Edwin
Gracey, Dan
Golden, G. F.
Genaro & Bailey
Greiner, Arthur
Guthzeit, Wm.
Gordon, Abe
Graybell, Albert
Gleason & Houlihan
Gardner & Stoddard
Germinal, Mons.
Groh, Edward
Gillen, H. B.
Gallimore Arth.
Gaillard, Robt.
Goldsmith, Sol
Guervelt, N. J.
Gaffney, John
Gandy, C. G.
Golden, G. F.
Grody, James
Gordon HarryB.
Gardner, C. A.
Gardiner, F. & Lydia
Green, Harry
Gardner, George
Glynn, Nick
Godding, Fred
Gracey, Dan
Green, Fred
Gandy, Clark
Galvin, James
Hastings, Ben
Hunter, J. H.
Howell, J. J.
Herbert, F. T.
Harrisson Co., Lee
Holdsworth Chas
Huntress (Male Papinta)
Hurd, F. W.
Hust, Peter
Helston, Wally
Heffron, Tom
Hathaway, A.
Hunting, L. P.
Harney, Mr. & Mrs.
Hallman & Garnella
Harrison George
Hickman, Harry
Hammond, G.H.
Hanna, J.
Harris, C.
Hamlins, Tae
Harrington, Eugene
Hockens & Son
Hubbard, Fred
Hawkins, Lew
Harrington A.A.
Harris, Alfred
Haight, C. N.
Hamlyn, Elmer
Hague, E.
Harding, Edwin
Hickey, W. H.
Hefron, Tom (Mgr.)
Hamilton, Andrew
Hayward & Hayward
Harrison, C. H.
Harvey, A. R.
Hennessey, J. A
Hutchins Foster
Hayman & Franklin
Hard & Ward
Hoffman, E.
Hardy, Marlborough
Hanlon, Harry
Hanlon, H. R.
Hamlin, Wm.
Hall, Albert
Hoevet, A. T.
Heath & Farron
Haskell, Louey
Harrigan, Jas.
Hayes & Graham
Haller, S. C.
Hillebrand, J.
Hirschhorns The
Irwin, Thos.
James, Two
Jones, P. J.
Jones, C. T.
Jarden, Al
Johnson, Pete
Jackson, C. T.
Jerome, Mr.
Jarvis, F. H.
Jackson, Ben
Jones, Frank
Johnson, W. M.
Jerrens & Bartonne
Jarvis, Fred
Johnson, Guy
Johnson, C. J.
Julian, S.
Jordan, F. W.
Jeffries, A. J.
Jenks & Clifford
Kolb, J. W.
Kramer, Joe
Kelly, Spencer
Koler, H. I.
Kiely, J. F
Kinkaid, Billie
Keyes, S. B.
Kieter, W. E.
Kelv & Reno
Knill, W. J.
Kelly Sam & Ida
Kendell, Leo
Knapport, Gustave
Koch, H. B.
Keith, C. S.
Kelly, C. J.
Koerner, O. J.
Kelly, T. P.
Kerr, C. B.
Kent, Edw.
Kane, W. H.
Kingdon, R. L.
King, Mr. & Mrs. Harry
Kerp, Edward
Kelly, C. J.
Kennedy B. S.
Kane, W. H.
Keliner, M. G.
Kingsberg Jacob
Kroman, Leo
Kelly & Violette
Kennedy, S. A.
Kilpatrick W. I.
Kingdon, R. L.
Kerner & Weston
Kyler, Wm.
Keith, C. S.
Lester, Wm.
Lincoln, Frank
Lester, J. P.
Le Vine, Charles
Lossberg, Wm.
La Pine, Lyle
Lenior, C. F.
La Velle Trio
Leach, Robert
Leon & Earl
Le Roy, Bert
Lacentra J. A.
Lawrence, G. A.
Leland, F. H.
Litz, Prof.
Link, Mr.
Lennox, Fred
Lane, F. D.
Lind, Mr.
Lewis, A. B.
Langdon, Mr. & Mrs. Chas.
Luckstone, Oscar
Lewis, Le Roy
Lancaster Irving
Leslie, Raffaele
Lockwood, Jack
Lorenz, John
Lawlor, C. B.
Lyle, Frederick
Little, Dick
Lamb, C. K.
Lason & Namon
Leonard & Bastedo
La Valle, Louis
Lucases, Three
Lewis, A. W.
Lossberg, Wm.
Lynn, Mr. & Mrs. Jack
Lofstedt, Carl
Leo, Frank
Lamont, Bert
Lightne, Mr.
Lawrences, The
La Rose & Co., Harry
Lyle, Jack
Lawrence, J. F.
LeRoy & Clayton
LeClair & Hardt
Leon, Harry
Lind, Harry
Lavigne Maurice
Lowande, Oscar
Lewis, Claude
Lawrence Geo.A
Luce & Luce
Lonigan, T. J.
Long, W. J.
Lola, Frank
Libby, J. A.
Lynn, James
Leslie, W. M.
Lyle HappyJack
Leavitt, Jack
McCue, Will
Murray, P. H.
Martynne, H.
Miler, J. B.
Morrissey, T. P
Morrison Palmer
Morton, Chas.
Milburn, G. L.
Mack, Lee
Mattox, P. S.
Macart, W. H.
Morton, J. E.
Mignani Family
Monroe, Mack & Lawrence
Morris, W. F.
Mackay, T. J.
Myers, R. O.
Mooney, Jas.
Matthews, J. C.
McDowell, Gordon
McFarland, Geo.
Mette, Paul
Mack, John & Carrie
Maymaur, Mr.
Myro, Joe Monte
Mack, Wilbur
McBride, E. J.
Mack, Edwin
McGrath, C. L.
McGreer, R. R.
Murphy, J. T.
Mirkes, J.
McRobie W. O.
Miller, W. N.
Mann, H. B.
Murdock, G. W.
MacKean, S. H.
Mallory, C. K.
Murrays, Pete
Meyer, H. E.
Moran, (of Markey & Moran)
Merian, E.
Miller, Caro
Mitchell, E. K.
Mayer, Doyle
Morris, Howard
May, E. L.
Mitchell & Ward
Moore, Doc
Miller & Plohn
Merrick, J. F.
Mix, C. L.
Morris, E. A.
McDonald, Scottie
McDonald, F. E
Myers & Keller
Middleton, C. R.
Miller, W. W.
McLeod, Andy (10c.)
Mullen, Ed.
Millar, C. C.
Monroe & St. Claire
Meislann, Henry
Magie, John
Mercer, Robert
Murphy & Andrews
Morton, W. R.
Merrick, Tommy
Merian, E.
Manley, Ed.
May, Fred
Murmann, Wm.
Miller, W. W.
Moreland, W.E.
Melbourne & MacDowell
Moiely, Ross
Myers, F. M.
Morris, W. F.
Mason, W. N.
McGrath, D. S.
Miller, Irvin
Montrose, Frank
Murphy Michael
Marion, F. W.
Mack, Eddie
Matthews Bobby
Mayne, Frank
Martynne, H.
Murray & Alden
Marquand, Dan
McCone, George
Nelson Family
Noble, Billy
Niblo, Fred
Natus, Joe
Nolan, G.
Newman, Walt.
Nesbit, J. A.
Nickelson, John
Nowlin, Dave
Nibbe & Bordeaux
Noble, Billy
Nelson, W. N.
Nairn, Bud
Newell & Niblo
Norwood, E. A.
Norman, Henry
Nelson, Walt.
Norrington, Al.
Ouda, Eddie
Opel, Henry
Ortaneys, The
O'Neil, Dan
Oens, George
Oretto, Otto
Osborn, Chas.
Orcutt, A. C.
Ovey, George
O'Brien, W. W.
Osborne StockCo
Powell, Wm.
Phillbrooks, Charles
Phillips, Otto
Powers, Louis
Perkins, Chas.
Pogson, Percy
Pieri, Mr. & Mrs
Peel, Seth
Potts, Charles
Price, J. T.
Potter, H. B.
Page & Co., C. E
Peltier, Eugene
Pitcher, Orville
Pindars, Al
Pepper Twins
Puston, J. A.
Pursell, Slatory & Warrell
Phelps, P. A.
Phelps, B. M.
Pearse, Frank
Petching, Emil
Putnam, O. S.
Phelps, Eugene
Packard, Thad
Partelle Chester
Parker, H. C.
Price, Al
Paxton, Robert
Pecorari, A.
Peruchi ChelsoD
Peterson AxelW
Powers, John T.
Peck, Raymond
Porter, C. W.
Philbrook H. L.
Perry & Whiting
Quigley, G. W.
Quigley, Robt.
Quinn, C. C.
Remington, Joe
Rice, J. A.
Robinson, A. E.
Rogers Spec. Co.
Ray, Fred
Rayno, Prof. Al
Robbins, R. A.
Ray, J. J.
Rice, Mr. & Mrs. J. C.
Russell, Dan
Robinson & Grant
Rosaire, Bob
Rogers, Ed.
Rockwell, J. C.
Reed, Claud
Reed, Harry
Rickaby, S. B.
Robinson, C. C.
Row, A. W.
Reyer, Archie
Reid, Gus
Richardson, Bert
Rankin, A. G.
Ruf & Cusick
Reap, Will
Russells, The
Ray, Fred
Radolph, J. W.
Rowland, Jas.
Reed, Prof.
Ralph & Dean
Russell, F. P.
Rice Co., E. A.
Ryder, Tony
Rosen, J. C.
Robinson, Harry
Russell, Lawrence
Roberts, Dr.C.S.
Rice Bros.
Rivelo, Emilo
Reed Alfred S.
Rae, John G.
Rose, Herman
Ransone JoruW.
Smith Fletcher
Stubblefield Trio
Smith, John
Steiner, Arth.
Stockwell, Walt.
Smith, Alfred
Spangler, S. B.
Stand, Russell
Shaw, Larry
Siegrist, Tote
Somers, M. A.
Schwartz, Mr.
Stram, C.
Stacey, Ed.
Sherman, Geo.
Stout, J. M.
Sylvester, Jones & Pringle
Spearlel, Jack
Spraguellos, Mr. & Mrs.
Seabrooke, T. I.
Summers, Chas.
Schwartz Dr. I.
Symonds, Jack
Schenck, Al.
Stanley, W. H.
Sylvan, Billy
Sparks, Chas.
Shepara, Bert
Stuart, Ralph
Solomon, Abraham
Scott & Myrtle
Shea, T. T.
Sweatman, W.P.
Sturm, Max
Sperat, A. H.
Stuart, Harry
Smith, E. A.
Short, Fredk.
Stoddard, E. C.
Sloan, J. T.
Stenson, Alfred
Sinclair, Nelson
Sewell, T. H.
Santell, Mr.
Smith, J. R.
Sloan, T.
Shunk, H. C.
Southers, Edwin
Smith & Fuller
Sparks, Charles
Sylvester Everet
Stone, Wizard
Soudres, Will
Short, Fred
Starkweather, H. A.
Sugimoto Thos.
Sunetaro, S.
Somers, Perrin
Snyder & Buckley
Smith, C. J.
St. Onge, Fred
Seaman, E. F.
Smith, E. G.
Schwarz, Wm.
Schnabel, Ernest
Tenny, Ernest
Tost, Leon
Truesdale, Howard
Thompson, Eph.
Trueman, Wallace
Tessier, Wm.
Teel, G. W.
Taylor, C. A.
Tenny, E.
Thornton, Fred
Tascot, —
Tryon, Wm.
Tidmarsh, Ferd.
Turner, W. C.
Tate, Harry
Taylor, C. E.
Tate, R.
Trevor, Edwin
Tillson, B. A.
Threlkeld, Erie
Taylor, Henry
Thurber, P. H.
Toys, Musical
True, Bert
Thomas, David
Thompson, Rush
Trice, T. C.
Traney, Paul & Kathe
Thurber, P. H.
Truesdell, C. C.
Travis, F. H.
Taylor, F. R.
Voelker, Fred
Van Cook & Com. Co.
Vanderstar, Harry
Voes, Thommy
Van, Chas.
Vino, W. W.
Van Fossen, Harry
Vass, V. V.
Vicery, H. F.
Vance, Cleric
Verone, Ernie
Vass, Victor
Von Elsner, S.
Van Cook, Jules
Van Deburt, Cornelius
Vinelle S.
West, De Forest
World & Kingston
Warner, S. A.
Willard, H. F.
Wagner & La Conda
Wild, W. C.
Warren, Fred
Wyckoff, Fred
"Wronged" Co.
Worilley, Ralph
Ward, Tom
Warren, Edward
Winter, Percy
Wesley, H. A.
Weaver, Fred
Wertz & Judge
Whitehead, Joe
Worm, A. F.
Wigle, F. C.
West, W. H.
Waterbury E.M.
Waterbury Jr., G. N.
Winters, Sid
Walsh, Austin
Wilson, Floyd
Washburns The
Wheeler, Mack
Weston, Willie
Wessells, George
Wallace, Glen
Waterous, H. L.
Wilbert, E. C.
Wilson, Chas.
Ward Mr. Hap
Wagner, Albert
Wilson, T. P.
Winslo, Max
Wilber, A. R.
Wills, F.
Walton, Fred
Weston, Eddy
West, De Forest
Williams, Henry
White, F. C.
Wright, Fred
Werner, Eugene
Watkins, L. W.
Weed & Turner
Wood Bro.
Wood, Jas. A.
Willard, C.D.L.
Williams, Bill
West, Will
Winstanley, Bob
Whittaker H.B.
Williams, H.
Wiegel, Fred
Warner, Albert
Werner & Gould
Weisz & Weisz
Youngs & Brooks
Ya.el Woods
Young & De Voe
Young, C. H.
Young, W. C.
Young, Frank
Zimmerman, Fred
Zera, Edwin
Zara, George
Zat Zam, Mr. & Mrs.
Zanzigs, The

SEE NOTICE AT HEAD OF LIST.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Roe Comedy Co. presented repertory, with vaudeville acts of merit, to good business, Jan. 1-6, excepting 4, when Francis Wilson appeared, to a very appreciative audience of large proportions. Colonial Stock Co. 8-13.

PORTLAND (J. E. Moore, manager).—The best of patronage last week. Booked week of 8: Gardner and Vincent, Mathews and Ashley, Sidney Grant, Avon Comedy Four, the Pelots, and Rosaire and Doretto.

CITY HALL.—In the C. A. Ellis course Madame Samaroff, Myron W. Whitney Jr. and Madame Hissen-de-Moss (who appeared in place of Madame Riter-Kelsey, absent on account of illness) drew a large audience 3. Madame Bernhardt comes 29.

PAT MILLER reports that he is well, and also doing finely at Calgary, Can.

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PASTOR'S
CONTINUOUS—MONDAY, JAN. 8.
FITZGIBBON, MORSE and DRISLANE, RALPH POST and FRED RUSSELL, DICK and ALICE McAVOY, LITTLE GARRY OWEN and CO., HARRY THOMSON, Miles and Nitram, Three Alpine Family, Charles, Beatrice and Pearl; WILLIE GARDNER, THE EVANS TRIO, POTTER and HARRIS, BEHREND and DENNEBAUM, ANNIE BERNSTEIN, CHALK SAUNDERS, THE AMERICAN VITAGRAPH, and as an added Attraction, MR. and MRS. MARK MURPHY.

THE DEWEY E. 14th St. LADIES' MAT. TO-DAY. HARRY BRYANT'S BURLESQUERS. Vaudeville and Novelties.

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COMEDY JUGGLERS.
GRAN CIRCO TEATRO PAYRET, Havana, Cuba.

Judith **LE MOYNE SISTERS** Christine
SONG AND DANCE ARTISTS.
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THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 13, 1906.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

B. Z., Reading—We have no knowledge of the present whereabouts of the party. Address a letter, in our care, and we will advertise it in THE CLIPPER letter list.

A. S. E., Philadelphia,
J. H. P., Petersburg,
ANXIOUS,
G. S., Jackson,
R. B. B., Galesburg,
D. I. A., Zanesville
P. R. O., Mount Vernon, and
C. B. W., Cornwall.—See answer to B. Z., above.

G. W. B., Elmira.—The address of the party is unknown to us.

E. W., Detroit.—They never did.

C. C. E. JR., Louisville.—Watch our route list each week.

MISS H. McF., Philadelphia.—We can not aid you.

CLIPPER ADMIRER, Cincinnati.—Address David Belasco, Belasco Theatre, New York City.

J. C. McC., Boston.—Watch our route list.

C. B., Providence.—The managers of a Wild West show can answer your questions.

M. F. C., Meriden.—1. James K. Hackett starred in the play. 2. Address Robert B. Mantell.

A. D. H. London.—1. Address Willard Holcomb, Keith's Union Square Theatre, New York City.

J. C. J., Council Bluffs.—We do not know whether or not others, than those you mention, perform the feats. No one can stop you from performing them.

D. L. W., Hicksville.—1. Barnum & Bailey, No. 25 West Thirty-fourth Street, New York City. 2. Ringling Bros.' Show, Baraboo, Wis.

J. C. L., Jr., Salmon Falls.—Without recommending any in particular we refer you to Franklin Sargent, Empire Theatre, New York City.

H. D., Topeka.—Take a course in some dramatic school.

E. B., Brooklyn.—Consult the local authorities.

"CHESTER."—The copyright runs twenty-eight years and can be renewed for fourteen more, making forty-two years in all, after which it is public property.

F. S., Brooklyn.—Address the Attorney General of New York State, at Albany.

J. R., Brooklyn.—Edwin Booth never appeared in the play you mention.

L. S., Schenectady.—There is no such list printed.

W. A. E., *en route.*—We do not believe it is a copyrighted play, but advise you to address the Columbia Copyright Co., Washington, D. C., to be on the safe side.

H. B. G. & Co., Salt Lake City.—The party is with "The School Girl" Co.

H. N., Far Rockaway.—1. We have no record of the contest. 2. Yes. 3. Address Barnum & Bailey, 25 West Thirty-fourth Street, New York City.

A. W. L., Morgan Park.—See route list in this issue for both parties.

MISS C. B., Ninette.—Address Martinka & Co., 493 Sixth Avenue, New York City.

D. R., Wausau.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

B. C., New York.—Watch our route list each week.

CARDS.

D. B., Carson.—A must put up 50 cents to make his blind good and $2.00 to make B's straddle good, or $2.50, making the total he puts up $3.00.

J. C. V., Quincy.—Presuming that eleven points constitute the game, C wins, his jack counting before B's game.

BASEBALL.

G. A., Trenton.—We cannot answer your query, as we know nothing about the affair. Would advise you to write to the party.

MISCELLANEOUS.

A. G. B., St. John.—A wins.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 502, Ashland Block, Chicago.

The coming week brings several changes to the local playhouses, which include Grace George in "The Marriage of William Ashe," at the Illinois; Bertha Kalich, in "Monna Vanna," at the Garrick; Joseph Wheelock Jr., in "Just Out of College," at Powers'; Wilton Lackaye, in "The Pit," at McVicker's, and "The Prince of Pilsen," with Jess Dandy, at the Studebaker. "The Wizard of Oz," with Montgomery and Stone," at the Grand Opera House; McIntyre and Heath, in "The Ham Tree," Colonial; "His Honor, the Mayor," Chicago Opera House, and "The Umpire," at the La Salle, are playing to capacity houses at every evening performance.

ILLINOIS THEATRE (Will J. Davis, manager).—Grace George, in "The Marriage of William Ashe," opens a two weeks' engagement Monday night, Jan. 8. Joseph Cawthorn, in "Fritz, in Tammany Hall," closed his engagement of two weeks Sunday, 7.

POWERS' THEATRE (Harry J. Powers, manager).—For the first time in this city, George Ade's "Just Out of College," with Joseph Wheelock Jr. as the star, opens Monday, 8, for a fortnight's engagement. In the support of the star are: Eugene Jepsen, Charles Jackson, George Henry Trader, George Irving, Harry Frees, Albert W. Mayer, Jack Devereaux, Paul Humphrey, Katherine Gilman, Mabel Amber, George E. Mendon, Louise Sydmeth, Blanche Stoddard and Mrs. E. A. Eberle. Maxine Elliott closed 7 two weeks of big business, in "Her Great Match."

MCVICKER'S THEATRE (George C. Warren, manager).—William Lackaye, in "The Pit," opens 8 a week's engagement. "Trilby" follows week of 15. "In Old Kentucky" closed two weeks of good business Saturday, 6.

COLONIAL THEATRE (George W. Lederer, manager).—McIntyre and Heath, in "The Ham Tree," will remain two weeks longer.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"His Honor, the Mayor," continues in as sprightly a fashion as ever. All the favorites are retained in the cast, John Slavin, Blanche Ring and Mabel Barrison heading this list.

GARRICK THEATRE (Sam P. Gerson, manager).—Opening Monday night, 8, Bertha Kalich and her company present "Monna Vanna." The cast includes: Henry Kolker, Frederick Perry, Henry B. Stanford, Leonard Shepherd, Joseph O'Meara, Stanley Jessup and Francis Dawson. De Wolf Hopper, in "Happyland," enjoyed good business during his stay of two weeks, closing 7.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The Prince of Pilsen" opens 8, for a stay of three weeks. The cast includes: Arthur Donaldson, Jess Dandy, Iver Anderson, J. Haden Clarcdon, James E. Rome, Peter Swift, Jeannette Drusse, Louise Willis, Ruth Peebles, Margaret Ferguson and Marie Welch. "Woodland" closed, 7, two weeks of capacity business.

GRAND OPERA HOUSE (Harry Askin, manager).—"The Wizard of Oz," with Montgomery and Stone, continues to fill this house at each performance.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" entered upon its sixth week 7. The piece has been improved since its first performance, and the various members of the company are winning well merited public approval.

OLYMPIC THEATRE (Abe. Jacobs, manager for Kohl & Castle).—Marshall P. Wilder, Kitamura Japs, Kelly and Violette, Edsall and Forbes, Flo Adler, Quinlan and Mack, Browning and Whally, Carter and Walters and company, Steith and Steith, Alice Alva, Francellis, Mr. and Mrs. Lockwood, Clayton Trio, Georgie Gimp, and Hallback and Parquette appeared last week, and all made hits. The bill week of 8: Mrs. Stuart Robson, Empire City Quartette, Alf. Grant, McCue and Cahill, Waterbury Bros. and Tenny, Macarte Sisters, Gardner and Stoddard, Margaret Newton, Arlington and Helston, Edward Sawyer, Warren and Howard, Buckley's dogs, and Zanfretta and Mansfield.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Last week's bill was: Broomstick Witches, Ryan and Richfield, the Selons, Bryant and Saville, Francis Gerard, Sankey Bros., Susie Fisher, Grierson Sisters, Bonnie Gaylord, Billy Blimmer, Gould and Patrick, Harmonie Four, Jones and Walton, and Hattie Buck. Bill week of 8: Marshall P. Wilder, Redford and Winchester, Ryan and Richfield, Howard and North, Browning and Wally, Eight Allisons, Lizzie McKeever, La Mothe Trio, Hallback and Parquette, Tyler and James, and Mr. and Mrs. Lockwood.

MAJESTIC THEATRE (Kohl & Castle, managers).—The bill for the inaugural week of this house was: Eight Allisons, Herrmann, the Great; Empire City Quartette, Mabel Adams, Macey and Hall, Redford and Winchester, Bruno and Russell, Clara Hess, Alf. Grant, La Mothe Trio, Ferry, Sisters Cromwell, Tegge and Daniels, Lambert and Pierce, and Henry Horner. Bill week of 8: Rose Stahl and company, Leslie and Dailey, Lew Sully, Clayton, Jenkins and Jasper, Three Nevarros, Quinlan and Mack, Melani Trio, John Zimmer, O'Rourke Burnett Trio, Prelle's talking dogs, Castallette and Hall, Gordon Eldrid, and Roscoe and Simms.

GREAT NORTHERN THEATRE (Fred E. Eberts, manager).—"David Harum" is the current bill. "The Sultan of Sulu" played to good business. For 14 and week, "Busy Izzy's Vacation."

BUSH TEMPLE (Elizabeth Schober, manager).—"Graustark" will be presented at this house Monday night, 8. "The County Fair" played to good business week of 1. For 15 and week, "Aristocracy."

COLUMBUS THEATRE (Weber Bros., managers).—Chicago had the first view of Edmund Day's new comedy, "Behind the Mask," Sunday afternoon, 7. The plot is laid in Colorado. The cast included: Stanley Johns, Hedda Lawrent and Nellie Filmore. "Sherlock Holmes" played to very satisfactory business last week. For 14 and week, "The Funny Mr. Dooley."

ALHAMBRA THEATRE (James Brown, manager).—"Queen of the Highbinders" is the title of the attraction which will hold the boards here for week of 7. Chinese highbinders furnish many of the thrills. "The Boy Behind the Gun" was the attraction last week. For week of 14, "Fighting Fate."

ACADEMY (William Roche, manager).—A very good production of "Sherlock Holmes" will be the offering week of 7. Erroll Dunbar is seen in the title role. He has been creating a splendid impression wherever he has been seen. "Queen of the Highbinders" closed Saturday, 6, after a week's good business. Week of 14, Barney Gilmore, in "The Rocky Road to Dublin."

BIJOU THEATRE (William Roche, manager).—Julian Rose opened Sunday, 7, in "Fast Life in New York," for a week's engagement. "After Midnight" closed Saturday, 6. Russell Bros. week of 14.

NEW MARLOWE THEATRE (Marvin Russell, manager).—"The Private Secretary" is the offering for 7 and week. Thomas Swift will have a prominent part in the cast. "Blue Jeans" closed a week's run Saturday, 6. "Jim, the Penman," is underlined for week of 14.

CRITERION THEATRE (John B. Hogan, manager).—Lottie Williams, in "My Tom-Boy Girl," for week of 7. "Custer's Last Fight" closed Saturday, 6, after a profitable week's business. "Fast Life in New York," with Julian Rose, week of 14.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Up York State" opens Monday, 8, for a week's engagement. "Lost—24 Hours" closed Sunday, 7, and was well played by the People's Stock Co. "Barton Holt, of 'Frisco," will be presented, for the first time on any stage, 15.

FOLLY THEATRE (John A. Fennessy, manager).—Imperial Burlesquers opened Sunday, 7. High School Girls closed Saturday, 6, after playing to one of the best week's business in the history of this theatre. The Avenue Girls 14 and week.

TROCADERO THEATRE (Harry H. Hedges, manager).—Manchester's Vanity Fair Co. will offer two burlesques and a pretentious vaudeville bill this week. The Fitzsimmons-O'Brien fight pictures will be the leading features. Clark's Runaway Girls enjoyed good business week of 31.

EUSON'S THEATRE (Sid J. Euson, manager).—Two burlesques, "The Forty Thieves" and "Legmania," and a vaudeville bill which includes the Esher Sisters, Palmer and Joelson, and half a dozen other acts, will be the bill next week. Last week, good business ruled.

INTERNATIONAL THEATRE (Al. G. Flournoy, manager).—Bill for week of 7: Three Nombas, Maud Rockwell, Singer's dogs and monkeys, Rhoda Bernard, Mack and Elliott, Dailey and Murphy, Ray Raymond, McCall and Poole, and Ladell and Butterworth.

HOWARD THEATRE (Al. Flournoy, manager).—For 7 and week: Quinlan Bros., Minnie Jerome, Two Winstanleys, George Dawson, West and Benson, Dan Russell and company, and Blanche O'Neill.

LONDON DIME MUSEE (William Sweeney, manager).—Curio hall features for the coming week will be: Del Fuego and his trained goore, Princess Lulu, tattooed woman; Jessie Frank, lady bag puncher; Ritter and her den of snakes, and Veno, the magician. In the theatre: Alice Clark, Marie Le Mar, Maud Harkins, and Hull's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Cornetta, the midget, will be the chief attraction week of 7. As usual a strong vaudeville bill will be provided.

AFTERMATH.—Thirty-first Street Theatre closed Monday, 1.....Colton and Darrow played the Chicago Athletic Association Saturday evening, 6.....Kherns and Cole, the German fun makers, were at the Grand Opera House, Indianapolis, Ind., week of 1. Their specialty was a laughing hit. They play the Orpheum, New Orleans, 8 and week.....Bonnie Gaylord will play the Orpheum circuit, beginning Feb. 26, opening at the Orpheum Theatre, Salt Lake City.....Powell, the magician, was a Bureau caller Friday, Jan. 5. He has been meeting with great success on the Kohl & Castle circuit, and is booked until June. He will shortly begin a tour of the Orpheum circuit.....Ferry, in "Ferryland," opens Jan. 8, on the Inter-State circuit, for nine weeks, after which he returns to play the Orpheum circuit. His act was one of the features on the opening bill at the New Majestic Theatre, this city.....Clark and Duncan play the Haymarket Theatre, this city, week of 8, presenting their new sketch, "The Actor Man."".....Lambert and Pierce will play the Columbia Theatre, St. Louis, week of 8. Their specialty proved a big hit at the Majestic week of 1.....F. Daly Burgess was a CLIPPER Bureau caller 3, on which day he received contracts for fourteen consecutive weeks' work with the Western Vaudeville Managers' Association.....Al. Lawrence was a CLIPPER Bureau caller Tuesday, 2. He is now touring the Orpheum circuit, and reports a very successful and pleasant engagement.....Dixon and Fields, late stars of "Hans and Nix" Co., were made members of Chicago Lodge, No. 4, B. P. O. Elks, Dec. 28, and were tendered a banquet by Messrs. Sternad and Hayman.....Tom and Gertie Grimes have finished 27 consecutive weeks for the Western Vaudeville Managers, and will return East, opening at London, Ontario, Jan. 8.....Frank Dunn closed with the "My Wife's Family" Co., at Des Moines, Ia., Dec. 24, and will return to vaudeville after an absence of three seasons.....The Four Conneilys were CLIPPER Bureau callers Jan. 6. They have been an added attraction with Miner's Americans.....Martin Beck and John J. Murdock left here, 7, for New York City.....Robert Carter and Katherine Waters were CLIPPER Bureau callers 6. They were a hit at the Olympic Theatre last week, and will play the Anderson, Hopkins, Kohl & Castle and Poll circuits, which will keep them working continually until June, when they start their park season.....George Castle left for Los Angeles, Cal., Friday, 5, where he will probably remain for two months.....One of the most brilliant theatre openings Chicago has seen occurred New Year's Day, when the New Majestic opened its doors for the first time. Aside from the architectural beauties and interior decorations, the lobbies, both downstairs and in the balcony, are hung with many costly and beautiful paintings by American and European artists. These paintings are said to have cost Manager Kohl a small fortune. The reception, lounging and smoking rooms are fitted up with exquisite taste, and are said to equal in beauty and comfort anything of the kind in this country. The Majestic is under the management of the Western Vaudeville Managers Association, and the policy of the house will be high class vaudeville.

MARYLAND.

Baltimore.—Richard Mansfield begins an engagement at the Academy (Nixon & Zimmerman, managers) Jan. 8, opening in "The Misanthrope," which will be followed by "Don Carlos," "The Merchant of Venice," "A Parisian Romance," "Richard III," "Beau Brummel," and "Dr. Jekyll and Mr. Hyde." The advance sale is large, at increased prices. "Babes in Toyland" did fairly week ending 6. Lulu Glaser 15, in "Dolly Dollars."

FORD'S (Charles E. Ford, manager).—Arnold Daly, in "You Never Can Tell," 8-10, and "Candida" 11-13. "The College Widow" drew well filled houses 1-6. Chauncey Olcott 15.

ALBAUGH'S (Robert E. Irwin, manager).—"The Crossing" will be 8-13, instead of "The Princess Beggar," which was announced, but canceled. Mrs. Leslie Carter had a week of fine business 1-6. "Mexicana" 15.

AUDITORIUM (James L. Kernan, manager).—"Running for Office" opens 8. "It's Up to You, John Henry," drew crowded houses 1-6. The Rays, in "Down the Pike," 15-20.

MARYLAND (James L. Kernan, manager).—S. Miller Kent heads a bill for the current week, which includes: Wizard Stone and Irene Stone, the Six Perri Sisters, Celina Bobe, Lew Hawkins, the Parros Brothers, and Leroy and Woodford. Big business ruled New Year's week.

HOLLIDAY STREET (George W. Rife, manager).—"A Desperate Chance" 8. "No Mother to Guide Her" closed a prosperous week 6. "When London Sleeps" 15.

BLANEY'S (Chas. E. Blaney, manager).—Fiske O'Hara, 8, in "Mr. Blarney from Ireland." "The Factory Girl" did well 1-6. "King of the Opium Ring" 15.

MONUMENTAL (James L. Kernan, manager).—Sam Devere's Co. 8. Williams' Ideal Extravaganza Co. drew to capacity 1-6. May Howard's Burlesquers 15.

LYRIC (B. Ulrich, manager).—The Boston Symphony Orchestra comes 10, with Alfred Reisenauer as solo pianist. Mme. Gadski and Arthur Rubenstein will be heard in concert 12.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Marx S. Nathan, manager) Thos. Jefferson, in "Rip Van Winkle," drew a large audience Dec. 29. "The Runaways" Jan. 8. John Griffith, in "Richard III," 9.

WM. P. BURT writes that though he rehearsed a part for three days with "The Girl from Chili" Co., he handed in the part, and did not open with that company.

PENNSYLVANIA.

Philadelphia.—Local theatregoers will have much to occupy their time the current week. In addition to the appearance of Bernhardt, at the Lyric, four other new shows will be seen for the first time here. They are: "The Lightning Conductor," at the Broad; Elsie Janis, in "The Vanderbilt Cup," at the Garrick; "The Pearl and the Pumpkin," at the Chestnut Street Opera House, and "A Crown of Thorns," at the Girard. Attendance at the playhouses New Year's week was equally as good as the previous week, and from now until Lent the outlook is auspicious for profitable business.

LYRIC (The Shuberts, managers).—Sarah Bernhardt will be seen in a series of eight performances, opening Jan. 8, with "La Sorciere." The advance sale was one of the largest ever known in this city. "The Heart of Maryland" was witnessed by fair sized houses 1-6. Bertha Galland 15-20.

GARRICK (Frank Howe Jr., manager).—Elsie Janis makes her local debut as a star at a down town house 8, in "The Vanderbilt Cup." The supporting company includes: Otis Harlan, Aubrey Boucicault, Charles Dickson, Jacques Kruger, Alexander Clark, Henry V. Donnelly, Marie Stone and Blanche Chapman. William Collier, in "On the Quiet," concluded a profitable two weeks' stay 6. Richard Mansfield 15-27.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Local playgoers will have their first view 8, of "The Pearl and the Pumpkin." The engagement is for two weeks. Lulu Glaser, in "Miss Dolly Dollars," ended a two weeks' stay 6, to excellent business. Olga Nethersole 22-Feb. 3.

CHESTNUT STREET (Nixon & Zimmerman, managers).—"Babes in Toyland" 8-13. Frank Daniels, in "Sergeant Brue," attracted profitable business during his two weeks. Digby Bell, in "The Education of Mr. Pipp," 15-20.

BROAD (Nixon & Zimmerman, managers).—"The Lightning Conductor," with Herbert Kelcey and Effie Shannon, receives its local premier 8-13. E. S. Willard, in repertory, had prosperity week of 1. E. H. Sothern and Julia Marlowe 15-Feb. 3.

WALNUT (Frank Howe Jr., manager).—Robert B. Mantell, Jan. 8-20, in repertory, with "Richard III" as the opening attraction. Chauncey Olcott's two weeks' engagement, in "Edmund Burke," ended 6, to big business.

PARK (F. G. Nixon-Nirdlinger, manager).—Florence Bindley, in "The Street Singer," begins a two weeks' stay 8. "Fantasma" has lost none of its popularity, and played to big business week of 1. Al. H. Wilson 22-27.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Our New Minister" week of 8. "Hap" Ward, in "The Grafter," created a favorable impression, and did nice business last week. "The Runaways" 15-20.

GIRARD AVENUE (Miller & Kaufman, managers).—"A Crown of Thorns" will be seen locally for the first time, 8-13. "How Hearts Are Broken" pleased big sized audiences week of 1. "The Eye Witness" 15-20.

NATIONAL (J. M. Kelly, manager).—Joe Murphy, in "Shaun Rhue" and "Kerry Gow," 8-13. "Gay New York" was enjoyed by fair sized audiences 1-6. "Queen of the White Slaves" 15-20.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—The melodramatic offering, 8-13, will be "When the World Sleeps," to be followed by "More to Be Pitied Than Scorned," 15-20. "Dangers of Working Girls" was a strong drawing card 1-6.

BLANEY'S ARCH STREET (M. S. Schlesinger, manager).—"The Factory Girl" 8 and week. "A Desperate Chance" thrilled big audiences 1-6. "How Baxter Butted In" 15-20.

HART'S NEW THEATRE (John W. Hart, manager).—"On the Bridge at Midnight" 8-13. "Big Hearted Jim" met with approval, to good business, 1-6. "Girl of the Streets" 18-20.

FOREPAUGH'S (Miller & Kaufman, managers).—The stock forces, week of 8, in an elaborate revival of "Banished by the King," with George W. Barbier, John E. Ince, Edwin Middleton and Effie Warner in the cast. Patrons were greatly pleased, and turned out in large numbers to witness "M'liss," 1-6. "The Charity Ball" 15-20.

STANDARD (Darcy & Speck, managers).—"Caught in the Web," by the stock, 8-13. "For Her Children's Sake" drew large patronage 1-6. "Dangers of Working Girls" 15-20.

KEITH'S NEW THEATRE (H. T. Jordan, manager).—Houdini is the star feature in the bill the curent week. Others are: Mayme Remington, Alfred Arnesen, Zena Keife, the Latonas, Kingsley and Lewis, Whitman and Davis, Francis Wood, Mme. Slapoffski, Elmer Tenley, Dora Pelletier, Rose Wentworth and the kinetograph. Big holiday business was done 1-6.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Dumont's Minstrels put on 8, a new burlesque, "Sara Heart Burn," which will enlist the services of Wm. Henry Rice, Hughey Dougherty and Vic Richards. The skit, "Fitz, Simmons and O Brien," is also continued, in addition to Fox and Ward, and Jack Symonds, in the olio. Patronage was big last week.

CASINO (Elias, Koenig & Lederer, managers).—The Bon Tons 8-13. Rose Sydell's London Belles did a prosperous week's business 1-6.

BIJOU (G. W. Rife, manager).—The Colonial Belles 8-13, in "The Baby Farm" and "Cohen, the Count." The olio names: Chas. Robinson, Farrel-Taylor Trio, Charles Faike, Nelson and Milledge, Cook and Barrett, and Rose Carlin. The Mascottes were a popular attraction, and drew good box office receipts 1-6. Sam Devere's Own Co. 15-20.

LYCEUM (J. G. Jermon, manager).—The sporting fraternity will assemble at this house the current week to see Battling Nelson, in fistic exhibitions, as an added attraction to the Wine, Women and Song Co. The World Beaters gave complete satisfaction and did good business 1-6. Robie's Knickerbockers 15-20.

TROCADERO (Fred Wilson, manager).—Williams' Ideals 8-13. The specialty features are: Frank O'Brien, Frye and Allen, Katherine Klare, the Livingstones, Gruet and Gruet, and Carrie Franklyn. The Merry Makers presented a lively show, and gave satisfaction, to crowded houses, 1-6.

BON TON (Lillian Tyson, manager).—The bill week of 8 includes: Chadwick Trio, Woodward Sisters, Nebraska Bill, Sawada and company, Gordon and Chacon, Walter and Ada King, Olcott, Daniels and Rose, Foster and Hart, Fulton and Seeback. A new retiring room and writing room have been added to the house, and estimates will shortly be invited for an additional gallery. Beginning Jan. 15, a stock company, headed by John J. Farrell and Minnie Radcliffe, will be added to the regular vaudeville bill.

NINTH AND ARCH STREET MUSEUM (C. A. Bradenburgh, manager).—A realistic exhibition of an opium den is the feature in the curio hall week of 8, in addition to the Bayreoty Oriental Troupe (second week). Old Zip, the Wild Rose, Signor Mezetti and Louis Beauvais. In the theatre are: Fitzgerald and Trainor, Evelyn Fonner, Phillips and Gordon, St. Julian, Bert S. Kennedy, Jennings Bros., and Lubin's cineograph. The attendance, 1-6, was big.

NOTES.—Ben Greet's Players are booked for four performances, at the Academy of Music, beginning 11.....The funeral of Charles A. Bradenburgh, the proprietor of the dime museum, took place on Jan. 2, from his residence, 814 Corinthian Avenue. There was a large attendance of members of the theatrical profession, services being conducted by the Masonic fraternity and Philadelphia Lodge of Elks.....The funeral of Samuel S. Sanford, the retired minstrel, took place on 4, from the residence of his nephew, Harry B. Widdoes, 1865 Wolf Street. Interment was in Elks' Rest, Mt. Moriah Cemetery, where services were conducted by the local lodge of Elks and the Masons.....The Metropolitan Opera Co. will be heard in "Siegfried," at the Academy of Music, 9.

Pittsburg.—At the Nixon (Thos. P. Kirk Jr., manager) "The College Widow" Jan. 8-13. Last week "The Rogers Brothers in Ireland" played to packed houses all week. It was the best show they have yet brought to Pittsburg. E. S. Willard, in repertory, follows.

BELASCO (Geo. W. Samuls, manager).—"Mexicana," with an unusually strong company, began a week's engagement 8. Last week Peter F. Dailey, in "The Press Agent," gave a good show, and was well patronized. "The Heart of Maryland" 15-20.

ALVIN (R. M. Gulick & Co., managers).—The ever popular Chauncey Olcott 8-13, in "Edmund Burke." Last week "The Old Homestead" played to the record business of the season. An extra matinee was given Friday. "Buster Brown" 15-20.

GRAND (Harry Davis, manager).—Bill week of 8: Josephine Cohan, Fred Niblo, Keller's Japs, Lavelle Trio, Paul Kleist, Sesrenos, Theresa Renz and horses, Murphy and Francis, Quigley Bros., Edwina Merceria, Hornmann, La Jess, and the cinematograph. Last week's bill proved a good drawing card. Hugh J. Ward and Jessie Izett being the stars.

BIJOU (R. M. Gulick & Co., managers).—Thos. E. Shea 8-13. Last week Al. Leech and the Three Rosebuds played to fair business, and the show was very entertaining. Kellar, the magician, 15-20.

GAYETY (Jas. E. Orr, manager).—Al Reeves and his big Beauty Show 8-13. Last week the European Sensation Burlesquers did well. The World Beaters 15-20.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—A new burlesque company, with the luminous title, "The Star Show Girls," 8-13. May Howard's Extravaganza Co. was given liberal patronage and gave a good show last week. The Jolly Grass Widows 15-20.

EMPIRE (E. J. McCullough, manager).—The clever musical farce comedy, "My Wife's Family," 8-13. Last week "At Piney Ridge" did well and put on a good show. "From Rags to Riches" 15-20.

NOTE—Joe Bender, who has been connected with the Academy of Music for several years, and who has served in all capacities, is now looking after the press work of the house. Geo. L. Moreland, who was formerly press agent, is now located in South Sharon, looking after the opera house in that city.

Harrisburg.—At the Lyceum Theatre (Mr. Reis, manager) Clay Clement, in "The New Dominion," did well Jan. 1. This was Mr. Clement's first visit here in two years, and his welcome was a hearty one. Macklyn Arbuckle, in "The County Chairman," 5, was a big paying attraction, and won much praise. "The Heir to the Hoorah" closed the week 6, with an excellent financial and artistic credit. "The Isle of Spice" 9, Hap. Ward, in "The Grafter," 13.

OPERA HOUSE (M. Reis, manager).—"The Mummy and the Humming Bird," with William Whitecar in the lead, 3, made one of the big successes of the season. The S. R. O. sign was much in evidence. A similar record was made by "The House of Mystery" 4-6. The Mamie Fleming Co. 8-13.

NOTES.—Claire Glaut, of this city, is winning applause with the "Paul Jones" Opera Company.....Walter Ebel, late of "The Royal Slave" Co., who has been at his home here on account of illness, has almost recovered, and will resume work early in February.....The concert by the Ladies' Irish Choir, of Dublin, was a big success.

Scranton.—At the Lyceum (A. J. Duffy, manager) Irish Ladies Choir Jan. 8. "Mrs. Wiggs, of the Cabbage Patch," 13. "Spangles," 5, was received by a good house.

ACADEMY (A. J. Duffy, manager).—"When London Sleeps" 8-10. "How Hearts are Broken" 11-13. Joseph Murphy, 4-6, had good houses.

STAR (Alf. G. Herrington, manager).—The Parisian Widows week of 8. The Jersey Lilies, week of 1, were received by splendid houses.

FAMILY (Dan F. McCoy, manager).—Week of 8: Hedendorf and Krause, George Westport, Paul Le Croix, the Richards, Mary Madden, and Nan Eaglson and company. Business continues good.

York.—At the York Opera House (B. C. Pentz, manager) "Across the Rockies" Jan. 1. After the night show the company closed. Russell Bros. had good business 2. "The House of Mystery," 3, gave a good performance. "The County Chairman" 4, "When London Sleeps" 5, "Side Tracked" 6, "Fire Brigade" 10 (local), "The Isle of Spice" 11, "The Girl from Mars" 12, International Stock Co. 15-20.

PARLOR (Wm. B. Pyle, manager).—The following pleased, to capacity, last week: Casey and Craney, Denette Sisters, Edwin Webb, Harry Hanson, T. Nakemure, S. Noto and the Parlorscope.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "Spangles" played to a good house, Jan. 6. "Mrs. Wiggs, of the Cabbage Patch," 12.

GRAND OPERA HOUSE (H. A. Brown, manager).—"Happy Hooligan" drew large houses. "How Hearts Are Broken" 8-10. "The Eye Witness" 11-13.

Williamsport.—At the Lyceum Opera House (L. J. Fisk, manager) "The Old Clothes Man" pleased a fair sized audience Jan. 1. "Spangles" had an entirely satisfied good house 3. "The Mummy and the Humming Bird" 5, Frank Deshon, in "The Office Boy," 6; Murray-Mackey Co. week of 8. "A Poor Relation" 17, "Dr. Jekyll and Mr. Hyde" 18, "The Little Red School House" 20.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Spangles" had packed houses Jan. 1. "A Romance of Coon Hollow" had a good sized audience 2. "The Great Jewel Mystery," 3; "Dr. Jekyll and Mr. Hyde," 4; "The Heir to the Hoorah," 5, and "The County Chairman," 6, all fared well. "Heart of Maryland" 8. "Dangers of Working Girls" 9, "Maud Muller" 10, "Girl from Mars" 11, "A Jolly American Tramp" 12, "Texas" 13, "The Grafter" 15, Al. G. Field's Minstrels 16.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) "The Maid and the Mummy" came Jan. 1-3, attracting large audiences. The company was a good one, and repeated its success of last season. "Humpty Dumpty" 8-13.

MASONIC (C. A. Shaw, manager).—"Peggy from Paris," week of 1, drew immense crowds. Kellar, the magician, 8-13.

AVENUE (C. A. Shaw, manager).—"The Lighthouse by the Sea," last week, was full of sensational features, and played to crowded houses. "The Funny Mr. Dooley" 7-13.

BUCKINGHAM (Whallen Bros., managers).—The Washington Society Girls, last week, gave an excellent performance, to large crowds. Tiger Lilies 7-13.

HOPKINS' (Wm. Relchman, manager).—A first class bill for the New Year week brought crowded houses. Al. Bellman, an old Louisville boy, was given an ovation. Bert Leslie and Robert Dailey made a decided impression. Bill for week of 7: Goolman's trained dogs, Nina Morris and company, World's Comedy Four, Wartenberg Bros., Raymond and Caverly, Ferguson and Passmore, and the kinodrome.

OHIO.

Cincinnati.—A flank movement in the war of the burlesque houses was evident in a real estate deal made during the first week of the new year. There have been news leakages from time to time that the Standard Theatre intended to expand and increase the capacity of the house. That idea was effectually blocked by the transfer of a lot immediately in the rear of the theatre to an Indianapolis man, Edward G. Hendrickson. The attorneys in the transfer, Jones & James, are leading counsel for the Empire circuit, and it was hinted that the Empire had outchred the Columbia Amusement Co. Of course, the parties closest in interest refuse to talk, but the deal was the liveliest bit of Thespian gossip of the week.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Wright Lorimer Jan. 8-13, in "The Shepherd King." Last week, "Humpty Dumpty," with its wealth of scenery, superb costuming and mammoth ensemble, proved a most popular offering. Frank Moulan, Maude Lillian Berri, Nellie Daly, Diamond Donner and George Schiller were among the principals, and the Grigolatis flying ballet was featured. Lew Field 13.

WALNUT STREET (M. C. Anderson, manager).—"Checkers" 7-13. "In New York Town" proved to be a most acceptable hodgepodge, and packed houses ruled. Cliff Gordon and Charles Howard proved good comedians. Vinnie Henshaw and Georgia Francioli, as the Bowery Girls, scored heavily. The cast was good. "The Old Homestead" 14.

COLUMBIA (M. C. Anderson, manager).—W. C. Youngston's Spook Minstrels are the topliners of the bill offered 7. Bert Coote and company, in "A Lamb on Wall Street:" La Belle Carmen's troupe of French gymnasts, the Eight Salvaggis, the Rooney Sisters, Al. Carleton and Vinie De Witt are others. Capacity houses enjoyed last week's bill. May Belfort was the hit of the show, while Waterbury Brothers and Tenny proved as popular as ever. Goleman's cats and dogs put up a fine trained animal act.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"After Midnight," under the direction of Spencer & Aborn, 7-13. Last week "Tracked Around the World," with Georgie Mack as the star, one of A. H. Woods' strong cards, duplicated its success of last season. "Behind the Mask" 14-20.

ROBINSON'S OPERA HOUSE (George F. Fish & L. F. Fish, managers).—The Forepaugh Stock Co. will offer "A Message from Mars" 7-13. Last week "In the Palace of the King" was delightfully handled, Wilson Hummell proving a masterful Cardinal. Lavinia Shannon was a good Dolores. Harry Fenwick played Don John, and Fred Forrester was at home in his character. Business was big.

LYCEUM (Heuck, Stair & Fennessy, managers).—"The Lighthouse by the Sea" 7-13. "The Shadow Behind the Throne" did well last week, with Leander de Cordova, Charles F. Gibney, Ray Applegate, A. S. Byron, Lida Merab and Dorothy Leighton chief in support. "The Two Johns" 14-20.

PEOPLE'S (Hubert Heuck, manager).—The Washington Society Girls 7-13. Troja and the Jolly Grass Widows drew well last week. "The Widow's Wedding Night" and "The Sign of the Red Light" were the well staged burlesques, in which Mlle. Guichard appeared to advantage. Troja's receptions must have warmed her heart. The Tiger Lilies 14.

STANDARD (C. B. Arnold, manager).—The European Sensation C. 7-13. Last week the Bowery Burlesquers put on "Two Hot Knights" and "The Gay Modiste," with an olio that was exceptionally strong. Carmella D'Alcede's posing act was a novelty. Al. Reeves' Big Show 14-20.

GOSSIP OF THE LOBBY.—Manager Harry Rainforth spent most of last week in New York.....Manager John H. Havlin has returned from Pittsburg. The new hotel that bears his name is assuming shape.....Work on John J. Ryan's Olympia Theatre will soon begin. There will be no gallery.....Henry M. Ziegler went to Chicago early in the week.....Burr McIntosh gave two readings of his lecture, "With Secretary Taft in the Philippines," at the Grand Opera House, 4, 5.....Hannah Hess and Edith Peel were prominent in the vaudeville bill, built on holiday lines, that was part of the third annual Christmas entertainment to the Traction Company's employes' little folks, at Music Hall, 1.....Ray Bowdin, "The Girl with the Dreamy Eyes," became the bride of Victor Vamont during the engagement of the Star Show Girls. The marriage license was issued to Louis Wolf and Kate Oestreicher. The groom is from Philadelphia, and the bride from New Orleans....The steamer "Francis J. Torrence," to be used in the Coney Island service next season, will be known hereafter as "The Princess.".....The Ladies' Cremour String Orchestra, under the leadership and management of Jessie Baldwin Brockhover, has returned from a successful concert tour. The members of the orchestra are all Cincinnati girls, with one exception—Hilda Richardson, 'cellist, whose home is in Toronto, Can. Arthur Middleton was the soloist on the trip.

Cleveland.—At the Opera House (Harry D. Kline, manager) Maxine Elliott and company, in "Her Great Match," week of Jan. 8. "The Pearl and the Pumpkin" drew big houses week of 1. Harry Gilfoil made a great hit. "The College Widow" 15-20.

COLONIAL (Drew & Campbell, managers).—"The Prince Chap" week of 6. "The Bishop" had capacity houses 1-6. Week of 13, Peter F. Dailey.

LYCEUM (Geo. M. Todd, manager).—"Me, Him and I" 8-13. "Buster Brown" had good houses last week. Joseph Murphy 15-20.

CLEVELAND (Geo. M. Todd, manager).—"The Smart Set" 8-13. "Lured from Home" had good receipts last week. "Dangers of Working Girls" 15-20.

KEITH'S (H. A. Daniels, manager).—Bill week of 8 includes: Edward Clark and Six Winning Widows, Sydney Deane and company, Katherine Bloodgood, Dolan and Lenharr, Four Welsons, Gallagher and Barrett, Keno, Walsh and Melrose, and Messenger Boy Trio. The bill last week was one of high class acts and drew capacity houses. The little boy in the O'Rourke-Burnette Trio is one of the best child dancers ever seen in Cleveland. The Basque Quartette gave a splendid operatic act.

LYRIC (E. R. Lang, manager).—The bill week of 8 includes: Banta Bros. and Vandell, Mary Madden, Clifford and Orth, the Hamlins, John and Carrie Mack and Fred Styles.

STAR (Drew & Campbell, managers).—The Jolly Grass widows week of 8. Star Show Girls had good business last week. Washington Society Girls 15-20.

EMPIRE (Chas. W. Danzinger, manager). Dainty Duchess Co. 8-13. Golden Crook Co. drew well week of 1.

GRAY'S ARMORY.—The third of the Symphony Orchestra concerts was a great success artistically and financially. The Pittsburg Orchestra, with Johanna Gadski, soloist, packed the Armory. The storms of applause that followed each song must have been most pleasing to her.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) "Checkers" opened the new year and 2, to crowded houses. "The Little Grey Lady" drew good houses 3, 4. "His Highness, the Bey," had fair business 5, 6. Robert Edeson, in "Strongheart," 10; Eleanor Robson 12, "It Happened in Nordland" 13, "The Prodigal Son" 16, "Simple Simon Simple" 17.

EMPIRE (Priestly Morrison, manager).—"Woman Against Woman" was the bill of the stock company week of Jan. 1, and drew good business. For week of 8, "The Belle of Richmond."

GRAND OPERA HOUSE (W. W. Prosser, manager).—"York State Folks" had good houses 1-3. "Eben Holden" drew fairly good crowds 4-6. "The Shadow Behind the Throne" 8-10, "New York Time" 13-17.

HIGH STREET (Chas. W. Harper, manager).—"Fast Life in New York" had big business 1-3. "The Smart Set" played to capacity 4-6. "A Hoosier Girl" 8-10, "The Fatal Wedding" 11-13, "Lured from Home" 15-17, "Human Hearts" 18-20.

NOTES.—Charles White, agent for "The Smart Set" Co., was operated upon at Mt. Carmel Hospital, and is now recovering.....Fred Neddermyer relinquished the management of the Empire last week to Priestly Morrison (the stage director), who will act in both capacities. Myrtle May resigned as leading lady, and will be temporarily succeeded by Freda Lashe.

Mansfield.—At Memorial Opera House (Harry L. Bowers, manager) "The Volunteer Organist," Dec. 30, packed the house. "His Highness the Bey" showed to two large audiences Jan. 1. "A Child of Fortune" 5.

ORPHIUM, a new high class vaudeville theatre, opened here for the first time on Christmas Day, to cater to polite audiences. Gus Sun and O. G. Murray are managers, with C. L. Heffelman as business manager. Messrs. Sun & Murray run theatres also at Springfield and Portsmouth, O., under the same name. Mr. Murray is the owner of the New Philips Theatre, at Richmond, Ind. This theatre gives three performances each day, of one hour each, at popular prices. The house has uniformed ushers. The opening bill consisted of: Mr. and Mrs. Nick Hughes, the Two Macks, Harry Nole, J. C. Walker and Harry Wheeler. For the week of Jan. 1: Prof. Ed. Weatherstine, Freise Sisters, Leon and Adline, "Dida," and the motion pictures. For week of 8, Prof. W. H. Van Dorn, demonstrator of liquid air, and others will be on the bill.

NOTES.—Fully fifteen members of "His Highness the Bey" Co. bade the old year out and the new year in at a banquet given by J. R. McKay, at the Hotel Southern, Sunday night, he coming from Chicago especially for the occasion.....Harry L. Bowers, the manager, banquetted the attaches of Memorial Opera House at a six o'clock dinner at the Hotel Southern 2.

Toledo.—At the Valentine (Otto Klives, manager) "Checkers" drew fair attendance Dec. 30. "The Little Grey Lady," a splendid attraction, had good business Jan. 1, 2. Howe's Lifeorama 6, Eleanor Robson 9.

LYCEUM (Frank Burt, manager).—"Eight Bells" pleased 4-6. "McFadden's Flats" 7-10, "The Fool's Revenge" Dec. 28-30, and "Texas," 31-Jan. 3, were well patronized.

EMPIRE (Abe Shapiro, manager).—The Dainty Duchess Burlesquers made good, to packed houses, Dec. 31 and week. Clark's Runaway Girls Jan. 7 and week.

ARCADE (H. H. Lamkin, manager).—Bill 7 and week; Geo. W. Monroe, Watermelon Trust, Wilton Bros., Howard Bros., Lafayette La Mont Troupe, Trask and Gladden, Leonard and Drake, and Allinel's educated monkey. Last week's business was good.

BURT'S (Frank Burt, manager).—"The Hoosier Girl," Dec. 28-30, and "Behind the Mask," 31-Jan. 3, came to good results. "Sandy Bottom" 4-6, "Lured From Home" 7-10.

Akron.—At the Colonial (Uly S. Hill, manager) "A Hot Old Time" had two fair houses Jan. 1. "The Heir to the Hoorah" made the most favorable impression of the season 2. "Simple Simon Simple" did well 3. "The Heart of Chicago," 4, and "The Burglar's Daughter," 5, both had nice business. "The Sunny South" played two performances, to good houses, 6. "Buster Brown" 8, "Wedded and Parted" 9, "A Foxy Tramp" 11, Robert Edeson 13, Howe's pictures 15, "The Smart Set" 16, Primrose's Minstrels 17, "Girls Will Be Girls" 19, "The Black Crook" 20.

UNIQUE (Achille Philion, manager).—The Cornell Stock Co. did very well week of 1. The Carner Stock week of 8.

NOTE.—John Harley, manager of "A Foxy Tramp" Co., was in Akron 4.....Land has been purchased for the erection of a new theatre. The chief promoter is Will Christy Jr., the traction magnet, backed by Eastern capital. It will be a vaudeville house, and will probably be on the Keith circuit.

Dayton.—At the National (Gil Burrows, manager) "The Smart Set" had S. R. O. Jan. 1-3. Splendid audiences witnessed "The Sign of the Cross" 4-6. "Tracked Around the World" 8-10, "In New York Town" 11-13.

VICTORIA (C. G. Miller, manager).—"The Heir to the Hoorah" did big business 1. Lillian Blauvelt, in "The Rose of the Alhambra," was well patronized 2. Robert Edeson 11, "It Happened in Nordland" 12.

PARK (Gil Burrows, manager).—"The Missouri Girl" attracted fair sized crowds 1-3.

SOLDIERS' HOME.—"Will o' the Wisp" pleased large attendance 2. The Boston Orchestra 9.

ODEON (Lewis, Wheeler & Curran, managers).—Good crowds continue. Bill for week of 8: Genevieve Ruthford, the Marnells, the Great Ansonia, Hyacinthia, Orapetza, Fred L. Davenport and G. K. Brown.

Youngstown.—At the Park (Lee Norton, manager) "Wedded and Parted," Jan. 1, and "Simple Simon Simple," 2, both drew well. "The Heir to the Hooran," 3, came to a well filled house. "The Burglar's Daughter," 4, and "The Sunny South," 5, pleased. Al. G. Field's Minstrels 6, "It Happened in Nordland" 10, "Uncle Josh spruceby" 11, Kubelik 12, "The Heart of Chicago" 13.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"Side Tracked" played to big returns 1. The Four Huntings highly pleased and drew well 4-6. Kathryn Purnell Co. 8-13.

Sandusky.—At the Grand Opera House (Singler & Smith, managers) "Brown's in Town" had big business Jan. 1. "The Volunteer Organist" pleased 4. "Sidetracked" 6, "A Hot Old Time" 8, "York State Folks" 10, "An Aristocratic Tramp" 13, Porter J. White 16, "Buster Brown" 18.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) E. S. Willard, in repertory, Jan 8-13. Last week, Lew Fields, in "It Happened in Nordland," had fair business. "Veronique" 15-20.

COLUMBIA (Luckett & Dwyer, managers).—This week, Lulu Glaser, in "Miss Dolly Dollars." Last week, Arnold Daly's Co., in "You Never Can Tell" and "Candida," gave excellent performances, to fair business "The Isle of Spice" 15-20.

BELASCO (Ira J. La Motte, manager).—This week, Mrs. Leslie Carter, in "Adrea" and "Zaza." Last week, Sarah Bernhardt, in repertory, had good sized houses, at advanced prices. The Ben Greet Players 15-20.

ACADEMY (J. W. Lyons, manager).—This week, Hanlons' "Fantasma." Last week, "Bedford's Hope" had large patronage, "Texas" 15-20.

MAJESTIC (F. P. Sargent, manager).—This week, Dan Mason, in "Gay New York." Last week, "Me, Him and I" had packed houses. "Running for Office" 15-20.

LYCEUM (Eugene Kernan, manager).—This week, May Howard's Co. Last week, Sam Devere's Co. attracted the usual large patronage. The Star Show Girls 15-20.

CHASE'S (Miss H. Winifred De Witt, manager).—This week: Valerie Bergere and Co., Toto, Willy Zimmerman, Charles H. Burke, Grace La Rue and Co., Emma Francis, A. O. Duncan, T. W. Eckert and Emma Berg, and the vitagraph. Last week Houdini mystified packed houses by his dexterity in removing handcuffs and leg irons. He also surprised our local police force by escaping from locked cells in our most modern station houses.

MASSACHUSETTS.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the De Deyn Stock Co. began its season's engagement last week, offering "Supper for Two," with big success. For week of 8 the company will present "The Littlest Girl," and the remainder of the bill includes: Simon, Gardner and company, West and Van Siclen, Delmore Bros., Elmore Sisters, Vernon, ventriloquist: Lillian Ashley, and kinetograph.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The Huntington Stock Co. offered "The Parish Priest" last week, with Dan J. Sullivan in the lead. Mr. Sullivan deserves much praise. Evelyn Vaughn, Helaine Hadley, Alexander Gaden, Howard Russell, Corliss Giles and A. F. Buchanan gave good support. Current, "The Girl I Left Behind Me," with Wright Huntington in the lead. Sunday concerts to big business.

HATHAWAY'S (Frank G. Mack, resident manager).—Another week of prosperous business and an excellent bill, headed by Tom Nawn and company, in "Pat and the Genii." Ned Nye and company, Burke and Dempsey, Tom Gillen and Blanche Sloan met with favor. Current: Girard and Gardner, the Farleys, Carlin and Otto, the Rossow Midgets, Diamond and Smith, the Girl with the Drums and the vitagraph. This house will have Sunday concerts.

BOSTON (J. H. Tebbetts, manager).—The usual S. R. O. business and pleasing bills continue. The stock company is meeting with success with its burlesques. "The Country Store" is as entertaining as ever. The bioscope is a big hit. Current: Martin and Ridgeway, "Balancing" Stevens, Walsh and Willis, Kelleher, juggler; Princess Sotanki, and the bioscope. Sunday concerts draw S. R. O.

PEOPLE'S (Harry A. Woodward, manager).—Business continues good. Last week: The Joyces, Cora Falconsbee, and Perkins and Calrette, and the Woodward moving pictures met with success. Week of 8: Patsey Keegan and Jack Mahon, cyclists, on home trainers; Martin and Doyle, Jennie De Alva, Hilda Howe, Billy Kassmyth, the biograph, and burlesque, "Bob's Gone Home." Sunday concerts to good business.

PALACE.—Andrew H. Watson has his museum here, and doing satisfactory business.

ARCADE (Geo. W. Carey, manager).—Business was good during the holidays.

MENTION.—J. H. Tebbetts, manager of the Boston, has leased the Casino in Pittsfield, and will make alterations throughout. He will open it with a high class vaudeville, with two performances daily.....The roster of the Hathaway is: Frank G. Mack, resident manager; Harold Hennessey, superintendent; Lena Johnson, box office; Eddie Burke, stage manager; Martin J. Miskell, assistant; Martin Cashman, fly man; Frank Devlin, assistant; Dan J. McCabe, properties; James McCabe, assistant, and Joseph Clarke, lithographer.....Severin De Devn was presented with a beautiful gold and silver loving cup by her many friends 4.....The Lowell Eagles held their first meeting of the year 4, and installed the following officers: P. W. P., James W. Barry; W. P., John J. Ivers; W. V. P., Thos. H. Corcoran; W. C., Wm. F. Higgins; W. fin. sec., John M. Hogan; W. treas., John J. Lonergan; W. rec. sec., John H. Farrell; W. cor. sec., Luke J. Reilly; W. physicians, Drs. O'Hearn and Sullivan; W. I. G., John F. Brodesley; W. O. G., Patrick Clark; W. trustees, John Royal, Martha F. Lyons and Thos. H. Kennedy.

Springfield.—At Court Square (D. O. Gilmore, manager) "The Lightning Conductor" was given here Dec. 29. It is a comedy in three acts, with prologue, adapted by Henry B. Smith from C. N. and A. M. Williamson's novel, and was first presented at Burlington, N. J., Dec. 23. The new year was opened by "In the Bishop's Carriage," which pleased, to good business. E. H. Sothern and Julia Marlowe Jan. 2, in "Taming of the Shrew," played to a well filled house. "The Vinegar Buyer" entertained a medium audience. Firemen's concert, 4, filled the house. "Cashel Byron's Profession" 5, 6, Olga Nethersole 8, 9, the Jeffersons 10, Marie Cahill 13, Boston Symphony Orchestra 16, "The Mayor of Tokio" 17, Raymond Hitchcock 19.

NEW GILMORE (P. F. Shea & Co., managers).—"Child Slaves of New York," 1-3, was a spirited melodrama, and held its audience throughout. Business was fair. "A Russian Slave" 8-10.

POLI'S (J. C. Criddle, resident manager).—Billed this week: Joseph Hart and Carrie De Mar, Society Belles, Colin's dogs, Hines and Remington, Leo Nino, Huston and Della, Maddox and Melvin and electrograph.

NELSON (P. F. Shea & Co., managers).—The Transatlantic Burlesquers made merry, before well filled houses, 1-3. Rentz-Santley Burlesquers 8-10.

NOTES.—Helen Ware, of "In the Bishop's Carriage," was obliged to leave the company here, on account of illness....Chalk Saunders and Tom Almond were two of the entertainers at the banquet of C. H. Naval Brigade.....T. Henry Coote, a former Springfield boy, is with "The Babes and the Baron" Co.....Mr. and Mrs. John Sackett, parents of Albert H. Sackett, of the Forepaugh Stock Co., Cincinnati, O., and grand parents of Julia Sanderson (Julia Sackett), of Jeff de Angelis' "Fantana" Co., celebrated their golden wedding anniversary at their home in this city, Jan. 1.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) Richard Carle, in "The Mayor of Tokio," Jan. 15. Raymond Hitchcock 18, in "The Galloper." Sothern and Marlowe played to capacity 1. "Wonderland" had good attendance 3. Ezra Kendall, in "The Vinegar Buyer," was well received 5, 6.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 8, Malcolm Williams and his stock company, in "Dorothy Vernon, of Haddon Hall." Last week, "Zaza," with Florence Reed in the title role. Her personal magnetism and clever handling of the part won her much applause. Mr. Legge and Miss Ravel furnished good support. Week of 15, "A Gentleman of France." Business excellent.

PARK (A. T. Wilton, manager).—Week of 8: Jas. J. Morton, Crane Bros., Woodford's animals Daisy Harcourt, J. K. Hutchinson and company, in "The Idol Smasher;" Brazil and Brazil, the eccentric kids; Billy Kin Kaid, and the kinetograph. Business continues to large houses.

POLI'S (Chas. W. Fonda, resident manager).—Week of 8, "Le Rouge Domino." Eight Shetland Girls, J. K. Murray and Clara Lane, Delmore and Lee, Charles F. Semon, Harper, Desmond and Bailey, Dan J. Harrington and the electrograph. Business to capacity.

PALACE.—Week of 8: Graham and Melrose, Perry and Paterson, the Meehans, Hilton, the juggler, and Leona Hanson. Wrestling, as usual, Wednesday and Friday evenings. "The Woman's Club" is the burlesque.

MECHANICS' HALL.—Sousa's Band will give concerts, matinee and evening, 9, assisted by Elizabeth Schiller, Jeanette Powers and Herbert Clarke.

Holyoke.—At the Opera House (Lawler Bros., managers) "In the Bishop's Carriage," Jan. 2, played to good business, and greatly pleased. Ezra Kendall, in "The Vinegar Buyer," 4, pleased, as did "The Choir Singer," 5. William and Joseph Jefferson 9.

EMPIRE (T. F. Murray, manager).—"A Girl of the Streets," 1-3, and the Trans-Atlantic Burlesquers, 4-6, came to good business. "Too Proud to Beg" 8-10, Rentz-Santley Burlesquers 11-13, Blue Ribbon Girls 18-20.

NOTES.—After the last curtain had gone down at the performance of "The Choir Singer," at the Opera House, 5, General Manager W. L. Grove, of W. E. Nankeville's attractions, was called behind the scenes and presented with a beautiful gold watch, by the members of "The Choir Singer" Co., Robt. Craig, of the company, making the presentation speech. The gift was a testimonial of the warm friendship the company felt for Mr. Grove, who is to be married Jan. 10, to Rose Lubomm, of Brooklyn, N. Y.....Arthur Byron, who has been playing Mr. Latimer, in "In the Bishop's Carriage," left that company 6, to take a principal role in "The Lion and the Mouse" Co.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Myrkle-Harder Stock Co. appeared week of Jan. 1, to fair returns, and gave perfect satisfaction. Specialties by Harry Sloan, Mlle. Sousa, Nick Amole, Harry Feldman, Jack and Belle McGreevy, and Bert Johnson were well received. Daniel Sully 9, Sousa's Band 11, "The Street Singer" 12, 13, Joseph Flynn Stock Co. 15-20.

SAVOY (Al. Haynes, manager).—This handsome new playhouse opened auspiciously, Jan. 1. Valerie Bergere, in a one act dramatic version of "Carmen," headed a strong bill, and scored heavily. Bill week of 8: Wormwood's monkeys and dogs, Max Waldron, Cooper and Robinson, Bertie Fowler, Mullen and Corelli, Wilson and Mae, and Frank Mayne, in "The Tipster." The Savoy Theatre was opened and dedicated Monday, Jan. 1, with refined vaudeville. It is owned by the Casto Theatre Co., Inc., and under the management of Al. Haynes. The building was designed by E. W. Maynard, of Boston, and was constructed by James O'Laughlin, of Hartford, Conn. The lobby is 123 feet deep and 24 feet wide, and has a ceramic tile floor, with walls representing light Tennessee marble, highly ornamented. The ceiling is artistically decorated. Eight large plate glass mirrors and many handsome pictures adorn the walls throughout the lobby. The lobby is divided by four sets of leaden glass swinging doors, placed about thirty feet apart. Between the first and second sets of doors is the box office and the suite of managers' offices. The stage is thirty-two feet deep, sixty-two feet wide and fifty-three feet high. The lower floor contains 579 seats, balcony 357, gallery 416. The boxes are eight in number, and are roomy, and so elevated that a clear view of the stage can be obtained from every chair, seating forty-eight, making a total seating capacity of 1,400. The color scheme for the interior of the theatre proper is blue and gold from a delicate shade on the balconies and dome of the roof to a deeper color on the panelings and walls. The carpets and draperies are of red velvet. The chairs are of extra size, and are made of heavy leather. The ladies' and gentlemen's retiring rooms are down stairs, in the rear of the orchestra floor. They are very large, and are provided with all the necessary conveniences. There are retiring rooms for both sexes on every floor. The theatre is also equipped with a roof garden, which is something new in this section. The house staff is: Al. Haynes, general manager; George Albert Haley, resident manager; Geo. Hill, treasurer; Fred Wolff, stage manager; Geo. Mooney, superintendent; S. R. Gulliver, doorkeeper; Prof. Brian, leader of orchestra; Leo Ledger, chief usher; E. G. Hayes, house officer.

SHEEDY'S BIJOU (C. E. Cook, manager).—Business last week was good. Bill week of 8: Miller's elephants, Gilroy, Haynes and Montgomery, Walters and Prouty, Wills and Hasson, Omar Singh, the Dixie Serenaders, Harry La Rose and company, and cameragraph.

BOSTON (Chas. Schlesinger, manager).—Ileane Campbell's Blue Bell Burlesquers, in "The Seminary Girls" played to good business last week. Emmett and McNeill, and the Three Barneys carried off the honors. Week of Jan. 8, Nellie Hartford's Burlesquers, with an olio consisting of Artie Lewis, T. J. Hurley, La Clair and West, the Moxleys, and the Goulette Sisters.

NICKELODEON (M. F. O'Brien, manager).—Business last week was big. Bill week of 8: Edith Fairbank, Montana Jack and Maritana, the Allen Sisters, Don J. O'Neille, the Lowrys, and optiscope.

NOTES.—Charlotte Guver George, at the Savoy, was the recipient of floral offerings last week.....Willie Gorman, formerly door keeper of the Casto, has resigned his position to study music.....Local aerie of Eagles, No. 570, held its installation Jan. 1, and the following officers were installed: President, Michael Sullivan; vice president, Patrick J. Walsh; chancellor, Joseph A. Read; secretary, Bernard J. Keegan; treasurer, P. F. Delehanty; conductor, Patrick F. Driscoll; inside guard, Samuel Tompkins; outside guard, George Nelson; trustees, John T. Sullivan, Bernard J. Flanagan, Alphonse A. Belanger; physicians, Drs. J. P. Jackson and J. E. O'Connor.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Phelan Stock Co. played to big business week of Jan. 1, and evening of 2 Francis Wilson presented "Cousin Billy" to a fair audience. The Phelan Co. remained over through 8. Britt-Nelson pictures 11, Florence Hamilton in "The Senator's Wife," 12; Daniel Sully 13, Maud Hillman Co. 15-20.

AUDITORIUM (Harry Katzes, manager).—Capacity business. Bill this week: Carmencita, Tom Gillen, the Trillers, Smirl and Kessner, Mr. and Mrs. Dan Hiatt, Charlotte Coate and Little Sunflower, Ed. F. Reynard and the vitagraph. On the evening of 7 house and talent was given free, by Manager Katzes, for a concert for the benefit of the suffering Hebrews of Russia, and a large audience was present.

GEM (C. W. Sheafe, manager).—Continued big business. Bill this week: Melrose and Graham, Al. G. and Mazie Bedford, Charlie Farrell, Frank H. Travis and company, Aker and Collins, and the bioscope.

SALEM THEATRE, Salem (G. H. Cheatham, manager).—Shepard's moving pictures, 5, 6, were seen by large audiences. Maud Hillman Co. 8-13.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Bennett & Moulton Co. closed a good two weeks' business here Jan. 3. Flynn Stock Co. 8-13.

HATHAWAY'S (T. B. Bayliss, manager).—S. R. O. for week of 1. Bill for week of 8: Will Macart and company, Fanny Rice, Howard and Bland, Ferreros, Dixon, Bowers and Dixon, Zay Holland, Hacker-Lester Trio, and vitagraph.

SAVOY THEATRE is dark.

NOTES.—Members of the Flynn Stock Co. are in town, having been burned out in Brockton.....The Buffington Stock Co., very popular in this city, will return to its old home, the Savoy Theatre, Jan. 15.....The coming of Will H. Macart to Hathaway's Theatre, 8, was looked forward to by his immense number of friends, Mr. Macart being a local boy.

North Adams.—At the Empire (John F. Sullivan, manager) "Uncle Tom's Cabin," Jan. 1, did fine business. Shepard's moving pictures 8, "The Gingerbread Man" 12.

RICHMOND (W. V. Meade, manager).—Last week's bill was the best of the season, headed by Eddie Leonard and the Sharp Boys, who gave a fine portrayal of Southern darkey life. Mr. Leonard's singing was a feature. Lennon and Edwards, in a fine singing act, were also excellent. Bill week of 8: The Four Olifans, Lavine and Leonard, Matthews and Harris, Foster and his musical dog, "Mike;" Conkley and McBride, Minnie Harrison and the vitagraph.

NOTE.—The ushers at the Richmond Theatre appeared in natty, new dress suits on New Year's Day, and presented a fine appearance.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Cosgrove Stock Co. came, to fair business, Jan. 1-6. Shepard's moving pictures drew good business 7, including matinee. "The Street Singer" 10, 11.

COLONIAL (Al. Haynes, manager).—Good houses and best of attractions week of 1. Booked week of 8: Zazell and Vernon, Charlotte Guyer George, Colby and May, Herr Saona, Stinson and Merton, Alf. Gibson, Casting Dunbars, and kinetograph.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) Ezra Kendall presented "The Vinegar Buyer," in a most satisfactory manner, Jan. 1. James J. Corbett, in "Cashel Byron's Profession," 2, 3, scored a success. He was ably supported by a competent company, and the rendition was entirely satisfactory. Margaret Wycherly scored a great hit, and May Tully did excellent work. "The Vanderbilt Cup," with Elsie Janis in the leading role, opened to an immense audience 5. The presentation was particularly elaborate, with Barney Oldfield and his racing automobile very much in evidence. The music was good, with many catchy airs. Miss Janis sang pleasingly, and, with her manner and clever imitations, scored heavily. The company, which is a large and capable one, is to be commended for its fine work. Everything points to a success for the piece. Jos. and Wm. Jefferson, in "The Rivals," 11; Olga Nethersole 12, 13, the Thalia Co. 16, Richard Carle 18, Raymond Hitchcock 20.

HARTFORD OPERA HOUSE (H. H. Jennings, resident manager).—"The Danites" 8-10, "How Baxter Butted In" 11-13, All Star Vaudeville week of 15.

POLI'S (Louis E. Kilby, manager).—The entertainment served to fill the house to overflowing during the week past, and everybody was satisfied.

FOOT GUARD HALL (H. S. Ellsworth, manager).—The Kubelik concert delighted a large and select audience 3. Sousa's Band 13.

NOTE.—Wilson S. Ross, manager for Ezra Kendall, and a former resident of this city, where he successfully managed a vaudeville theatre, found many a cordial welcome from old time friends during his recent visit.

Bridgeport.—At Smith's (E. H. Smith, manager) "The Eye Witness," Jan. 1, 2, played to good business. Dan Sully, in "Our Pastor," did well 3. "In the Bishop's Carriage," 4, played to the capacity. Sothern and Marlowe, in "Romeo and Juliet," did big business 5, and "The Choir Singer" pleased 6. Britt-Nelson fight pictures 8, 9, Marie Cahill 10, Olga Nethersole 11, "The House of Mystery" 12, 13.

POLI'S (E. R. Mitchell, manager).—Big business week of 1. Bill week of 8: Cogan and Bancroft, Irene See, Eddie Leonard and the Sharp Bros., Rice and Prevost, Belle Hathaway, the Quigley Bros., and the Three Sisters Camaras.

NOTES.—Johnny Neff, of the vaudeville team of Neff and Miller, who has been on a tour of four years in the West, arrived home 1, to spend a week. He will open in a few weeks at the Metropolitan....."Jack" Shea, of this city, well known to Thespians, has received a letter from Will H. Fox, now in South Africa, stating that Fox will soon return to London and visit this city, his former home.....William Pfau, of this city, is handing out handsome pocket calendars this year to theatrical men, as has been his custom for years.....Many friends of Manager H. H. Jennings, of Hartford, visited the Hartford Theatre, journeying from this city, to witness Mr. Jennings' advent into the vaudeville booking field.....Assistant Manager E. A. Culver, of Smith's Theatre, has been confined to his home for the past two weeks with blood poisoning.....John T. Connors, past president of Bridgeport Aerie of Eagles, will be presented with an engraved gold watch, night of 12. Retired Treasurer F. H. Masterson, will be presented with a diamond ring set in an Eagle emblem.

New Haven.—At the Hyperion (Shubert Bros., managers) "Cashel Byron's Profession," at its initial performance, Jan. 1, had a good audience. E. H. Sothern and Julia Marlowe had a large audience 6. Sousa 8, Olga Nethersole 10, Marie Cahill 11.

NEW HAVEN (G. B. Bunnell, manager).—"The Choir Singers" did good business 1-3. "The Eye Witness" drew good audiences 4-6. "How Baxter Butted In" 8-10, "The Danites" 11-13.

POLI'S (S. Z. Poli, proprietor).—Bill week of 8 includes: Emmett Corrigan and company, Paul Sandor, Dan Sherman and Mabel De Forest, Brown, Harris and Brown, Major James D. Doyle, Musical Simpson, and Vau and Alden.

POLI'S BIJOU (S. Z. Poli, proprietor).—Large crowds here all the week. The Poli Stock Co. will present "Du Barry" 8-13. This is the seventh week of the stock company, which has made a great success under the direction of Mr. McGill.

NOTES.—Walter Rowland has been offered the position of resident manager at the Hyperion, by the Shubert Brothers. He is well known in the profession, and was formerly manager at Bunnell's Bridgeport Theatre. He resides in West Haven.....The Wright Company, composed of a number of Elks and friends, gave a successful performance in a near by town last week, with good success. George Alnarter had charge of the musical part of the programme.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) Savage's Grand English Opera Co., in repertory, did big business week of Dec. 31, and won rounds of well earned applause. Kyrie Bellew Jan. 7-13.

CRESCENT (W. H. Rowles, manager).—Adelaide Herrmann Co., last week, enjoyed good business. Rose Melville, presenting "Sis Hopkins," 7-13.

LYRIC (H. Greenwald, manager).—The Baldwin-Melville Stock Co., presenting "Why He Divorced Her," played to immense business last week, and pleased. "Nobody's Claim" 7-13.

GREENWALD (Hy. Greenwald, manager).—Irwin's Big Show played to good business. The Gay Morning Glories 7-13.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"The Gay Lord Quex," by the Grand's Stock Co., pleased large audiences last week. "School for Scandal" 7-13.

ELYSIUM (C. Miller, manager).—"Humpty Dumpty," for New Year's week, proved a good drawing card, and pleased. "The Pankin Husker" 7-13.

FRENCH OPERA HOUSE (F. Charley, manager).—This opera company played to big business last week, and was applauded by large audiences. A change of bill is promised for week of 7.

ORPHEUM (Martin Beck, general manager).—Big business ruled last week, and among those scoring heavily were: Holcombe, Curtis and Webb, Wilson Trio, Franz Ebert and company, Werden and Gladish, and Lillian Burkhardt Co. Bill for week of 8: Eva Westcott and company, Chas. Leonard Fletcher, the Verona Troupe, Freydo Bros., Leona and Dale, Whistling Tom Brown, and Kherns and Cole.

NOTE.—The Eagles installed their officers 2, at their spacious headquarters, and a merry time was spent. Among the visiting professionals were the Wilson Bros., who performed, and pleased immensely.

THE DEPEW-BURDETTE STOCK COMPANY,

3d SUCCESSFUL SEASON 3d

REORGANIZING FOR THE BIG CITY TIME. PRESENTING THE FOLLOWING ROYALTY PLAYS (By special permission from the authors):

"A WOMAN'S SACRIFICE," "THE COUNTERFEITERS," "A SILVER DAGGER," "AT PIKE'S PEAK," "A HOMESPUN HEART," "THE OUTCAST SON," "THE VILLAGE FOOL," "LITTLE RED RIDINGHOOD."

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Concerning the ad. of Frank Williams in last week's CLIPPER, we wish to state that he sold us a copy of his act, entitled "ARE YOU A LOBSTER," with full rights to use same. We have his receipt and two witnesses. It was sold to us May 25, 1905, in Pittsburg, Pa. Our receipt states that the act was written by Mr. Frank Kennedy.
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LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Fine Business Continues.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 9.—At the Columbia, Louis James opened a week's engagement yesterday, in "Richelieu." During the week "The Merchant of Venice," "Ingomar" and "Virginius" will be given. Madame Modjeska follows, 15.

MAJESTIC.—"If I Were King" is retained.

GRAND OPERA HOUSE.—This is the fifth week of Nance O'Neil. "Judith of Bethulia" is the production.

NEW CENTRAL.—"Camille" is the current offering.

ALCAZAR.—"The Cowboy and the Lady" is this week's production.

ALHAMBRA.—"The Two Orphans" is revived for this week.

TIVOLI OPERA HOUSE.—This week, "Foxy Quiller."

ORPHEUM.—Bill week of 7: The Pirascoffis, Lewis McCord and company, Jos. Newman, Kennedy and Rooney, Le Brun Grand Opera Trio, Mareeno, Nevaro and Mareeno, Edwards Davis and company, and the Orpheum motion pictures.

CHUTES.—Bill week beginning 8: Nellie Montgomery, Browne's Gaiety Girls, the Nardo Trio, Frank Ely, Claire and Maynard, the Diving Elks and the animatiscope.

FISCHER'S.—Bill week beginning 8: Lewitt and Ashmore, Atlantis, John Zoubelaki, the Great Melville, Solis Bros., Mexican Quintette and Ben Hund.

CALIFORNIA.—The Dreamland Burlesquers are here this week.

FROM OTHER POINTS.

Good Business Prevails Along the Line.

PHILADELPHIA, Jan. 9.—Stormy weather kept down the attendance 8. Sarah Bernhardt, in "La Sorciere," opened to a large audience at the Lyric.....Elsie Janis, in "The Vanderbilt Cup," opened to capacity at the Garrick.....The Pearl and the Pumpkin" packed the Chestnut Street Opera House.....Kelcey and Shannon, in "The Lightning Conductor," drew largely at the Broad.....Robert B. Mantell, in "Richard III," did splendidly at the Walnut.....Babes in Toyland" did well at the Chestnut.....Our New Minister" was well received at the Grand Opera House.....Allen Doone, in "Kerry Gow," at the National, drew well.....Keith's had two good sized houses. Williams' Ideals, at the Trocadero; the Bon Tons, at the Casino, and the other houses had their share of patronage.

CHICAGO, Jan. 9.—Wilton Lackaye, in "The Pit," at McVicker's, was an important opening 7.....Just Out of College," at Powers'; "Monna Vanna," with Bertha Kalich, at the Garrick; Grace George, in "The Marriage of William Ashe," at the Illinois, and "The Prince of Pilsen," at Studebaker's, opened well, 8.....McIntyre and Heath, in "The Ham Tree," at the Colonial; "His Honor, the Mayor," at the Chicago Opera House; "The Wizard of Oz," at the Grand Opera House, and "The Umpire," at the La Salle, hold over, are doing big business and winning praise.....The Majestic, one of the prettiest theatres in the West, is running high class vaudeville and selling out at every performance. Cold weather and good business at all houses.

BOSTON, Jan. 9.—Edna May, in "The Catch of the Season," at the Colonial, and Blanche Walsh, in "The Woman in the Case," at the Park, were novelties, having capacity.....Nat M. Wills, in "The Duke of Duluth," pleased two good houses at the Globe, and "A Race for Life" thrilled capacity at the Grand Opera House.....Holdover attractions in their last week, with good sized houses, were: John Drew, in "De Lancey," at the Hollis; Raymond Hitchcock, in "The Galloper," at the Tremont; Jefferson De Angelis, in "Fantana," at the Boston, and Dockstader's Minstrels, at the Majestic.....The other resorts had the usual good patronage.

WASHINGTON, Jan. 9.—E. S. Willard opened at the New National, in "The Man Who Was" and "David Garrick," to a good house.....Mrs. Leslie Carter opened, in "Adrea," at the Belasco, to fair patronage.....Lulu Glaser, in "Miss Dolly Dollars," was well received at the Columbia.....The Hanlons, in "Fantasma," opened well at the Academy.....In Gay New York" had a good opening at the Majestic.....A fine bill had two good houses at Chase's.....The May Howard Co. opened well at the Lyceum.....A heavy snow storm hinders business.

KANSAS CITY, Jan. 9.—Mme. Calve made her first appearance in Kansas City, at the Auditorium, 8, appearing in concert, before a large audience....Roselle Knott, in "When Knighthood Was in Flower," arrived too late to open 7. It was postponed until 8, at the Willis Wood....De Wolf Hopper, in "Happyland," had a packed matinee, and S. R. O. night, at the Grand. Mr. Hopper and the performance scored a big hit.....The usual big Sunday attendance saw a splendid bill at the Orpheum. The Fadette Orchestra was the headliner....."Why Girls Leave Home" drew good numbers to the Gillis, and "Hearts of Gold" did likewise at the Auditorium.....The London Gaiety Girls, at the Century, and the High Rollers, at the Majestic, did well.....The People's Theatre opened in Kansas City, Kan., 8, with vaudeville.

CINCINNATI, Jan. 9.—Many people were turned away from the theatres Sunday. Gov. Pattison, in his inaugural address, declared for a Puritan Sabbath, and a cessation of Sunday performances is predicted.....Business was great despite the first big snow storm.....Wright Lorimer, in "The Shepherd King," opened well at the Grand.....Checkers" aroused enthusiasm at the Walnut.....A Message from Mars," at Forepaugh's, proved pleasing....."After Midnight," at Heuck's, and "Lighthouse by the Sea," at the Lyceum, pleased.....Vaudeville, at the Coliseum; the Washington Society Girls, at People's, and the European Burlesquers, at the Standard, did well.

LOUISVILLE, Jan. 9.—"Humpty Dumpty" opened for a week at Macauley's, drawing crowds.....Kellar drew a large audience at the Masonic....."Mr. Dooley" pleased two packed houses at the Avenue Sunday.....Tiger Lilies played to capacity Sunday at the Buckingham.....Vaudeville, at Hopkins', drew big Sunday crowds.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Viola Allen, in "The Toast of the Town," drew big houses last week. "Wonderland" Jan. 8-13, "The Gingerbread Man" 15-20.

ACADEMY OF MUSIC (W. Greaves, manager).—Joe Welch, in "The Peddler," came, to good receipts, 1-6. "Rufus Rastus" 8-13, "Lovers and Lunatics" 15-20.

ROYAL (H. C. Egerton, manager).—The Empire Burlesquers came, to crowded houses, 1-6. The Cherry Blossoms 8-13, the Merry Maidens 15-20.

FRANCAIS (F. W. Le Clair, manager).—La Troupe Cazaneuve, permanent French Stock company, in "Pour la Patrie," to fair houses last week. "Le Russie Noir" 8-13, "Saved from the Sea" (in French) 15-20.

NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "Haine et Amour," drew fair business 1-6. "Plus que Reine" 8-13.

DES NOUVEAUTES (R. Raveux, manager).—The permanent French stock company, in "Andrea," drew good houses last week. "Disparu" 8-13, "Seraphine" 15-20.

BIJOU F. G. Bradford, manager).—The programme for last week did splendid business. Bill week of 8: Arnot and Gunn, the Cannons, Lavelle's dogs, Madeline Marshall, and Whittle.

WINDSOR HALL.—Martineau comes Feb. 6.

MONUMENT NATIONAL.—Mrs. Fiske comes for three weeks, beginning Jan. 18.

BIJOU.—The Bijou Theatre is the latest addition to the theatres of this city. The policy of the house is vaudeville twice a day, with bioscope pictures and illustrated songs. The house, which was formerly the Palais Royal, was devoted to Jewish stock companies, English and French comic opera stock companies, but for the past two years has been closed. It has a seating capacity of about 550 people, and is under the management of F. G. Bradford, with M. Nadeau as treasurer; H. Fiset as advertising agent, and E. Harvey is stage manager.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Arrival of Kitty," Dec. 30, had good sized audiences. "The Serio-Comic Girl," Jan. 1, met with approval. "Rufus Rastus," 2, 3, was the best colored show seen here. "Mrs. Temple's Telegram," 4, had a large house. "The Gypsy Girl" 5, 6, "Piff! Paff!! Pouf!!!" 8, 9, Primrose's Minstrels 10, Britt-Nelson fight pictures 11, 12, "Way Down East" 13, "The Queen of the Convicts" 15, "The Toast of the Town" 16, "Dora Thorne" 17, "The Way of the Transgressor" 18, 19, "Devil's Auction" 20.

STAR (J. G. Appleton, manager).—Week of 1 big business was done. Week of 8: Onzeo and Dyer, Mudge Woodford, and Montgomery, Smith, the Wonder; the Coltons, Kelly and Kelsey, the Marriott Twins, Spiller's Musical Bumpers, Barney First.

NOTE.—Next season will see a $40,000 Star Theatre, of the newest and most improved style. Plans are being prepared for the new vaudeville house.....The Sheas are looking for a site for a theatre.

Toronto.—At the Princess (O. B. Sheppard, manager), week of Jan. 1, "Piff! Paff!! Pouf!!!" drew good business. Viola Allen 11-13.

GRAND OPERA HOUSE (A. J. Small, manager).—Week of 1 "Bankers and Brokers" did big business. "Lovers and Lunatics" 8-13.

MAJESTIC (A. J. Small, manager).—Week of 1 "The Way of the Transgressor" did good business. "Queen of the Convicts" 8-13.

STAR (F. J. Stair, manager).—Week of 1 Miss New York Jr. came to big houses. Empire Burlesquers 8-13.

MASSEY MUSIC HALL (Stuart Houston, manager).—Marie Hall plays a return date Jan. 13.

NOTE.—Shea's Theatre will not be ready to open on Jan. 8, but everything is in full swing, work going on both night and day, and Jan. 15 will probably be the opening day.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) the Pollard Lilliputian Opera Co. closed its engagement Jan. 1, after playing to the usual large holiday business. "The Prince of Pilsen" drew large crowds 2, 3. Britt-Nelson fight pictures 4, 5, Watkin Mills 6.

DOMINION (David Douglas, manager).—Fine holiday business. Following for week of 1: The Great Schaar, Bert Morphy, Hayes and Graham, Bryan and Nadine, the Mitchells, Reckless Reklaw, Ted E. Boxx and the kinodrome.

UNIQUE (Nast & Burrows, proprietors)—Business is good. Following for week of 1: Stoddard and Wilson, Mamie De Oesch, Budworth and Wells, Harry Wilmott and moving pictures.

NOTE.—The New Unique is rapidly approaching completion, and the proprietors expect to open it very shortly.

London.—At the Grand (J. E. Turton, manager) "The Lighthouse Robbery," Dec. 30, played to two very large houses. "Rufus Rastus," New Year's Day, packed the house both performances. Britt-Nelson pictures, Jan. 23, had good audiences. "The Gypsy Girl" 4, "The Serio-Comic Girl" 5, "Mrs. Temple's Telegram" 6, Geo. Primrose Minstrels 9, "Piff! Paff!! Pouf!!!" 10.

BENNETT'S (C. W. Bennett, manager).—Crowded houses. Bill week of 8: Ferguson, Dupree and company, William Tomkins, Zoellers, Hyde and Heath, Hillman, American Trio, Tom and Gertie Grimes, and Eddie Higgins.

NOTE.—Manager Bennett has opened his St. Thomas house again, and will run it three nights a week.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. A. Matthews, manager) Thos. Jefferson had good business Jan. 1, and matinee. Richard Mansfield, in "Beau Brummell," drew a big house 4, at greatly advanced prices. "The Runaways" had a fair house 5. Rose Coghlan pleased 6, Billy Kersand's Minstrels 8, Creston Clarke 10, Britt-Nelson fight pictures 12, John Griffith 13.

CHARLES FROHMAN has secured the American rights of the new play, "The Harlequin King," which was produced recently at the Imperial Theatre, London, by Louis Waller, with great success. Mr. Frohman will produce the play in New York this season, the latter part of February.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Gem, Lynn, Mass., 8-13.
Acker & Gilday, Minneapolis, Minn., 8-13.
Adams, Mabel, Haymarket, Chicago, 8-13.
Adair, Bijou, Norfolk, Va., 8-13.
Adler, Flo, Columbia, St. Louis, 8-13.
Adair, Art, Main St., Peoria, Ill., 8-13; Gaiety, Springfield, O., 15-20.
Adelia, La, La Salle, Keokuk, Ia., 8-13; Garrick, Burlington, 15-20.
Adams & Drew, Family, Hazleton, Pa., 8-13; Family, Carbondale, 15-20.
Adams, E. Kirke, Acme, Norfolk, Va., 8-20.
Adams, Musical, Atchison, Kan., 8-13; Gem, Council Bluffs, Ia., 15-20.
Addison & Livingston, Orpheum, Springfield, O., 8-13; Grand, Hamilton, O., 15-20.
Aldo & Amour, Garrick, Wilmington, Del., 8-13.
Alexander, Felice, Empire, St. Paul, Minn., 8-13.
Allen, Leon and Bertie, Lyric, Wichita, Kan., 8-13
Albene & La Brant, Unique, Winnipeg, Can., 8-13; Brandon, 15-20.
Allaire & Lind, Bangor, Me., 8-13.
Almont & Dumont, Empire, Paterson, N. J., 8-13.
Alpine Family, Pastor's, N. Y. C., 8-13; Howard, Boston, 15-20.
Alhambra Sextet, Keeney's, Bkln., 8-13.
Allisons (8), Haymarket, Chicago, 8-13.
Allen & Delmain, Crystal, Detroit, 8-13.
American Trio, Bennett's, London, Can., 8-13.
American Newsboys' Quartette, Grand, Tacoma, Wash., 8-13; Grand, Portland, Ore., 15-20.
Amoros Sisters, G. O. H., Indianapolis, 8-13.
Anderson & Goines, Temple, Detroit, Mich., 8-13; Cook, Rochester, N. Y., 15-20.
Ansonia, Great, Odeon, Dayton, O., 8-13.
Anderson, Chas. V., Acme, Norfolk, Va., 8-13.
Angeles, Aimee, Colonial, N. Y. C., 8-13.
Arnessen, Alfred, Keith's, Phila., 8-13.
Arnot & Gunn, Bijou, Montreal, Can., 8-13.
Arlington & Helston, Olympic, Chicago, 8-13.
Armstrongs (3), Keith's, N. Y. C., 8-13.
Asra, Orpheum, Bkln., 8-13.
Ashton, Arthur, Acme, Norfolk, Va., 8-13.
Ashton & Martine, Acme, Norfolk, Va., 8-20.
Atlantis, Great, Chutes, San Fran., Cal., 8-13.
Atkinson, Geo., Calumet, Calumet, Mich., 8-13; Hancock, Hancock, 15-20.
Auberts, Les, Cook's, Rochester, N. Y., 8-13; Shea's, Buffalo, 15-20.
Aug, Edna, H. & B., Bkln., 8-13.
Avon Comedy Four, Moore's, Portland, Me., 8-13.
Avolos, Musical, Poli's, Waterbury, Conn., 8-13; Poli's, Bridgeport, 15-20.
Baker & Lynn, Empire Tour, Eng., 8-Feb. 28.
Bailey & Austin, Amphion, Bkln., 8-13.
Bailey & Fletcher, Proctor's, Albany, N. Y., 8-13.
Bates, Louie W., Bijou, Eau Claire, Wis., 8-13; Bijou, Duluth, Minn., 15-20.
Barnells, The, Electric, Waterloo, Ia., 8-13; Olympic, Chicago, 15-20.
Baker & Robinson, Keith's, Phila., 8-13.
Bacon & Vane, Unique, Los Angeles, Cal., 8-20.
Barry, Mr. & Mrs. Jimmie, Doric, Yonkers, N. Y., 8-13; Empire, Paterson, N. J., 15-20.
Baker, Pete, G. O. H., Indianapolis, 8-13.
Banta Bros. & Von Dell, Lyric, Cleveland, O., 8-13.
Barnes, T. Roy, People's, Kansas City, Kan., 8-13
Baader-La Velle Troupe, Majestic, Hot Springs, Ark., 8-13.
Barry & Johnson, Jeffers, Saginaw, Mich., 8-13.
Banta Bros. & Vandell, Lyric, Cleveland, 8-13.
Basque Quartet, Temple, Detroit, 8-13.
Barrows-Lancaster Co., Empire, Hoboken, N. J., 8-13.
Barnes, Stuart, Temple, Detroit, 8-13.
Bartley, Chas., Crystal, St. Joseph, Mo., 8-13.
Bernard, Rhoda, Chicago, 8-13; Garrick, Burlington, Ia., 15-20.
Be-Anos, The, Idea, Fond du Lac, Wis., 8-13; Crystal, Milwaukee, 15-20.
Bernstein, Annie, Pastor's, N. Y. C., 8-13.
Beckwith, Linden, G. O. H., Indianapolis, 15-20.
Behrend & Denebaum, Pastor's, N. Y. C., 8-13.
Berzac's Circus, Proctor's 23d St., N. Y. C., 8-13.
Belford, Al. G., & Mazie, Gem, Lynn, Mass., 8-13
Bestford, Al. & Maizie, Gem, Lynn, Mass., 8-13.
Bellfort, May, Hopkins', Louisville, Ky., 8-13.
Bellman & Moore, Hopkins', Memphis, Tenn., 8-13; Majestic, Chicago, 15-20.
Bedouin Arabs, Orpheum, Omaha, 8-13.
Bence & Allen, Bijou, La Crosse, Wis., 8-13; Unique, Eau Claire, 15-20.
Beauvals, Bradenburgh's, Phila., 8-13.
Bergere, Valerie, & Co., Chase's, Washington, D. C., 8-13.
Bill, Bicycle, Kenosha, Wis., 8-13; Milwaukee, 15-20.
Bloch & Janes, Doric, Yonkers, N. Y., 8-13.
Blamphin & Hehr, Crystal, St. Joseph, Mo., 8-13.
Black & Leslie, Victory, San Jose, Cal., 8-13.
Bloodgood, Katherine, Keith's, Cleveland, 8-13.
Bloom, Capt., Victoria, N. Y. C., 8-13.
Box, Ted E., Unique, Minneapolis, Minn., 8-13.
Bordeverry, Col. Easton, Victoria, N. Y. C., 8-13; Shea's, Buffalo, 15-20.
Bobe, Celina, Maryland, Balto., Md., 8-13; G. O. H., Pittsburg, 15-20.
Bohme & Camille, Yale's, Kansas City, Mo., 8-13.
Boston, Earl, Acme, Norfolk, Va., 8-13.
Booker & Corbley, Howard, Boston, 8-13.
Boos, Lulu M., Bijou, Jackson, Mich., 8-13; Bijou, Lansing, 15-20.
Borella, Arthur, Bijou, Wheeling, W. Va., 8-13.
Boises, Four, Hopkins', Louisville, Ky., 14-20.
Bostonian Comedy Four, Exposition, Jacksonville, Fla., 8-20.
Brown, Harris & Brown, Poli's, New Haven, Conn., 8-13; Poli's, Waterbury, 15-20.
Brady & Hamilton, Orpheum, St. Paul, Minn., 15-20.
Browning & Walby, Haymarket, Chicago, 8-13.
Bruno & Russell, G. O. H., Indianapolis, 8-13; Columbia, Cincinnati, 15-20.
Bryant & Saville, Orpheum, Springfield, O., 8-13; Columbia, Cincinnati, 15-20.
Brobst Trio, Unique, Winnipeg, Can., 8-13.
Breen, Harry, Proctor's, Albany, N. Y., 8-13.
Bright Bros., Tivoli, London, Eng., 8-27; Oxford, London, Feb. 1-28.
Brockman, Mack & Co., H. & S., N. Y. C., 8-13.
Brown, Wilmot, Grand, Victoria, Can., 8-13.
Brazil & Brazil, Park, Worcester, Mass., 8-13; Keith's, Boston, 8-13.
Brewers, The, Suva, Fiji Is'ands, S. P., 8-13.
Brown and Brown, Keith's, Providence, R. I., 8-13.
Brewer, Oscar, Acme, Norfolk, Va., 8-13.
Bradfords, The, O. H., New Bedford, Mass., 8-13; Academy of Music, Fall River, 15-20.
Brown, Harry A., Keith's, Providence, 8-13.
Brown, Whistling Tom, Orpheum, New Orleans, 8-13.
Buckley's Dogs, Olympic, Chicago, 8-13.
Bush, Frank, Amphion, Bkln., 8-13.
Buckleys, Musical, Bon Ton, Phila., 8-13; A. & S., Boston, 15-20.
Budd Bros., Crystal, Detroit, 8-13.
Burkes, Juggling, Bijou, Jackson, Mich., 8-13; Bijou, Bay City, 15-20.
Burke, La Rue & Co., Chase's, Washington, D. C., 8-13.
Burch, Mr. & Mrs. Jack, Jeffers, Saginaw, Mich., 8-13.
Budworth & Wells, Unique, Brandon, Man., 8-13; Bijou, Superior, Wis., 15-20.
Burke's Musical Dogs, Trent, Trenton, N. J., 8-13
Burke & Urline, O. H., Sandusky, O., 8-13.
Burgess, F. Daly, Phillips, Richmond, Ind., 8-13.
Burkhart, G., People's, Marlboro, Mass., 8-13; Music Hall, Gloucester, 15-20.
Burton & Rankin, Ideal, Fond du Lac, Wis., 8-13.
Burkhart & Berry, A. & S., Boston, 8-13.
Buckeye Trio, Bijou, Duluth, Minn., 8-13; Unique, Winnipeg, Can., 15-20.
Burton & Brooks, Keith's, Boston, 8-13; Keith's, N. Y. C., 15-20.
Burton & Burton, Star, Hamilton, Can., 15-20.
Byron & Blanch, People's, Kansas City, Kan., 8-13; Bijou, Rockford, Ill., 15-20.
Byron, Helen, Empire, Hoboken, N. J., 8-13.
Byron & Langdon, Trent, Trenton, N. J., 8-13.
Byrne, West & Langdon, O. H., Lima, O., 8-13.
Castle & Green, Garrick, Burlington, Ia., 8-13.
Carmons, The, Bijou, Montreal, Can., 8-13.
Carberry & Stanton, Novelty, Fresno, Cal., 8-13; Novelty, Stockton, 15-20.
Carter & Waters Co., Haymarket, Chicago, 8-13; Columbia, St. Louis, 15-20.
Carlotta, Colonial, N. Y. C., 8-13.
Carleton, Al., Columbia, Cincinnati, 8-13; G. O. H., Indianapolis, 15-20.
Casad & De Verne, Lyric, Joplin, Mo., 8-13.
Camille Trio, Alhambra, N. Y. C., 8-13.
Carson & Willard, Haymarket, Chicago, 8-13; Majestic, Chicago, 15-20.
Carnello Troupe, H. & S., N. Y. C., 8-13.
Caffery & Grant, Moore's, Lima, O., 8-13.
Callahan & Mack, Victoria, N. Y. C., 8-13.
Carmencita, Auditorium, Lynn, Mass., 8-13.
Carmen Troupe, Columbia, Cincinnati, 8-13.
Carillo, Leo, Keith's, Boston, 8-13.
Caprice, "Original," Star, Seattle, Wash., 8-13; Grand, Portland, Ore., 15-20.
Carey & Cutter, Family, Hazelton, Pa., 8-13.
Casey & Craney, Melville, N. J., 8-13.
Cartwells (3), Keeney's, Bkln., 8-13.
Carroll & Dunn, Family, Pottsville, Pa., 15-20.
Cabaret's Dogs, Shea's, Buffalo, 8-13.
Carrington, A. R., Keith's, N. Y. C., 8-13.
Carson & Rehan, Auditorium, Reading, Pa., 11-13; Bijou, Clinton, Mass., 15-20.
Carlos, Chas., Orrin Bros., Mexico, Mex., 8-20.
Caldwell & Wentworth, Linn's, Buffalo, N. Y., 8-13; Lyceum, Niagara Falls, 15-20.
Castle & Collins, People's, Cedar Rapids, Ia., 8-13; Lyric, Rock Island, Ill., 15-20.
Carnell Sister Trio, Lyric, Pocatello, Ida., 8-13; Boise, 15-20.
Carroll & Clarke, Unique, Sheboygan, Wis., 8-13; Bijou, Oshkosh, 15-20.
Carew & Hayes, Keith's, Syracuse, N. Y., 8-13; Trent, Trenton, N. J., 15-20.
Carter & Bluford, Howard, Boston, 8-13.
Casey & Craney, Family, Millville, N. J., 8-13.
Campbell & Brady, Lyric, Chicago, 8-13; Castle, Bloomington, Ill., 15-20.
Carroll, Ben, Troupe, Empire, Cleveland, 8-13.
Castellat & Hall, Majestic, Chicago, 8-13.
Celease Sisters, Proctor's, Newark, N. J., 8-13.
Chefalos, Sig., Howard, Boston, 8-13.
Chatham Sisters, Pantage's, Seattle, Wash., 8-13.
Cherry & Bates, Darling, Gloversville, N. Y., 8-13; Proctor's, Albany, N. Y., 15-20.
Chassino, Colonial, N. Y. C., 8-13.
Chadwick Trio, Bon Ton, Phila., 8-13.
Chamberlins, The, H. & S., N. Y. C., 8-13.
Childers, Grace, & Co., Bon Ton, Phila., 813.
Cinquevalli, Proctor's 58th St., N. Y. C., 8-13.
Clark, Edward, & Co., Keith's, Cleveland, O., 8-13.
Claus & Fields, Grand, Milwaukee, Wis., 8-13; Bijou, La Crosse, 15-20.
Clemo & Cassel, Family, Paterson, N. J., 8-13.
Clark & Turner, Bijou, Quincy, Ill., 8-13.
Clark, Charley, A. & S., Boston, 8-13.
Clayton, Jenkins & Jasper, Majestic, Chicago, 8-13.
Clifford & Burke, Cook's, Rochester, N. Y., 8-13; Shea's, Buffalo, 15-20.
Clarke & Temple, Grand, Marion, Ind., 8-13; Gennett, Richmond, 15-20.
Clifford & Orth, Lyric, Cleveland, O., 8-13; Family, Scranton, Pa., 15-20.
Clarke & Florette, Proctor's 23d St., N. Y. C., 8-13.
Clarke, Lucy, Stoll Tour, Eng., 8-Feb. 28.
Claudius & Scarlet, Orpheum, Omaha, Neb., 8-13; Orpheum, Minneapolis, Minn., 15-20.
Clarke, Harry Corson, Majestic, Dallas, Tex., 8-13; Majestic, Houston, 15-20.
Clark & Duncan, Idea, Fond du Lac, Wis., 8-13.
Coote, Bert, & Co., Columbia, Cincinnati, 8-13.
Conte, Charlotte & Sunflower, Auditorium, Lynn, Mass., 8-13.
Cotton's Comedy Donkeys, Empire, Hoboken, N. J., 8-13.
Collier, Louise Alen & Co., Keeney's, Bkln., 8-13.
Coltons, The, Star, Hamilton, Can., 8-13.
Cohan, Josephine, & Co., G. O. H., Pittsburg, 8-13.
Coin's Dogs, Poli's, Springfield, Mass., 8-13.
Cogan & Bancroft, Poli's, Bridgeport, Conn., 8-13.
Coley & Fay, Majestic, Little Rock, Ark., 8-13; Hopkins', Memphis, Tenn., 15-20.
Constantine Sisters, Gotham, Bkln., 8-13.
Corwey, Ferry, H. & S., N. Y. C., 8-13.
Colby Family, Trent, Trenton, N. J., 8-13; Empire, Paterson, N. J., 15-20.
Collins & Hart, Tivoli, London, Eng., 8-Feb. 17.
Columbians (5), Proctor's, Troy, N. Y., 8-13; Proctor's, Newark, N. J., 15-20.
Cooper & Robinson, Casto, Fall River, Mass., 8-13; H. & B., Bkln., 15-20.
Connelly, Pete, Bijou, Oshkosh, Wis., 8-13; Bijou, Appleton, 15-20.
Cowley, Jas. H., Bijou, Marquette, Mich., 8-13; Bijou, Ishpeming, 15-20.
Conchas, Paul, Temple, Detroit, Mich., 8-13; Cook's, Rochester, N. Y., 15-20.
Cooke & Miss Rothert, Empire Tour, Eng., 8-Feb. 28.
Colonial Septette, Orpheum, Los Angeles, Cal., 8-13.
Connelly, Emma, Bijou, Wheeling, W. Va., 8-13.
Cressy & Dayne, Proctor's, Albany, N. Y., 8-13; Proctor's 23d St., N. Y. C., 15-20.
Crouch, Anna., Acme, Norfolk, Va., 8-13.
Craine, Long & Craine, Grand, Greenville, N. C., 8-13; Academy, Charlotte, 15-20.
Crouch & Richards, O. H., Calumet, Mich., 8-13; O. H., Escanaba, 15-20.
Crane, Mr. & Mrs. Gardner, Poli's, Hartford, Conn., 8-13.
Cuttys, Musical (6), Amphion, Bkln., 8-13.
Cullen, Jas. T., Orpheum, Minneapolis, Minn., 8-13; Orpheum, Denver, Col., 15-20.
Daniels, Walter, Empire, Hoboken, N. J., 8-13; H. & S., N. Y. C., 15-20.
Davis, Wm., & Co., Majestic, Ft. Worth, Tex., 8-13.
Davis & Macauley, Proctor's 23d St., N. Y. C., 8-13; Proctor's, Albany, N. Y., 15-20.
Darras Bros., Sheedy's, Fall River, Mass., 15-20.
Davis & Walker, Paterson, N. J., 8-13.
Danovas, Les, Indiana, Indianapolis, 8-13; Riverside, Middletown, O., 15-20.
D'Arville Sisters, Joplin, Mo., 8-13.
Daytelle, Madge, West Side, Middletown, O., 8-13.
Dawson, Howard, Chicago, 8-13.
Davoll, Happy, Savoy, New Bedford, Mass., 15-20.
D'Alma's Dogs & Monkeys, Gotham, Bkln., 8-13.
Daly & O'Brien, Bijou, Oshkosh, Wis., 8-13.
Delmar & Dexter, Orpheum, Davenport, Ia., 8-20.
Deming, Arthur, Orpheum, Kansas City, Mo., 8-13; Orpheum, Minneapolis, Minn., 15-20.
Derenda & Green, Empire Tour, Eng., 8-Feb. 3.
De Witt, Vinnie, Columbia, Cincinnati, 8-13.
Deltons (3), Proctor's 23d St., N. Y. C., 15-20.
De Varo & Curtis, G. O. H., Grand Rapids, 8-13.
De Coma & Dyer, Star, Hamilton, Can., 8-13.
De Rossett & Excela, Unique, Minneapolis, 8-13.
Deane, Sydney, & Co., Keith's, Cleveland, 8-13.
De Witt, Burns & Torrance, G. O. H., Indianapolis, 15-20.
De Velda & Felda, Garrick, Burlington, Ia., 15-20.
De Witt, Vinnie, Columbia, Cincinnati, 8-13.
De Blaker's Dogs, Cohoes, N. Y., 8-13.
De Camo, Chas., Proctor's 23d St., N. Y. C., 8-13.
Denette Sisters, Family, Shamokin, Pa., 8-13; Family, Mahanoy City 15-17, G. O. H., Pottstown 18-20.
De Lano, Wm., O. H., Whitehall, N. Y., 8-13.
De Corum, J. T., Dogs & Monkeys, Col. Spgs., Col., 8-13; Lendville, 15-20.
Dell & Fonda, Majestic, Little Rock, Ark., 8-13; Majestic, Hot Spgs., 15-20.
Delmore Sisters, Proctor's, Newark, N. J., 8-13; Keith's, N. Y. C., 15-20.
Delmore & Oneida, Keith's, N. Y. C., 8-13.
Delmore & Lee, Poli's, Waterbury, Conn., 8-13; Poli's, Springfield, Mass., 15-20.
Demonio & Belle, Englewood, N. J., 8-13.
Dervin, J. T., Family, Sioux City, Ia., 8-13; International, Chicago, 15-20.
Devine & Schurtz, Family, Carbondale, Pa., 8-13.
Dixon, Holmes & Holliston, Trent, Trenton, N. J., 8-13.
Dixon, Bowers & Dixon, Sheedy's, Fall River, Mass., 8-13.
Dixon & Anger, Orpheum, Kansas City, Mo., 8-13; Orpheum, New Orleans, La., 15-20.
Dixon, Bowers & Dixon, Hathaway's, New Bedford, Mass., 8-13; Bijou, Fall River, 15-20.
"Dida," Bijou, Wheeling, W. Va., 8-13.
Dilks, Bessie, Family, Pottsville, Pa., 15-20.
Dilks & Dilks, Family, Pottsville, Pa., 15-20.
Dorsch & Russell, Family, Stamford, Conn., 8-13; Academy, Pottsville, Pa., 15-20.
Downey, Leslie T., Novelty, Stockton, Cal., 8-20.
Dowling & Davis, Jeffers, Saginaw, Mich., 8-13.
Donovan, Arnold & Co., Empire, Hoboken, N. J., 8-13; Pastor's, N. Y. C., 15-20.
Doyle, Major, Poli's, New Haven, Conn., 8-13; Poli's, Worcester, Mass., 15-20.
Dolan & Lenharr, Keith's, Cleveland, 8-13.
Dolan, Roger & Belle, Bijou, Oshkosh, Wis., 8-13; Bijou, Appleton, 15-20.
Donis, Josephine, Trent, Trenton, N. J., 8-13.
Doherty Sisters, G. O. H., Indianapolis, 8-13.
D'Oesch, Mamie B., Unique, Brandon, Can., 8-13; Bijou, Superior, Wis., 15-20.
Dollar Troupe, Shea's, Buffalo, N. Y., 8-13.
Dooley, Brunner & Rose, Orpheum, Omaha, 8-13.
Douglas & Douglas, Bijou, Decatur, Ill., 8-13; Masonic, Ft. Wayne, Ind., 15-20.
Dresser, Louise, Orpheum, Bkln., 8-13.
Drew, Mr. & Mrs. Sidney, Temple, Detroit, 8-13.
Dupont, Mary, & Co., Trent, Trenton, N. ., 8-13.
Dumonds, Les, Alhambra, N. Y. C., 8-13.
Duncan, A. O., Chase's, Washington, D. C., 8-13.
Duncan, Chas. H., Howard, Boston, 8-13.
Durand, Hodson & Co., Moline, Ill., 8-13.
Duryea & Mortimer, H. & B., Bkln., 8-13.
Dupree, Geo. & Libbie, Olympic, So. Bend, Ind., 8-13; Arcade, Toledo, O., 15-20.
Earl, Virginia, Victoria, N. Y. C., 8-13.
Eckert & Berg, Chase's, Washington, D. C., 8-13.
Edsall, Dean, & Co., G. O. H., Indianapolis, 8-13.
Edwards, Davis & Co., Orpheum, San Fran., Cal., 8-13.
Edestus, Keeney's, Bkln., 8-13.
Edmunds, Joe, Family, Passaic, N. J., 8-13.
Elinore Sisters, O. H., Lowell, Mass., 8-13; Keith's, Phila., 15-20.
Elton, Sam, Moss & Stoll Tour, Eng., 8-Feb. 28.
Eldrid, Gordon, Majestic, Chicago, 8-13.
Elmore & Cottrell, Empire, Rockford, Ill., 11-13.
Elmo, Pete & Allie, Olympic, Springfield, Ill., 8-13; Bijou, Galesburg, 15-20.
Ellsworths, Four, Bijou, Duluth, Minn., 8-13.
Eltinge, Keith's, Boston, 8-13; Keith's, Providence, 15-20.
Elgonas, The, Orpheum,

Herrmann, Great, G. O. H., Indianapolis, 8-13; Columbia, Cincinnati, 15-20.
Hermany's Dogs, Keith's, N. Y. C., 8-13.
Herzog-Camaras Sisters (3), Poli's, Bridgeport, Conn., 8-13; H. & B., Bkln., 15-20.
Herald Square Quartette, Indianapolis, Bkln., 8-13.
Herbert, "Frogman," Crystal, Detroit, Mich., 8-13; Olympic, So. Bend, Ind., 15-20.
Herbert's Dogs, Orpheum, San Fran., 15-20.
Hewlettes, The, Star, Atlanta, Ga., 8-20.
Heiston & Hood, Traymore, Balto., Md., 8-13.
Hengler Sisters, Orpheum, Denver, Col., 8-13.
Hiatt, Mr. & Mrs. Dan, Auditorium, Lynn, Mass., 8-13.
Hinman, Capt. Sidney, Bijou, Danville, Ill., 8-13; Olympic, Springfield, 15-20.
Hillman, Geo., G. O. H., Grand Rapids, Mich., 8-13.
Hillmans (3), Family, Lancaster, Pa., 8-13.
Hill & Hill, Orrin Bros.', Mexico, Mex., 8-20.
Hines & Remington, Poli's, Springfield, Mass., 8-13.
Hinman, Geo., G. O. H., Grand Rapids, 8-13.
Hilda, Mlle., Springfield, Ill., 8-13.
Sidney, Capt., Bijou, Danville, Ill., 8-13.
Hock-Elton & Co., Keith's, Providence, 8-13; Keith's, Boston, 15-20.
Horsky-Bergere Co., Orpheum, Omaha, Neb., 8-13; Orpheum, Minneapolis, Minn., 15-20.
Holman Bros., Bijouet, Havana, 8-20.
Howard, Harry & May, Family, Shamokin, Pa., 8-13; Family, Mahanoy City, 15-20.
Howard & Linder, Garrick, Burlington, Ia., 15-20.
Howard & Rutherford, Crystal, Rock Island, Ill., 8-13; Weust's, Peoria, 15-20.
Howard Bros., Arcade, Toledo, O., 8-13; Star, Hamilton, Can., 15-20.
Holdsworths, The, Family, Carbondale, Pa., 8-13.
Houdini, Harry, Keith's, Phila., 8-20.
Howard & North, Haymarket, Chicago, 8-13.
Hughes & Burns, Grand, San Diego, Cal., 8-13; Empire, Los Angeles, 15-20.
Humes & Lewis, Gennett, Richmond, Ind., 8-13; Grand, Marion, 15-20.
Harris & Busse, Proctor's 58th St., N. Y. C., 8-13.
Hahn, Musical, Keith's, Providence, 8-13; Keith's, Boston, 15-20.
Hughes, Mr. & Mrs. Nick, Grand, Hamilton, Can., 8-13.
Huston, Dallas & Co., Poli's, Springfield, Mass., 8-13.
Hyde & Heath, Bennett's, London, Can., 8-13.
Hylands (3), Bijou, Kalamazoo, Mich., 8-13.
Hyde, Walt. M., Bennett's, London, Can., 8-13.
Imperial Musical Duo, Howard, Boston, 8-13.
Inness & Ryan, Majestic, Dallas, Tex., 8-13.
Irvine, Ray, City Hall, Newburyport, Mass., 8-13.
Italian Operatic Trio, Hathtway's, New Bedford, Mass., 15-20.
Jack, Mr. & Mrs., Garrick, Burlington, Ia., 8-13.
Jagerson, Ida, Bijou, Duluth, Minn., 8-13.
Jennings Bros., Bradenburgh's, Phila., 8-13.
Jennings & Renfrew, Boston, Lowell, Mass., 15-20.
Jewell's Manikins, Orpheum, Bkln., 8-13.
Jerome, Mora L., Phillips', Richmond, Ind., 8-13; Indiana, Indianapolis, 15-20.
Jennings & Jewell, Novelty, Topeka, Kan., 8-13; Bijou, Wichita, 15-20.
Jeanre & Ellsworth, Bijou, Ishpeming, Mich., 8-13
Johnson, Carroll, Keith's, Syracuse, N. Y. 8-13; Keith's, N. Y. C., 15-20.
Johnson, Honey, Gloucester, Mass., 8-13.
Jose, R. J., Orpheum, Bkln., 8-13.
Johnson & Wells, Keith's, Phila., 8-13.
Johnson, Sabel, Amphion, Bkln., 8-13.
Johnstons, Musical, Barrasford Tour, Eng., 8-Feb. 28.
Jordan & Harvey, Pavilion, London, Eng., 8-Feb. 28.
Julians, The, Bijou, La Crosse, Wis., 8-13; Bijou, Eau Claire, 15-20.
Kates Bros., Unique, Sheboygan, Wis., 8-13.
Kane, Leonard, Haymarket, Chicago, 8-13; Sheboygan, Wis., 15-20.
Kaufman, Reba, Alhambra, London, Eng., 8-Feb. 28.
Kaufman Sisters, Stoll Tour, Eng., 8-Feb. 28.
Kartelli, Kristalpalast, Leipzig, Ger., 8-31; Ronacher's, Vienna, Aus., Feb. 1-28.
Kelcy, Mr. & Mrs. Alfred, Bijou, Evansville, Ind., 8-13; Orpheum, New Orleans, 15-Feb. 3.
Kennedy, Bert S., Bradenburgh's, Phila., 8-13.
Keno, Walsh & Melrose, Keith's, Cleveland, O., 8-13; Keith's, N. Y. C., 15-20.
Keatons (3), Proctor's, Albany, N. Y., 8-13.
Keating & Goodwin, Kenosha, Wis., 8-13; Sheboygan, 15-20.
Kelly & Reno, Poli's, Waterbury, Conn., 8-13; Keeney's, Bkln., 15-20.
Kelly & Kelsey, Star, Hamilton, Can., 8-13.
Kelly, W. C., Proctor's 58th St., N. Y. C., 8-13; Utica, 15-20.
Kelly, Sam & Ida, Family, N. Y. C., 8-13; Family, Scranton, Pa., 15-20.
Keller's Japs, G. O. H., Pittsburg, 8-13.
Kelly & Ashby, Moss & Thornton Tour, Eng., 8-Feb. 28.
Kennedy & Wilkins, Garrick, Wilmington, Del., 8-13.
Kennedy & Rooney, Orpheum, San Fran., Cal., 8-13.
Kelly & Kent, Shea's, Buffalo, 8-13; Shea's, Toronto, Can., 15-20.
Kelly, John T., H. & B., Bkln., 8-13.
Kherns & Cole, Orpheum, New Orleans, 8-13.
Kings, The, Bon Ton, Phila., 8-13.
Kimball Bros., Family, Gloversville, N. Y., 8-13; Family, Poughkeepsie, 15-20.
Kingsley & Lewis, Keith's, Phila., 8-13.
Klein & Clifton, Hopkins', Louisville, Ky., 15-20.
Klein & Klein, Crystal, St. Joseph, Mo., 8-13; People's, Leavenworth, Kan., 15-20.
Klein, Ott Bros. & Nicholson, H. & B., Bkln., 8-13; Pastor's, N. Y. C., 15-20.
Kleist, Musical, G. O. H., Pittsburg, 8-13; Olympic, Chicago, 15-20.
Knetzger, Lew, Empire, San Fran., Cal., 15-20.
Knox Bros., Bijou, Racine, Wis., 8-13; Idea, Fond du Lac, 15-20.
Kosure & Chaplain, Clarke St., Chicago, 8-13; International, Chicago, 15-20.
Kohl, Gus & Marion, Crystal, Salida, Cal., 8-13.
Koppe & Koppe, Mohawk, Schenectady, N. Y., 8-13.
Kurtis & Busse, Proctor's 58th St., N. Y. C., 8-13.
La Zar & La Zar, Crystal, Rock Island, Ill., 8-13; Keokuk, Ia., 15-20.
La Clair & West, Fall River, Mass., 8-13.
Lafayette, La Mont Troupe, Arcade, Toledo, O., 8-13.
La Zelle, Edward, Majestic, Dallas, Tex., 8-13; Majestic, Houston, 15-20.
La Tour, Irene, Ruswyn, New Britain, Conn., 8-13; B'way, Norwich, 15-20.
La Tell Bros., Weston, Fresno, Cal., 8-13; Weston, Los Angeles, 15-20.
La Mothe Trio, Haymarket, Chicago, 8-13.
Lambert & Pierce, Columbia, St. Louis, 8-13; Olympic, Chicago, 15-20.
Latel, Ed., Orpheum, Kansas City, Mo., 8-13; St. Louis, 15-20.
Lancaster, Tom, Unique, Winnipeg, Can., 8-13; Bijou, Superior, Wis., 15-20.
Latina, Mlle., Proctor's, Troy, N. Y., 8-13; Hathaway's, New Bedford, Mass., 15-20.
Larkin & Patterson, Proctor's 58th St., N. Y. C., 8-13.
La Jes, Theo & Camille, G. O. H., Pittsburg, 8-13.
Latona, Frank & Jen., Keith's, Phila., 8-13; Maryland, Balto., 15-20.
La Vails, The, Alhambra, Belfast, Ire., 8-13; Pal., Cork, 15-20; Alexandria, Sheffield, Eng., 22-27; Canterbury, London, 29-Feb. 3.
Lakola, Harry & Carrie, Bijou, Galesburg, Ill., 8-13; Bijou, Kewanee, 15-20.
Lavelles, The, Proctor's 58th St., N. Y. C., 8-13
La Velle Trio, G. O. H., Pittsburg, 8-13.
Larsen Sisters, Temple, Detroit, 8-13.
La Vine, Cimaron Trio, Empire, Hoboken, N. J., 8-13.
La Croix, Paul, Family, Scranton, Pa., 8-13; Family, N. Y. C., 15-20.
Lavelle's Dogs, Bijou, Montreal, Can., 8-13.
Lawson & Namon, Gotham, Bkln., 8-13.
Lawman & Ewing, Grand, Hamilton, O., 8-13; Orpheum, Springfield, 15-20.
Laurens, Marie, Lyric, Terre Haute, Ind., 8-13.
Lloyd, Herbert, Moss & Stoll Tour, Eng., 8-Feb. 28.
Leslie & Dailey, Majestic, Chicago, 8-13.
Le Claire, Harry, Amphion, Bkln., 8-13.
Lewis, Charlten Georgia, G. O. H., Indianapolis, 15-20.
Le Maire & Le Maire, St. Louis, 7-13.
Le Roy & Ahendona, Keith's, Phila., 8-13.
Lefel Trio, Dominion, Winnipeg, Can., 8-13.
Lee, Hugh V. & Bessie, Bijou, Bay City, Mich., 8-13; Bijou, Kalamazoo, 15-20.
Leonard & Bastedo, Odeon, Dayton, O., 8-13; Star, Muncie, Ind., 15-20.
Le Clair, John, Proctor's, Albany, N. Y., 8-13.
Leslie, Geo. W., Castle, Bloomington, Ill., 8-13; Star, Ft. Wayne, Ind., 15-20.
Le Roy & Woodford, Marylaud, Balto., Md., 8-13; Shea's, Buffalo, 15-20.
Leonhardt, Al., Bijou, Davenport, Ia., 8-13; People's, Cedar Rapids, 15-20.
Lewis & Lake, People's, Kansas City, Kan., 8-13.
Le Clair & Hardt, Empire, Hoboken, N. J., 8-13.
Levy, Bert, Keith's, N. Y. C., 8-13.
Lester, Harry B., Gotham, Bkln., 8-13.
Le Brun Grand Opera Trio, Orpheum, San Fran., Cal., 8-13.
Le Dent, Great, Coliseum, Champaign, Ill., 8-13; Weust's, Peoria, 15-20.
Lewis, Georgia C., Orpheum, Kansas City, Mo., 8-13.
Lemuels, May, Manhattan, Norfolk, Va., 8-13.
Leonard & Drake, Arcade, Toledo, 8-13.
Le Moyne Sisters, Star, Muncie, Ind., 8-13.
Le Bruns, Grand Opera Trio, San Fran., Cal., 8-20.
Leonard, Eddie, & Sharp Bros., Poli's, Bridgeport, Conn., 8-13.
Leona & Dale, Orpheum, New Orleans, 8-13.
Libbey & Trayer, H. & B., Bkln., 8-13.
Little Black Man, Proctor's 23d St., N. Y. C., 8-13.
Little Garry Owen & Co., Pastor's, N. Y. C., 8-13.
Lockwood, Mr. & Mrs. Geo., Haymarket, Chicago, 8-13.
Long & Cotton, Alhambra, N. Y. C., 8-13.
Lorri Trio, Family, Pottsville, Pa., 15-20.
Lucier, Mr. & Mrs. Fred., Keith's, N. Y. C., 15-20.
Lucy & Lucier, Orpheum, Minneapolis, Minn., 15-20.
Luce & Luce, Unique, Sheboygan, Wis., 8-13; Bijou, Racine, 15-20.
Lucas, Ed. & Hazel, Lyric, Joplin, Mo., 8-13; Orpheum, Webb City, 15-20.
Lyster & Cooke, Novelty, Col., Spgs., Col., 8-13.
Lynotte Sisters, Louisville, Ky., 8-13; Cincinnati, 15-20.
Marshall, Madeline, Bijou, Montreal, Can., 8-13.
Mason-Keeler Co., Pavilion, London, Eng., 8-Feb. 5; Palace, London, 6-28.
Mantell's Marionettes, Bijou, Marinette, Wis., 8-13; Escanaba, Mich., 15-20.
Macdonald, Jas. F., Proctor's, Newark, N. J., 8-13.
Manning Trio, Majestic, Chicago, 15-20.
Maddens, The, Manhattan, Norfolk, Va., 8-13.
Marsh & Mays, Bijou, Norfolk, Va., 8-13.
Madden, Mary, Lyric, Cleveland, 8-13.
Marco Twins, Orpheum, Denver, Col., 8-13.
Macks (2), Bijou, Wheeling, W. Va., 8-13; Lyric, Cleveland, O., 15-20.
May & Miles, Bijou, La Crosse, Wis., 8-13; Unique, Eau Claire, 15-20.
Martiere, Laura, Lyceum, Niagara Falls, N. Y., 8-13.
Maddox & Melvin, Poli's, Springfield, Mass., 8-13.
Mathews & Ashley, Moore's, Portland, Me., 8-13.
Martyne, Eddie, Lyric, Cleveland, 8-13.
Mareena, Nevaro & Mareena, Orpheum, San Fran., Cal., 8-20.
Marr & Evans, Biddeford, Me., 8-13.
Mack, John & Carrie, Lyric, Cleveland, 8-13.
Marshall, the Mystic, Lemberg, Ger., 8-13; Schuman, Frankfort, 16-31.
Madcaps (3), Keith's, N. Y. C., 8-13; Keith's, Boston, 15-20.
Martins, Aerial, Calumet, Mich., 8-13; Hancock, 15-20.
Ma Dell & Corbley, Galesburg, Ill., 8-13.
Mareena, Nevaro & Mareena, Orpheum, San Fran., Cal., 8-13.
Morters & Demond, Waco, Tex., 8-13; San Antonio, 15-20.
Mazuz & Mazette, Proctor's 58th St., N. Y. C., 8-13.
Mallory Bros., Brooks & Holliday, Orpheum, Bkln., 8-13.
Marlow, Plunkett & Co., Family, Shamokin, Pa., 8-13.
Martin & Ridgeway, Music Hall, Gloucester, Mass., 8-13.
Marnells, The, Hamilton, Can., 8-13.
Mahoney & Lake, Jeffers, Saginaw, Mich., 8-13; International, Chicago, 15-20.
Manhattan Boys' Quartette, Family, Paterson, N. J., 8-13.
Massey & Kramer, Industrial, Moline, Ill., 7-13; Castle, Bloomington, 15-20.
Marlo & Aldo, Apollo, Duseldorf, Ger., 8-31; Liebick's, Breslau, Feb. 1-28.
Maguani Family, Doric, Yonkers, N. Y., 8-13; Chase's, Washington, D. C., 15-20.
Macco & Fox, Gloucester, Mass., 8-13; Boston, Fall River, 15-20.
Marriott Twins, Star, Hamilton, Can., 8-13; Pastor's, N. Y. C., 15-20.
Macarte Sisters, Olympic, Chicago, 8-13.
Majestic Trio, Keith's, Syracuse, N. Y., 8-13.
Marcus & Adell, Family, E. St. Louis, Ill., 8-13.
Marion & Deane, Crystal, Milwaukee, Wis., 8-13; Appleton, 15-20.
Macart, Rochester, N. Y., 8-13; Detroit, Mich., 15-20.
Mathieus, Juggling, Main St., Peoria, Ill., 8-13; Bijou, Quincy, 15-20.
Maie, Bonnie, Haymarket, Chicago, 8-13.
McAvoy, Dick & Alice, Pastor's, N. Y. C., 8-13.
McGrath Bros., Gotham, Bkln., 8-13.
McMahon's Watermelon Girls, Colonial, N. Y. C., 8-13.
McCarthy, Myles, & Co., Majestic, San Antonio, Tex., 8-13; Majestic, Ft. Worth, 15-20.
McCord, Louis, & Co., Orpheum, San Fran., Cal., 8-13.
McClellan, Jas., Bijou, Duluth, Minn., 8-13.
McKinley, Mabel, Proctor's 23d St., N. Y. C., 8-13.
McCue & Cahill, Olympic, Chicago, 8-13.
McKeever, Lizzie, Haymarket, Chicago, 8-13.
McKinnon & Reed, Bijou, Marquette, Mich., 8-13; Ben's, Escanaba, 15-20.
McSorley & Eleanore, Marquette, Mich., 8-13; Ishpeming, 15-20.
McGiloin & Smith, Proctor's, Troy, N. Y., 8-13.
McCune & Grant, Bijou, Marinette, Wis., 8-13; Ben's, Escanaba, Mich., 15-20.
McInerney, Jas. A., Family, Hazleton, Pa., 8-13; Family, Pottsville, 15-20.
Melani Trio, Majestic, Chicago, 8-13.
Melroy Trio, International, Chicago, 8-13.
Mercier, Edwin, G. O. H. Pittsburg, 8-13.
Messenger Boys' Trio, Keith's, N. Y. C., 8-13.
Melville & Stetson, Proctor's, Albany, N. Y., 8-13
Metropolitan Comedy Four, Newark, N. J., 15-20.
Meyer, Ben, Proctor's 23d St., N. Y. C., 8-13.
Meachams, Marvelous, Electric, Waterloo, Ia., 15-21.
Melrose & Graham, Gem, Lynn, Mass., 8-13.
Meredith Sisters, Ronacher's, Vienna, Aus., 8-31; Apollo, Berlin, Ger., Feb. 1-28.
Melville & Conway, Family, Pottsville, Pa., 8-13; Family, Hazleton, 15-20.
Mehan's Dogs, Family, Hazleton, Pa., 8-13; Family, Carbondale, 15-20.
Metropolitan Opera Trio, Empire, Paterson, N. J., 8-13.
Meiers & Mora, Emp., Portsmouth, Eng., 8-13; Pal., Camberwell, 15-27; Grand, Bolton, 29-Feb. 3.
Meers (3), Proctor's 23d St., N. Y. C., 8-13; Proctor's, Newark, N. J., 13-18.
Miles & Nitram, Pastor's, N. Y. C., 8-13.
Military Octette, Proctor's 58th St., N. Y. C., 8-13; Chase's, Washington, D. C., 15-20.
Mitchell & Cain, Ft. Worth, Tex., 8-13.
Milani Trio, G. O. H., Indianapolis, 15-20.
Miltons, The, Star, Atlanta, Ga., 8-20.
Millio Bros., Crawford, Topeka, Kan., 8-13; People, Kansas City, 15-20.
Milanos (4), Orpheum, Bkln., 8-13.
Milliman Trio, Hopkins', Memphis, Tenn., 8-13.
Mills & Morris, Hopkins', Memphis, Tenn., 8-13; Orpheum, New Orleans, La., 15-20.
Millership Sisters, Howard, Boston, 8-20.
Montrose, Vesta, Garrick, Burlington, Ia., 15-20.
Monroe, Geo. W., Arcade, Toledo, O., 8-13.
Mowatts (5), Alhambra, N. Y. C., 8-13; Chase's, Washington, D. C., 15-20.
Motoring, Keeney's, Bkln., 8-13.
Morris, Nina, Hopkins', Louisville, Ky., 8-13.
Mozarts, The, Cœur D'Alene, Spokane, Wash., 8-20.
Motogirl, Orpheum, Graz, Aus., 8-31.
Morris & Morris, Green Tree, Olympia, Wash., 8-20.
Morton, Phil, Parlor, York, Pa., 8-13.
Morse, Ben, Exposition, Jacksonville, Fla., 8-18.
Montague's Cockatoo Circus, Orrin Bros.', Mexico, Mex., 8-20.
Mooney & Holbein, Empire, Paterson, N. J., 8-13; Empire, Hoboken, 15-20.
Murphy, Mr. & Mrs. Mark, Pastor's, N. Y. C., 8-13; Empire, Paterson, N. J., 15-20.
Murphy & Willard, Majestic, Ft. Worth, Tex., 8-13; Maestic, Little Rock, Ark., 15-20.
Murphy & Andrews, Scranton, Pa., 8-13; Yonkers, N. Y., 15-20.
Muray, Elizabeth, G. O. H., Indianapolis, 15-20.
Murray & Clayton, Family, Poughkeepsie, N. Y., 8-13; Family, Gloversville, 15-20.
Murphy & Magee, Metropolis, Duluth, Minn., 15-20.
Murphy & Nichols, Keith's, N. Y. C., 8-13.
Murphy, Francis, G. O. H., Pittsburg, 8-13.
Mudge, Woodward & Montgomery, Hamilton, Can., 8-13; London, 15-20.
Mullen & Correlli, Casto, Fall River, Mass., 8-13; Colonial, Lawrence, 15-20.
Nawn, Tom, & Co., Colonial, N. Y. C., 8-13.
Navajo Girls, Shea's, Buffalo, 8-13.
Nells, Bros., Bijou, Duluth, Minn., 8-13.
Nellis, Dollie, Bijou, Duluth, Minn., 8-13.
Nellson, May, Unique, Minneapolis, Minn., 8-13.
Newman, Jos., Orpheum, San Fran., 8-20.
Nebraska, Bill, & Co., Bon Ton, Phila., 8-13.
Newton, Margaret, Olympic, Chicago, 8-13.
Newell & Niblo, Majestic, Hot Springs, Ark., 8-13; Majestic, Dallas, Tex., 15-20.
Nevarros (3), Majestic, Chicago, 8-13.
Nello, Mr. & Mrs., Novelty, Oakland, Cal., 8-13; Fischer's, San Fran., 15-20.
Neff & Elliott, Keith's, N. Y. C., 8-13.
Nino, Leo, Poli's, Springfield, Mass., 8-13.
Nichols Sisters, Victoria, N. Y. C., 8-13.
Niblo, Fred, G. O. H., Pittsburg, 8-13.
Norton & Nicholson, Keith's, N. Y. C., 15-20.
Norrises, The, Atlantic Garden, N. Y. C., 8-13.
Nortons, The, A. & S., Boston, 8-13.
Norworth, Jack, Colonial, N. Y. C., 8-13.
Nohrens, The, Atlantic Garden, N. Y. C., 8-13.
Nye, Ned, & Rollicking Girls, Colonial, N. Y. C., 8-13.
Olcott, Daniels & Rose, Bon Ton, Phila., 8-13.
Ouzeo & Dyer, Star, Hamilton, Can., 8-13.
Onlaw Trio, Proctor's, Newark, N. J., 8-13.
Ortaneys, Les, H. & B., Bkln., 8-13.
Ozavs, The, Bijou, Hancock, Mich., 8-13; Bijou, Calumet, 15-20.
O'Brien & Havel, Proctor's 23d St., N. Y. C., 8-13.
O'Neil, Blanche, Howard, Chicago, 8-13.
O'Rourke-Burnette Trio, Majestic, Chicago, 8-13.
Orietta, Mlle., Atlantic Garden, N. Y. C., 8-13.
Palma, Ilka, Keith's, N. Y. C., 8-13.
Parker's Dogs, Howard, Boston, 8-13.
Patty Bros., Mohawk, Schenectady, N. Y., 8-13.
Pariotts, Juggling, Bijou, Duluth, Minn., 8-13.
Pekin Zouaves, Orpheum, Omaha, 8-13.
Pelot, Fred & Annie, Moore's, Portland, Me., 8-13; Park, Worcester, Mass., 15-20.
Pelletier, Dora, Keith's, Phila., 8-13; Keith's, Boston, 15-20.
Peters, Phil & Nettie, Keith's, N. Y. C., 8-13.
Phillips & Farlandeau, Earl, Pueblo, Col., 8-13; Crystal, Trinidad, 15-20.
Phillips & Gordon, Bradenburgh's, Phila., 8-13.
Piccolo Midgets, Temple, Detroit, 8-13; Keith's, Cleveland, 15-20.
Pirroscoffs, The, Orpheum, San Fran., Cal., 8-13.
Pluck & Mlle. Luck, Orpheum, Davenport, Ia., 8-13.
Potter & Harris, Pastor's, N. Y. C., 8-13.
Powell, Harry, A. & S., Boston, 8-13.
Post & Russell, Pastor's, N. Y. C., 8-13.
Powers & Theobald, Crystal, Detroit, Mich., 8-13; Bennett's, London, Can., 15-20.
Poultier, Ed., Temple, Alton, Ill., 15-20.
Potter & Hartwell, Howard, Boston, 8-13.
Probst, Orpheum, Bkln., 8-13.
Prince of Arthur, Alhambra, N. Y. C., 8-13.
Probosco, Reno, Mo., 8-13; San Fran., Cal., 15-20.
Prior & Norris, Montana, Havre, Mont., 8-13.
Prelle's Dogs, Majestic, Chicago, 8-13.
Pucks (2), Alhambra, N. Y. C., 8-13.
Queen & Ross, People's, Parsons, Kan., 8-13.
Quinlan Bros., Howard, Chicago, 8-13.
Quigley Bros., Poli's, Bridgeport, Conn., 8-13; Poli's, Waterbury, 15-20.
Quinlan & Mack, Majestic, Chicago, 8-13.
Raymond & Caverly, Hopkins', Louisville, Ky., 8-13.
Ramsey Sisters, Bijou, Dubuque, Ia., 8-13.
Rastus & Banks, Argyle, Birkenhead, Eng., 8-13; Tivoli, Grimsby, 15-20; Hipp., Hull, 22-27; Royal, Oldham, 29-Feb. 3.
Rayno's, Al., Canines, Paterson, N. J., 8-13.
Rackett & Hazard, Empire Tour, Eng., 8-27.
Razarft, The, Doric, Yonkers, N. Y., 8-13; Family, Gloversville, 15-20.
Rays, The, Bijou, Wheeling, W. Va., 8-13.
Radford & Valentine, Hansa, Hamburg, Ger., 8-31; Victoria, Dresden, Feb. 1-28.
Randall, Sallie, Webb City, Mo., 7-13; Wichita, Kan., 14-20.
Raymond, Tricey, Bijou, Jackson, Mich., 8-13.
Rawls & Von Kaufman, Bijou, Dubuque, Ia., 8-13.
Renee Family, Lyric, Terre Haute, Ind., 8-13.
Rene, Ida, Alhambra, N. Y. C., 8-13.
Renier & Goudier, Keith's, N. Y. C., 8-13.
Reno, Will & May, Orphium, Springfield, O., 8-13.
Redford & Winchester, Haymarket, Chicago, 8-13.
Reno & Richards, Proctor's, Newark, N. J., 8-13.
Reded & Hadley, Crystal, Kokomo, Ind., 8-13; Crystal, Logansport, 15-20.
Renos, La, Richmond, Ind., 8-13.
Rentfrow & Jansen, City, Eau Claire, Wis., 8-13; Bijou, Duluth, Minn., 15-20.
Rennee Family (5), Lyric, Terre Haute, Ind., 8-13.
Reynard, Ed. F., Auditorium, Lynn, Mass., 8-13; Keith's, Phila., 15-20.
Rentz, Chas. Jr., Auditorium, Norfolk, Va., 8-13.
Rentz Theresa, G. O. H., Pittsburg, 8-13.
Reed, Albert E., & Co., H. & S., N. Y. C., 8-13.
Reichen's Dogs, Amphion, Bkln., 8-13; Cook's, Rochester, N. Y., 15-20.
Reiff Bros., Victoria, N. Y. C., 8-13.
Red Raven Cadets, Bkln., 8-13.
Remington, Mayme, Keith's, Phila., 8-13; Chase's, Washington, D. C., 15-20.
Rice & Cady, Orpheum, San Fran., Cal., 15-20.
Rianos (4), Hippodrome, N. Y. C., 8-13.
Riley, Richard J., & Co., Jeffers, Saginaw, Mich., 8-13.
Rice & Prevost, Poli's, Bridgeport, Conn., 8-13.
Rich, Laura, Family, Paterson, N. J., 8-13.
Ring & Williams, Novelty, Los Angeles, Cal., 8-13.
Ring, Julia, Keith's, N. Y. C., 8-13.
Richardson, Lavender & Co., Palm, Cripple Creek, Col., 8-13; Empire, Colo. Springs, 15-20.
Rice Bros., Family, Shamokin, Pa., 8-13; Howard, Boston, 15-20.
Roscoe & Sims, Majestic, Chicago, 8-13; Haymarket, Chicago, 15-20.
Robson, Mrs. Stuart, Columbia, St. Louis, 8-13; Haymarket, Chicago, 15-20.
Rogers, Wm. G., Crystal, St. Joseph, Mo., 8-13.
Rossi, Luigi, Orpheum, Omaha, 8-13.
Rogers, Will H., H. & B., Bkln., 8-13; Amphion, Bkln., 15-20.
Robinson, Ethel, Crystal, Milwaukee, Wis., 8-13; Majestic, Chicago, 15-20.
Romaine, Fitch & Co., Crystal, Denver, Col., 8-13.
Rosaires, The, Olympic, Co. Bend., Ind., 8-13; Lyric, Terre Haute, 15-20.
Ross & Lewis, Hipp., Wigan, Eng., 8-13; Forester's, London, 15-20; Surrey, London, 22-27; Bow Palace, London, 29-Feb. 3.
Roberts, R. A., Proctor's, Newark, N. J., 8-13.
Rowe, May, Lawrence, Mass., 8-13.
Rooney Sisters, Columbia, Cincinnati, 8-13.
Robbins & Trenaman, Crystal, Detroit, 8-13.
Rosaire & Doretto, Moore's, Portland, Me., 8-13.
Rosser, Edward, Family, Pottsville, Pa., 8-13; Family, Hazleton, 15-20.
Rosser, Reese, Family, Carbondale, Pa., 8-13; Family, Hazleton, 15-20.
Rooney & Bent, Keith's, Boston, 8-13.
Ross, People's, Leavenworth, Kan., 7-13; People's, Kansas City, 14-20.
Russell, Dan, & Co., Howard, Chicago, 8-13.
Russell, Ida, Jeffers, Saginaw, Mich., 8-13.
Rutherford, Genevieve, Odeon, Dayton, O., 8-13.
Russell, Phil & Carrie, Star, Muncie, Ind., 8-13; Crystal, Marion, 15-20.
Russell, Bijou, Standard, Middlesex, Eng., 8-13; Empire Tour, 15-Feb. 28.
Ryan & Richfield, Haymarket, Chicago, 8-13; Columbia, St. Louis, 15-20.
Sawada & Co., Bon Ton, Phila., 8-13.
Sato, O. K., Orpheum, Reading, Pa., 8-13.
Santell, Great, Lyceum, San Fran., Cal., 8-20.
Salerno, A., Orpheum, Omaha, Neb., 8-13; Orpheum, Minneapolis, Minn., 15-20.
Savoys, The, Bijou, Bay City, Mich., 8-13; Bijou, Port Huron, 15-20.
Sawyer, Ed., Olympic, Chicago, 8-13.
Salvaggis (8), Columbia, Cincinnati, 8-13; G. O. H., Indianapolis, 15-20.
Sabel, Josephine, Empire Tour, Eng., 8-Feb. 28.
Saunders, Chalk, Pastor's, N. Y. C., 8-13.
Scofield, C. E., Acme, Sacramento, Cal., 8-13.
Schlosser & Rakestraw, Empire, Colo. Springs, Col., 8-13.
Scrantons, The, Bijou, Rockford, Ill., 8-13; Bijou, Oshkosh, Wis., 15-20.
Schlosser & Rakestraw, Empire, Col. Spgs., Col., 15-20.
Schubert Quartet, Atlantic Garden, N. Y. C., 8-13
Seville, Lily, Majestic, San Antonio, Tex., 8-13.
See, Irene, Poli's, Bridgeport, Conn., 8-13.
Severance, Margaret, Bijou, Appleton, Wis., 8-13; Bijou, Green Bay, 15-20.
Seymour & Hill, Cook's, Rochester, N. Y., 8-13; Shea's, Buffalo, 15-20.
Serrenos, G. O. H., Pittsburg, 8-13.
Searey, Geo., Mullen's, Omaha, Neb., 8-20.
Searles & Gross, Howard's, Chicago, 8-13.
Serra, Chas., Alhambra, N. Y. C., 8-13.
Seldons (3), Columbia, St. Louis, 8-13.
Seymour Sisters, Family, Boyerstown, Pa., 8-13.
Settles (3), Family, Poughkeepsie, N. Y., 8-13.
Sherman & De Forest, Poli's, New Haven, Conn., 8-13; Poli's, Bridgeport, 15-20.
Shean & Warren, Victoria, N. Y. C., 8-13.
Short & Shorty, Youngstown, O., 8-13; Clarksburg, W. Va., 15-20.
Shannons (4), City, Newburyport, Mass., 8-13.
Shattuck, Truly, Orpheum, Bkln., 8-13.
Sheck Bros., Orpheum, Denver, Col., 8-13.
Simon Gardner Co., People's, Lowell, Mass., 8-13; Gotham, Bkln., 15-20.
Silvano, Colonial, N. Y. C., 8-13.
Slapoffski, Mme., Keith's, Phila., 8-13.
Slater & Williams, Lynn, Mass., 8-13.
Smirl & Kessner, Auditorium, Lynn, Mass., 8-13.
Smith & Campbell, Alhambra, N. Y. C., 8-13.
Smith, Peter J., Main St., Peoria, Ill., 8-20.
Smith, Wonder, Star, Hamilton, Can., 8-13.
Smiths, Aerial, G. O. H., Pittsburg, 15-20.
Smith & Baker, Keith's, Boston, 8-13.
Smith & Cook, Temple, Detroit, 8-13.
Snyder & Buckley, G. O. H., Indianapolis, 8-13; Orpheum, Denver, Col., 15-20.
Society Belles, Poli's, Springfield, Mass., 8-13.
Sorenson, Carrie, Keeney's, Bkln., 8-13.
Spook Minstrels, Columbia, Cincinnati, 8-13.
Spaulding, Marvelous, Bijou, Decatur, Ill., 8-13.
Spillers, Star, Hamilton, Can., 8-13.
Spissell Bros. & Mack, G. O. H., Pittsburg, 8-13; Keith's, Cleveland, 15-20.
Stein-Erretto, Central, Chemnitz, Aus., 8-15; Tichy, Prag., 16-31; Wintergarten, Berlin, Feb. 1-28.
Streator Zouaves, Touring France.
Stapleton & Chaney, Peru, Ind., 8-13.
Styles, Fred, Lyric, Cleveland, 8-13.
Strakosch, Avery, Proctor's 23d Street, N. Y. C., 15-20.
Stembler, Sallie, Howard, Boston, 8-13.
Stanleys, The, Family, Lancaster, Pa., 8-13.
Stahl, Rose, & Co., Majestic, Chicago, 8-13.
St. Julian, Bradenburgh's, Phila., 8-13.
St. Leon & McCusick, Phoenix, Columbus, O., 8-13.
St. Felix Sisters, Empire, Hoboken, N. J., 8-13; Pastor's, N. Y. C., 15-20.
Sully, Lew, Majestic, Chicago, 8-13.
Sullivan & Pasquelina, Bijou, Evansville, Ind., 8-13; Hopkins', Louisville, Ky., 15-20.
Surazel & Razell, Bijou, Battle Creek, Mich., 8-13.
Swift & Buckley, Mohawk, Schenectady, N. Y., 8-13; Orpheum, Utica, 15-20.
Sylvan & O'Neal, Family, Pottsville, Pa., 8-13; Family, Hazleton, 15-20.
Sylvester, Jones & Pringle, Jefferson, Saginaw, Mich., 8-13; So. Bend, Ind., 15-20.
Talbot & Rogers, H. & B., Bkln., 15-20.
Tanner & Gilbert, Family, Pottsville, Pa., 8-13; Family, Hazelton, Pa., 15-20.
Tasmanian Troupe, Havana, Cuba, 8-20.
Takajama's, Japs, Family, Paterson, N. J., 8-13.
Tenley, Elmer, Keith's, Phila., 8-13.
Texana Sisters, Bijou, Green Bay, Wis., 8-13; Bijou, Marinette, 15-20.
Teed & Lazell, Crystal, St. Joseph, Mo., 8-13.
Thorne, Mr. & Mrs. Harry, G. O. H., Syracuse, N. Y., 8-13; Mohawk, Schenectady, 15-20.
Thompson & Vidocq, Poli's, Hartford, Conn., 8-13; Poli's, New Haven, 15-20.
Thomas & Payne, Mohawk, Schenectady, N. Y., 8-13.
Thompson Sisters, Couer D'Alene, Spokane, Wash., 8-20.
Thompson & Vidocq, Poli's, New Haven, Conn., 8-13.
Thomson, Harry, Pastor's, N. Y. C., 8-13.
Thurber, Leona, Empire, Paterson, N. J., 8-13; Empire, Hoboken, 15-20.
Toys, Musical, Lyric, Joplin, Mo., 8-13; Star, Springfield, 15-20.
Tocio Trio, Atlantic Garden, N. Y. C., 8-13.
Toto, Cause's, Washington, D. C., 8-13.
Tomkins, William, Bennett's, London, Can., 8-13.
Toledo & Price, Proctor's, Albany, N. Y., 8-13.
Topsy Turvy Trio, Star, Atchison, Kan., 8-13; Novelty, Topeka, 15-20.
Troubadour Four, O. H., Birmingham, Ala., 8-13; O. H., Atlanta, Ga., 15-20.
Travis, Frank H., Gem, Lynn, Mass., 8-13.
Troja,

for their success. They commence their continental tour at Havre, France, and work south as far as Monte Carlo, and from there to Naples, working Rome, Florence, Venice and Milan, then Germany, after which they return to England to play the London Coliseum and the principal tours. New features introduced lately have added greatly to the strength of the act, especially the comedy portion.

In the holiday bill at the Palace Theatre, Blackpool, this week, are three American acts, namely: Lydia Yeamans and Fred J. Titus, Howard and Harris, and Edna, the whistling girl. They occupy the prominent places on the bill. Genaro and Theol are featured for next week.

I have received word from Alf. Meers, of the Three Meers, now in America, that this is positively the last season of the Three Meers in their comedy wire act. Next season Alf. Meers will work alone in a comedy act, entitled "A Chump in Vaudeville." The new act will be a burlesque on wire walking, juggling, balancing, trapeze performing, etc. As Mr. Meers is a finished artist, some startling things may be expected of him in his new offering. Mr. and Mrs. Meers will rest from May to September at Grayling, Michigan.

Bill Heeley, of Heeley and Meely, arrived from the States the middle of the week. Before starting to work he will spend a few days at his wife's home in Bristol.

Marlo and Aldo, clever bar performers, open at the Apollo Theatre, Dusseldorf, Jan. 16.

Papinta writes me from South Africa that she opened at Johannesburg on Nov. 27, and made a decided hit with a packed house. Clippings from different Johannesburg papers speak in the highest praises of Papinta's turn, which was featured in very large type on a strong bill. This one is especially good and is worthy of repetition: "Papinta was next—the turn for which the audience had been waiting with pleasureable anticipation. Nor was any disappointment experienced. Patrons of the Empire have seen fine dancing before, but none to equal this. The black curtain suddenly parted, and Papinta began her performance in continually changing colored lights. Twelve other artists immediately copied her movements, for around the artist twelve mirrors were arranged in semi-circular fashion. It was a fine scene, but better spectacles were to follow, especially when it came to the 'dance du diable'—a weird business altogether—and a beautiful butterfly dance. The picture was wonderfully effective. Every color of the rainbow played upon the dancer in quick succession, the lighting having been admirably arranged and worked. From the spectacular point of view the turn should undoubtedly be seen. Part of the time Papinta was executing her movements on the plate glass with the 'limes' shining through it. Much of the success of such a performance naturally depends upon the lighting, but not all—not nearly all, in fact, as Papinta, by her capital dancing and clever manipulation of robes and wings soon revealed. When the last dance closed, amidst descending confetti, there was a hearty outburst of pleasure and appreciation."

Daisy Mayer is another American girl who has done well in South Africa, her clever foot work making her a favorite at the first performance at Johannesburg.

The Martines have been prolonged fifteen days at the Colysea, Lisbon, and will be there until Jan. 13, after which they come to England to open on the Barrasford tour Jan. 20.

Mr. Rackett, of Rackett and Hazard, informs me of the death of his sister in Chicago. The sad news was received during their performance at the Empire, Swansea, early in the week.

Ferguson and Mack repeated at Cape Town the hit made at Johannesburg. They open at the Queen's Theatre, Glasgow, Feb. 12.

Winifred Steward, Belle Belmont and Grace Cameron have all done very well in South Africa, notices of their shows being most praiseworthy.

Henry A. Adacker, of the firm of Adacker & Son, vaudeville agents, died at his home on Boxing Day, at the age of seventy-four. Mr. Adacker has not been well for the past year or more, and the business of the firm has been successfully looked after by his son, William Scott Adacker, who already has established himself very firmly in his line of work. Mr. Adacker was an American, and his early days in the agency business was spent on the continent, but he has been in London for the past fifteen or more years, and was very highly respected by managers and performers.

Dare Devil Schreyer didn't perform his wonderful feat at Olympia last Saturday, as the chute wasn't completed, but everything was in readiness on Boxing Day, and the daring 'cyclist made an afternoon and evening dive, which attracted two very large audiences to Olympia. The local papers came out the day following with excellent notices of the performance. Schreyer is easily the feature of the big show at Olympia, and the management already appreciates his worth as a drawing card. "Cyclomoto," presented by Schreyer and three assistants, at the Canterbury, on Boxing Day, proved to be what he said it would, a new sensation in stage 'cycle acts. The act consists of two tracks, one above the other, the width of the tracks being about one-sixth the width of the 'cycle whirl tracks. On the top track is Schreyer, while on the lower is Leslie Jenkins, of loop the loop fame. Both are paced by motor 'cycles, and the rate of speed attained is marvelous, and one wonders how the riders manage to remain on the 'cycles. Between the first and the third parts of the show moving pictures of Schreyer's dive are shown, and prove to be very interesting. The concluding feature is a mile race between Schreyer on a roller track and the two motor 'cyclists on the circular tracks. The three riders travel in the fast time of about fifty-four seconds for the mile, which is going some, considering the size of the track, etc. "Cyclomoto" is just as much a novelty for the stage as the dive is for Olympia. In order to perform both acts the same nights, Schreyer has been obliged to purchase a motor car. He found the ordinary horse vehicle too slow.

Prof. Millar, who built the first theatre in Newark, N. J., in 1847, and who has managed, in his time, J. B. Booth, J. W. Wallick Sr., Barney Williams, T. D. Rice, Clara Seyton, Mrs. Scott Siddons, Original Bosco, Diorama of India, Rumsey and Newcombe Minstrels, General Tom Thumb, Commodore Foote and many others, called yesterday the professor has been all over the world, afternoon, and though a man of over four score years, he still looks hale and hearty.

The firm of Nathan & Somers, agents, is no more. The good will, contracts, book debts and all assets of the firm have been purchased by Ashton's Royal Agency, and the business will be carried on at the same offices, which will be under the personal management of Ben Nathan. Commissions on contracts made with the firm of Nathan & Somers must be paid to Ashton's Agency, at the Henrietta Street offices.

E. Somers, of the former firm of Nathan & Somers, and E. Warner, formerly connected with the Richard Warner Agency, will conduct an agency, with offices at 1 Tottenham Court Road, under the firm name of Somers & Warner.

Many thanks to the following for their Christmas and New Year's greetings: Fanny Fields, Marba and Verity, Imro Fox, Rackett and Hazard, Jennie Jacobs, Ross and Lewis, Derenda and Green, Ida Gladstone, Sam Soda, Lydia Yeamans and Fred J. Titus, Gray and Graham, Musical Johnstons, Stuart Conover, Baker and Lynn, A. H. Lowman, Hale and Frances, Inness and Ryan, Harry Houdini, Hardeen, Chas. De Camo and Esmeralda, Herbert Lloyd, and Kaufman Sisters.

NEW JERSEY.

Newark.—At the Columbia Robert Conness, in "Lieutenant Dick, U. S. A.," pleased last week. "Big Hearted Jim" 8-13, "Too Proud to Beg" 15-20.

BLANEY'S.—"Young Buffalo, King of the Wild West," pleased last week. "Child Slaves of New York" 8-13, David Higgins, in "His Last Dollar," 15-20.

EMPIRE.—"Lady Teazle," last week, fared well. W. H. Thompson, in "The Bishop," 8-13; "The Man on the Box" 15-20.

NEWARK.—Digby Bell, in "The Education of Mr. Pipp," fared well. "The Heir to the Hoorah" 8-13, "Babes in Toyland" 15-20.

WALDMANN'S.—The Trocaderos pleased 1-6. The Jersey Lilies 8-13, Parisian Widows 15-20.

PROCTOR'S.—Bill week of 8: R. A. Roberts, Miss Delmore, Onlaw Trio, Sisters Celesse, Jas. F. MacDonald, Ritchie and Francis, Emerson and Omega, and Reno & Richards' Co.

Paterson.—At the Opera House (John J. Goetschius, manager) "Quincy Adams Sawyer" had good houses last week. James O'Neill Jan. 2. Emma Bunting Stock Co. 9-13.

EMPIRE (A. M. Bruggeman, manager).—Large houses prevailed last week. Bill for week of 8: Metropolitan Opera Trio, Georgia Gardner and company, Ward and Curran, World and Kingston, Mooney and Holbein, Almont and Dumont, Leona Thurber, Trolley Car Trio, and the kinetograph.

BIJOU (J. H. Rowley, manager).—The California Girls drew large houses week of 1. Dainty Paree Extravaganza Co. week of 8. Fay Foster Burlesquers 15-20.

LYCEUM (G. M. McManus, manager).—This newest playhouse to be added to the Stair-Havlin holdings, was opened Christmas night, by Charles E. Blaney's "Child Slaves of New York. The theatre's equipment is perfect, both before and behind the curtain. The decorations are in excellent taste, the seats wide and comfortable, and an unobstructed view of the stage is afforded every spectator. "The Curse of Drink" played to large houses 1-3. "Queen of the White Slaves" had good houses 4-6. "Young Buffalo" 8-10, "At the World's Mercy" 11-13.

FAMILY (G. S. Dunbar manager).—Business last week was excellent. Bill for week of 8: Takajama's Japanese acrobats, Harry Tolson, Clemo and Cassels, Laura Rich, Tora, Manhattan Boys' Quartette, and the cinematograph.

Jersey City.—Al. H. Wilson, in "The German Gypsy," had excellent business at the Academy, week ending Jan. 6. The Bijou, with James O'Neill, in "Monte Cristo," received ample patronage. The Colonial Belles, with some extra strong drawing features, made a record week at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—Week of 8, "Lieut. Dick, U. S. A.," with Robert Conness leading. "Mr. Blarney from Ireland" 15-20.

BIJOU (J. W. Holmes, proprietor).—"Bedford's Hope" 8-13, "Secret Service Sam" 15-20.

BON TON (T. W. Dinkins, manager).—The California Girls 8-13, Dainty Paree Co. 15-20.

NOTE.—Manager S. Z. Poli, well known throughout the Eastern States, has acquired a plot of ground on Erie Street, a stone's throw distant from the Bijou, and will at once begin the erection of an attractive and commodious edifice, to be devoted to variety. The house will cover five full city lots, and, when completed, will seat 2,500 people. The opening will be in September, and the architect who planned Mr. Poli's other amusement resorts will have charge.

Elizabeth.—Business is on the mend a little since the holidays.

LYCEUM (Elroy & Drake, managers).—"On the Bridge at Midnight" came Jan. 1-3, to fair business, followed by "The Flaming Arrow," 4-6, to excellent receipts. This company proved strong, and with their band awoke the house nightly. Edward S. Allen, as Snow Ball, won special favor by his comicalities and Ethopian specialties. Round after round of encores were given him. "The Old Clothes Man" 8-10, "The Village Parson" 11-13, The Fays 15-20.

JACOBS.—"A Poor Relation" 8, "Quincy Adams Sawyer" 11.

TIPS.—The United Theatrical Attaches of Elizabeth will hold their annual ball and reception at Turn Hall Feb. 13. The music will be given by the orchestra of Jacobs' and the Lyceum Theatres, under Prof. Gloeckner.....The moving pictures at the Lyceum Theatre, with an enhanced orchestra, is making this theatre one of the most popular in the State.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Mozart," Jan. 1, played to fair business. Ben Greet Players 2-5, Jas. O'Neil 12, "Little Johnny Jones" 16, Arnold Daly 19, Field's Minstrels 20.

STATE STREET (Frank Shalters, manager).—"The Singing Girl," 1-3, had big business. "On the Bridge at Midnight," 4-6, did well. "The House of Mystery" 8-10, "The Old Clothes Man" 11-13.

TRENT (Edward Renton, manager).—Bill for 8 and week: Colby Family, Byron and Langdon, Bessie Valdere Troupe, Dixon, Holmes and Holliston, Burke's musical dogs, Josephine Davis, May Dupont and company, and the biograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) business continues very satisfactory. "The Eye Witness" Jan. 7-10, "Young Buffalo" 11-13, "How Hearts Are Broken" 14-17, "The Factory Girl" 18-20.

EMPIRE (A. M. Bruggemann, proprietor).—For week of 8: Walter Daniels, La Vine-Cimaron Trio, Dona Van-Arnold Co., Golden Gate Quintette, St. Felix Sisters, Barrow-Lancaster Co., Helen Byron and Cotton's donkeys. Business is excellent.

Atlantic City.—At the Savoy (Fred E. Moore, manager) excellent patronage week of Jan. 1. "The Education of Mr. Pipp" 8, 9, James O'Neill, in "Monte Cristo," 10, 11; "Under Southern Skies" 12, 13.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—The moving pictures continue, to good audiences.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Flaming Arrow" and "A Crown of Thorns" divided honors here during the past week. The usual excellent business prevailed—S. R. O. with one or two exceptions. Manager Taylor announced a semi-annual dividend of six per cent, for the M. W. Taylor Amusement Co., and recorded the largest business last week in the house's history. Things theatrically in this city are certainly booming. By this time next year Manager Taylor will have the new downtown theatre in operation, which will relieve the congestion at the present theatre.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Al. G. Field's Minstrels, Jan. 1, had S. R. O. "The Candy Man," 3, had fair returns. "Simple Simon Simple" had good returns 6. "Girls Will Be Girls" 9, Lew Fields 11, "His Highness the Bey" 12, "Princess Chic" 13.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Eben Holden," 1-3, had big returns. "The Little Homestead" fared well 4-6. "The Fatal Wedding" 8-10, the Four Huntings 11-13.

BIJOU FAMILY THEATRE (H. W. Rogers, manager).—The bill week of 1 was the best given since the openings, and business was to capacity. Bill for week of 8: "Dida," the Rays, in comedy sketch; Arthur Borella, Emma Connelly, in illustrated songs, and the moving pictures.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "The Eternal City" did big business Dec. 29. Rose Melville had two large audiences Jan. 1. Lewis Morrison, always a local favorite, presented "Faust," to a big house, 2. Adelaide Thurston did well 3. Britt-Nelson pictures 4, "A Madcap Princess" 9, 10, "The Chaperons" 11, "When We Were Twenty-one" 13, "Nancy Brown" 15, 16.

MAJESTIC (Chas. R. Fischer, manager).—Week of 1 the opening was heavy. People: Fernande May Trio, Great Martynne, Marcus and Adele, Matsumoto Troupe, Fay, Coley and Fay, Bader-Lavelle Trio, Mac Roberts and the kinetograph. Bill week of 8: Howley and Leslie, Kit Karson, Margaret Shannon, Madame Emmy's pets, Wm. Davis and company, and the Whitesides.

CROWN (Ike Epstein, manager).—Seymour and Blanchard presented their burlesque, "A Night On Broadway," week of 1. In the olio: Musical Wolfes, Jas. Thompson, Seymour and Blanchard, Lettie Colton, Lizzie Baker, Miss Wendell, Fay Delmar, Thelma Holmes, Lulu De Mar, Baby Marie, Bessie Lemont, Alvin Dashington, Java, Chas. Hoey and Kitty McNeil. Business is big.

STANDARD (Mrs. M. De Beque, manager).—"Rip Van Winkle" preceded a good bill week of 1. The people: Ed. and Myrtle De Loy, Doc Holland, Hill and Edmonds, Alfredo and Cerita, the Le Bertus, Rose Mendel, Frank Gibbons, Ethel Russell, Vera Miller, Rita De Haven and Rita Constanello. Business is booming.

STAR (E. N. Dinxiddie, manager).—"Homespun Hearts" was the curtain raiser week of 1. The olio brings out: J. W. Kelly, Baby Dot, Roy Jones, Jack Williams, Clara Huntoon, Winnifred Evans, Rose B. Mitchell, May Hunter and May Robinson. Business is heavy.

NOTES.—The Rosen Heights Amusement Co., with a capital stock of $10,000, has filed its charter with the Secretary of State. This company proposes to establish a "White City" at Rosen Heights, a resort north of the city. Jake Schwarz, for a long time identified with various amusement enterprises in Texas, has been appointed general manager. A lake covering ten acres will be put in, also a Summer theatre, seating 1,000 people. Dramatic productions and comic opera will be offered in the theatre. The outside attractions will include figure eight, carousal, Edisonia arcade, Katzenjammer castle, house of forget, circle swing, skating track and water baseball. Manager Schwarz expects everything to be in readiness for opening on San Jacinto Day, April 21.....Ed. Cisco, aged thirty years, long identified with the local variety theatres as a property man, died in this city Dec. 30. The funeral services were conducted by the local lodge of Eagles, of which deceased was a member.

Houston.—At the Houston Theatre (Maurice C. Michaels, manager) "The Punkin Husker," Dec. 30, had two fair houses. "The Schoolgirl," Jan. 1, 2, had splendid houses. "The Chaperons" 4, Rose Melville 5, W. B. Patton 6, "The Eternal City" 8.

MAJESTIC (C. C. Cunningham, manager).—Business closing 30 was to the capacity. Bill opening 1-6, to standing room only. The people: Mlle. Martha Florrine, with her trained lions and leopards; Myles McCarthy and company, Musical Goolmans, Lee and Munro, Sam B. Holdsworth, Lilly Seville and Master Marks, and Mae Roberts, in illustrated songs.

STANDARD (Alvido & Lasserre, managers).—Business is fair. People 1-6: Ernest Bailey, Bud Hagg, Elenor Dunbar, Phil and Thelma Kingsley, Three Moores, Grace Sisters, Russell, Irene West, Annie Beavers, Margaret Burkhardt, George Arnette, Lillie Ellsworth, Kittie Burks, Orah McDaniels, Jessie Wolfe, and Excella.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Howe's moving pictures, Dec. 30, were pronounced the best ever seen here. "The Liberty Belles," Jan. 1, pleased two big houses. "The Devil's Auction," 3, satisfied, as it always does. Roselle Knott 6, "Woodland" 9, "The Beauty and the Beast" 10, "Why Women Sin" 11, Pauline Hall Opera Co. 12, Andrew Mack 13, "A Message from Mars" 15, "The Virginian" 16, Richard Carle 19.

PEOPLE'S (Vic Hugo, manager).—Big business week of 1. Bill week of 8: Geo. Austin, Castle and Collins, Cross and Fields, Kohler and Kohler, Ray W. Fay and the biograph.

NOTE.—Shipp's Indoor Circus will make its annual visit, week of Feb. 26, in Greene's Opera House, instead of the Auditorium.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Howe's pictures entertained a fair crowd Jan. 1. "The Liberty Belles" fared badly 3, owing to a blizzard. "The Devil's Auction" pleased 4. "The Marriage of Kitty" 8, "The Beauty and the Beast" 9, Andrew Mack 11, "The Virginian" 13.

BIJOU (Jake Rosenthal, manager).—Good business last week, with a bill consisting of: The Seven Byrons, Ben Harney, assisted by Jessie Haynes; the Douglas Trio, Jack O'Toole, in songs; Adelaide, Zaneta, and the kinodrome. Zaneta is a Dubuque boy, where he is known as Chas. Robertheu. As a Lender and contortionist he has few equals.

NOTE.—Mrs. Eugene Lewis, formerly known as Amy Busby, is visiting relatives in this city.

Keokuk.—At the Grand Opera House (F. F. Sturgis, resident manager) "The Moonshiner's Daughter" played to fairly good returns Dec. 29. "Under Southern Skies" delighted a fine house Jan. 2. Howe's moving pictures pleased a fair audience 3, and Mildred Holland, in "The Lily and the Prince," did nicely 5. "A Message from Mars" 8, "Babes in Toyland" 10, Powell's moving pictures 13, 14.

LA SALLE (D. E. Reeves, manager).—Crowded houses last week. Bill week of 8: Brown Bros., La Adelia (return engagement), Bingham and Jess V. Mitchell.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Under Southern Skies," Jan. 4, pleased. "The Sleeping Beauty and the Beast" 5, Mildred Holland 6, "Babes in Toyland" 8, Howe's moving pictures 9, "A Message from Mars" 11, "When Knighthood Was in Flower," 12, canceled; Pauline Hall 13, "The Marriage of Kitty" 15, "Marching Through Georgia" 16.

GARRICK.—Business here is uniformly good. Bill week of 8: Four Petit Family, Mr. and Mrs. Jack, La Deut, Howard Morris, Vesta Montrose, Chas. Collins, and the biograph.

Davenport.—At the Burtis Opera House "Holty Toity," Dec. 31; "The Black Crook," Jan. 1, and Robert Edeson, 5, all fared well. Howe's moving pictures 6, "The Beauty and the Beast" 7, "Woodland" 8, "The Marriage of Kitty" 13, "Buster Brown" 14, "When Knighthood Was in Flower" 15, "A Message from Mars" 16, Pauline Hall Opera Co. 17, "The Virginian" 19, "Nobody's Claim" 20.

ELITE (Direction Chas. Burkell).—Business has been unusually good. Bill week of 8: The Two Fantas, Lottie Bogart, Doyle and Higgins, Lena Kline, and others.

EDNA AUG has been engaged as the "principal girl" at the Folies Marigny, in Paris, for the coming Summer.

INDIANA.

Indianapolis.—At English's Opera House (Ad. T. Miller, manager) Grace George, Dec. 29, 30, in "The Marriage of William Ashe," pleased large audiences. "The County Chairman made its third visit here Jan. 1, and packed the house. Lillian Blauvelt, in "The Rose of the Alhambra," drew a full house 4. "The Little Gray Lady" 5, 6, Robert Edeson 9, 10.

PARK (Dickson & Talbott, managers).—"David Harum" turned them away 1-3. "Fast Life in New York" 4-6, "In New York Town" 8-10.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Bill week of 8: Herrmann the Great, Chris Bruno and Mabel Russell, Dean Edsall and company, Snyder and Buckley, Dougherty Sisters, Pete Baker, Sisters Amoros, Wilson and Heloise, and the bioscope. Standing room was at a premium last week.

EMPIRE (Chas. Zimmerman, manager).—The Tiger Lilies and Haveman's Wild Animals drew well week of 1. The Utopians week of 8.

NOTE.—The Carnell Glee, Banjo and Mandolin Club played to a full house, at English's Opera House, 3.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) "The Little Duchess," came Jan. 3, 4, to fair business. "The Funny Mr. Dooley" played 5, to a good house. The Four Mortons drew a full house 6. Porter J. White's "Faust" 7, "The Rollicking Girl" 9. The advance sale for this attraction has been very heavy.

LYRIC, under the management of Jack Hoeffler, continues to turn them away almost daily. Three performances are given each day and capacity business always rules. A strong bill is being given this week, which includes: Five Renee Family, Marie Laurens, late of the Bostonians; Hastings and Burns, and Lew Wells. Manager Hoeffler was the recipient of a beautiful present from the employes of the Lyric. It has been found necessary to give extra matinees every Tuesday to accommodate the "star" coupon patrons.

COLISEUM (Harry Bronson, manager).—The record for big business was made with the engagement of Anna Eva Fay and company. The "fair Mahatma" has packed the house for two weeks, and could continue her stay indefinitely to capacity business. "Rudolph and Adolph" 7, "A Pair of Country Kids" 13. Manager Bronson has closed contracts with many of the largest independent attractions to appear during the present season.

Fort Wayne.—At the Majestic (M. E. Rice, manager) "The Funny Mr. Dooley," Dec. 31, Jan. 1, drew large patronage; "Rudolph and Adolph" 2, "The Four Mortons" 4, "The County Chairman" 5, and "David Harum" 6, closed a good week's business. "Sandy Bottom" 7, "Peggy from Paris" 9, "Under Southern Skies" 10, Elks Minstrels (local) 11, 12, "Human Hearts" 13.

TEMPLE (Frank E. Stouder, manager).—This house turned them away in large numbers New Year's Day, and filled out a good week's business. Bill week of 8: Armstrong and Holly, Knight Brothers, Don and Mae Gordon, Wolf and Wilson, Dutch Walton, Nina Barbour (held over), and kinetoscope.

NOTES.—Julia Marie Taylor, of "The Redemption of David Corson" Co., is at her home in this city, convalescing from a month's illness.....The Temple Bill Posting Company, owned by Mr. Stouder, has been merged into the Fort Wayne Bill Posting Company, which is managed by Charles B. Woodworth, a veteran in the business. Mr. Woodworth was the last proprietor of the old Academy of Music.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Tim Murphy Jan. 7-10, Walker Whiteside 11-13, Haverly's Minstrels 14-17, "The County Chairman" 18-20, Andrew Mack, in "Tom Moore," was well received last week.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"A Son of Rest" 7 and week. "Arizona" 14 and week. Billy B. Van, in "The Errand Boy," drew very good business last week.

ORPHEUM (Martin Beck, general manager).—Bill for week commencing 7: Mignonette Kokin, Horsky-Bergere and company, James H. Cullen, Galetti's monkeys, Klekko and Travoli, Les Elgonas, and the kinodrome. Very good business last week.

LYCEUM (I. C. Speers, manager).—This house opens 7, with Ralph Stuart Stock Co., in "By Right of Sword."

UNIQUE (John Elliott, manager).—Bill for week commencing 8: Rialto Comedy Four, Fields and Hansen, Ted E. Box, Gillham and Brocee, Frank Burt, May Nielson, Beckrow and La Fleur. Fine business 1 and week.

DEWEY (W. A. Singer, manager).—Yankee Doodle Girls 7 and week. Baltimore Beauties 14 and week. Business is so great that people were turned away last week.

Duluth.—At the Lyceum (C. A. Marshall, manager) Walker Whiteside presented "We Are King," Jan. 1, to the capacity. "The Black Crook," 2, 3, pleased. "The Prince of Pilsen" 5, 6, May Irwin 8, 9, "Human Hearts" 10, "The French Detective" 11, Haverly's Minstrels 13, "The Wizard of Oz" 16, 17, "The Sho-Gun" 19, 20. The manager of the Lyceum on New Year's Day showed a new drop curtain. It is a magnificent landscape view of the Grand Canyon of Arizona. The painting was done by Thomas Moses.

METROPOLITAN (W. H. Longstreet, manager).—Miner's Americans week of 1. The show is a good one.

BIJOU (Joe Maitland, manager).—New People for 8 and week: Buckeye Trio, the Four Ellsworths, the Juggling Parrotts, Nells Bros., Dollie Nells. Holding over: L. O. Whittier, Ida Jagerson, Jas. McClellan and the moving pictures.

NOTES.—J. M. Nash, general manager of the Amalgamated circuit, attended the opening of the new Bijou, in Superior, Wis. The opening was a grand success, the little theatre being pretty and evidently destined to enjoy popularity. Mr. Nash will leave for Winnipeg to prepare for the opening of the new Bijou there. He says it will be one of the finest in the Northwest. The Unique will also be kept open.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) May Irwin, in "Mrs. Black is Back," played to very heavy houses week of Dec. 31, and pleased immensely. Her reception was most flattering. Walker Whiteside, 7-10, instead of playing "The Castle Comedy," as announced, he will appear in "We Are King," except at matinee, 10, when he will play "David Garrick's Love." Tim Murphy, in "A Texas Steer," 11-13; "The County Chairman" 14-17, Haverly's Minstrels 18-20.

GRAND (Theodore L. Hays, manager).—"A Son of Rest" had very good business last week, and pleased. "Arizona" 7-13, Eva Tanguay, in "The Sambo Girl," 14-20.

STAR (J. C. Van Roo, manager).—The Yankee Doodle Girls had good business last week. The Baltimore Beauties 7-13, the High School Girls 14-20. This house does good business right along.

ORPHEUM (Charles Freeck, manager).—Business was big week of 1. No change of bill this week, except Britt-Nelson fight pictures added.

EMPIRE (A. Weinholzer, manager).—Business improved last week. New people for week of 8: Wilcox Bros., and Felice Alexander. All the others hold over, except Gibson and Nash, who play a return engagement 22.

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WISCONSIN.

Milwaukee.—Wm. A. Brady gave the premier production of his new Indian play at the Davidson Theatre, Friday, Jan. 5, to an exceptionally appreciative audience. The play has been styled "The Good for Naught" and "The Maid of Nemabine." However, neither of the titles impressed Mr. Brady, and a new name will be selected at a later date. The author, Donald MacLaren, has given the stage an original play of unusual worth, which should win him high recognition as a playwright. His characters, which are America's own red men, are pictured in a most noble light. The scenes are laid in the region of the great lakes, about 1756, and the romance of the red skins is interestingly told in four acts. Mr. Brady's staging of the piece was most elaborate in every sense of the word. Several of the magnificent scenes won enthusiastic approval. Critics and theatregoers alike pronounced the entire production a success. H. Reeves Smith played the principal role of the blind chief in a masterly manner. Grace George, as the daughter of the chief, also gave a finished performance. "The Marriage of William Ashe" was offered by Miss George the rest of the week, to good returns. Manager Sherman Brown announces "The County Chairman" 7-10, May Irwin 14-20.

ACADEMY.—Eva Tanguay turned hundreds away at four performances Sunday and New Year's Day. The rest of week was close to capacity. Manager Jas. A. Heigler offers Billy B. Van week of 7. "A Son of Rest" 14-20.

BIJOU (J. R. Pierce, resident manager).—Jos. Santley, in "The Runaway Boy," week of 7. "The Shadow Behind the Throne" week of 14. Lottie Williams, in "My Tom-Boy Girl," put in a big week, and scored heavily.

FAUST (Leon Wachsner, manager).—"Mrs. Temple's Telegram" 11-13. "Nachtasyl," by the Wachsner Dramatic Co., Sunday, 7.

STAR (F. R. Trottman, manager).—The Baltimore Beauties held the stage last week. The Zarrow Trio were the hit of the show. The High School Girls 7-13, the Imperials 14-20.

CRYSTAL (F. B. Winter, manager).—Capacity business rules. Following people week of 8: Clayton, Jenkins and Jasper, Cissing Austins, Ethel Robinson, King Kolins, Mr. and Mrs. Geo. Lockwood, Marlou and Deane, and the Crystalgraph.

GRAND (W. W. Gregg, manager).—Bill week of 8: Lyllian Leighton and company, Frank Bowman, Rose and Ellis, Robinson's dogs, Clause and Fields, and Irene Harris. Business is good.

NOTES.—Chas. Behm, the popular treasurer of the Academy, left for San Francisco last week. Mr. Behm will first visit New Orleans, and then go to the coast, via the Southern States. He will return in time for the reopening of the Academy..... Waldmir Schamberg, of the Irving Place Theatre, New York City, who is a guest of Leon Wachsner, will appear in the Sunday night performance of "Nachtasyl," which is in the nature of a benefit to Emil Marx, of the German Stock Co.....Wm. A. Brady announced before the production of his new Indian play that it was not intended as a vehicle for Grace George, but instead was to be used by one of his male stars at a later date. Miss George will continue in "The Marriage of William Ashe."....Frank Maple has retired from the Grand, and J. W. Kenney has resumed his old place as general manager.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Way Down East" was presented by a first class company Jan. 1-6, and the attendance was good. "The Rogers Brothers in Ireland" 8-13.

LYCEUM (E. D. Stair, manager).—Primrose's Minstrels offered an entertainment that drew large and appreciative audiences week of Dec. 31. "The Sultan of Sulu" Jan. 7-13.

LAFAYETTE (Dr. Campbell, manager).—The Livingstone Stock Co., in "Out of the Fold," drew good houses last week. The same company, in "Dora Thorne," 7-13.

WHITNEY (E. D. Stair, manager).—"McFadden's Flats" played to packed houses last week. "The Street Singer" 7-13.

TEMPLE (J. H. Moore, manager).—Last week's bill was, as usual, first class, and packed houses ruled. Attractions for 8-13 include: Mr. and Mrs. Sydney Drew and company, Anderson and Goines, Baskos Quartette, Paul Conchas, the Larsen Sisters, Piccolo Midgets, Smith and Cook, Stuart Barnes and kinetograph.

AVENUE (Drew & Campbell, managers).—The Avenue Girls gave a good entertainment, and the attendance was above the average last week. Reilly & Wood's Big Show 7-13.

CRYSTAL (J. J. Nash, manager).—A good bill and good houses ruled last week. Attractions for 8-13 include: Allen and Delmain, Budd Bros., Herbert, the frog man; Powers and Theobold, Robbins and Trenman, Oliver Wilber and kinodrome.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "The Wizard of Oz" Dec. 31, Jan. 1. Coming: "The Maid and the Mummy" 13, "Piff! Paff!! Pouf!!!" 14, 15, Elks' Minstrels (local) 18, 19, "Fritz in Tammany Hall," Eleanor Robson, in "Merely Mary Ann;" May Irwin, in "Mrs. Black Is Back."

MAJESTIC (Orin Stair, manager).—The Four Mortons, in "Breaking Into Society," Dec. 31-Jan. 3, drew crowded houses; "The Street Singer," 4-6, drew well. Coming: "The Devil's Auction" 7-10, "Peggy from Paris" 11-13.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville attractions for week of 7 include: De Varo and Curtis, Harry Haley, Hall and Colburn, the Musical Harts, Geo. Hillman and Cora Beach Turner.

SMITH'S (Mrs. W. B. Smith, manager).—The Imperial Burlesquers drew well last week. Coming: The Avenue Girls 7-13, Reilly & Wood's Big Show 14.

Saginaw.—At the Academy (Jos. Pearlstein, manager) "The Gypsy Girl" pleased fair houses Jan. 1. Primrose Minstrels 7, "The Volunteer Organist" 8, 9, "'Way Down East" 10, "Eight Bells" 12, "Piff! Paff!! Pouf!!!" 13.

JEFFERS (Marks & Ely, managers).—Bill week of 8: Jos. J. Dowling and Myra Davis, Mr. and Mrs. Jack Burch, Mahoney and Lake, Barry and Johnson, Ida Russell, and Richard J. Riley and company.

J. BERNARD DELLYN was the recipient of numerous holiday remembrances, among them one from his friends, Ernest Bright and wife,

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PRETTY BALLADS FOR 1906:

SKYLARK! SKYLARK! OR THE BOY'S MESSAGE
WHAT A PITY THERE ARE NOT MORE GIRLS LIKE YOU
JUST LIKE THE IVY I'LL CLING TO YOU

REFRAIN.
Poor little ugly duckling!
Though Nature has been unkind,
Don't sit and sigh in sorrow,
Never Mind---Never Mind!
True hearts are not found always
In those who are fair and tall,
Sometimes the ugly duckling
Is the best little bird of all.

APPEALS TO ALL.

BED, BED, BEAUTIFUL BED!

NEW COMICS FOR 1906:

LET HER DROWN. Sung by RAYMOND HITCHCOCK In "Easy Dawson."
HEIGH-OH! THAT'S ALL I KNOWS, NOBODY KNOWS AND NOBODY CARES,
AND
The Greatest Coster Song in Years, THE NEW PERJARMA HAT.

HAS FOUR GREAT CHORUSES.
No. 1.
Bed, Bed, Beautiful Bed!
Somewhere to lay your fat head—
Flop in it, drop in it---get in it, stop in it!
Don't say good-bye to your bed.
Always be kind to it--give your whole mind to it,
Don't from its comp'ny be led,
It's great---there's no doubt of it;
Never get out of it, Beautiful, Beautiful Bed.

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RAINBOW. - - - - - Sung by EDNA MAY, in "The Catch of the Season."
LITTLE YELLOW BIRD. - Sung by FLORA ZABELLS, in "Easy Dawson."
IF I HAD A GIRL AS NICE AS YOU. Featured by DELLA FOX.

REFRAIN.
It's nice to hear your friends all say,
"For he's a jolly good fellow!"
You'd think they were staunch and true,
Forever stick to you;
But when you lose position and wealth,
And meet with adversity,
You're not such a jolly good fellow
As you used to be.

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RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) both "The Lightning Conductor" and "Wonderland," which divided week of Jan. 1, reaped a good harvest, the latter having the more satisfactory engagement. Ezra Kendall, 8-13, in "The Vinegar Buyer;" William Gillette, in "Clarice," 11-13.

SHUBERT'S THEATRE (E. L. Bostwick, manager).—Mrs. Fiske opened this house, which was known up to 6 as the Imperial, with "Leah Kleschna," 8. The advance sale is large, Mrs. Fiske not having been seen here in years. The Vaughan Glaser Stock Co. returned to Cleveland, after playing "Capt. Jinks of the Horse Marines," week of 1.

EMPIRE (Spitz & Nathanson, managers).—"How Baxter Butted In" pleased good houses houses week of 1. "Confessions of a Wife" 8-13.

KEITH'S (Chas. Lovenberg, manager).—Bill week of 8: The Sunny South, the Pichiani Troupe, Alice Pierce, Emil Hoch, with Jane Elton; Taylor Holmes, Arthur Borani and Miss Nevarro, Lillian Tyce and Irene Jermon, Burton and Brooks, Zinell and Bondelle, the Cardownie Sisters, Charles and Jac Ahern, and Musical Heuhu.

WESTMINSTER (Geo. H. Batcheller, manager).—The Cracker Jacks gave a good show week of 1. The Casino Girls 8-13.

NOTES.—Concerts were given at the Empire Sunday afternoon and evening, Dec. 31, for the benefit of the Ladies' Hebrew Benevolent Association. The patronage was large. .....Christmas week broke Keith's attendance record, between 27,000 and 28,000 witnessing the performance.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) Bennett-Moulton Stock Co. week of Jan. 8. Huntly Stock Co. gave a very satisfactory week of repertory 1-6, to good business. "The Street Singer" 16, "Human Hearts" 18, Ezra Kendall 20.

HUB (Jas. W. Conklin, manager).—Bill week of 8: Bob Morris, Carrigan and Hayes, Kathryn Potter, Cora Evelyn, Larkin and Daly, and moving pictures. Satisfactory business last week.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, lessee) "The Shepherd King," week of Dec. 25, packed the house. Paul Gilmore, in "Captain Debonaire," matinee and night Jan. 1, came to fair business. Florence Davis, in "The Player Maid," pleased a moderate house 2. "The Tenderfoot," 3, 4, was presented to good houses. Ruth White and Oscar Figman were liberally applauded. Coming: The English Grand Opera Co. 9, 10, "The School Girl" 11, "The Rollicking Girl" 12, 13, "Humpty Dumpty" 22-27.

HOPKINS' (A. B. Morrison, manager).—Business was satisfactory 1-6, with: Leone and Dale, the Vernon Troupe, Sisters Macarte, Prelle's dogs, O'Brien and Buckley, Al. Carleton, Simmons and Harris, and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—"The Beauty Doctor" played to S. R. O. every performance 1-6, and the play was pleasing. "The Boy Behind the Gun" 8-13.

Chattanooga.—At New Opera House (P. R. Albert, manager) Billy Kersands' Minstrels, Dec. 30, pleased. Hoyt's Comedy Co., Jan. 1-6, except night of 4, when "David Harum" appeared. "The Sign of the Cross" 7, "Little Johnny Jones" 10, Yorke and Adams 11, Thos. Jefferson 12, "The School Girl" 15, "Checkers" 16, "The Duke of Killkrankie" 17.

A. MCALLISTER writes: "The lyrics rendered by Ida Rene are her own exclusive property. They were originally sung by her in London, Eng., and were first sung by her in America in 'The Royal Chef,' at the Lyric Theatre, New York City."

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "The Sho-Gun" packed the house Dec. 24-27. "The Yankee Consul," 28-30, made a decided hit. Mme. Modjeska Jan. 1, 2, Seattle Symphony Orchestra 3, "When Johnnie Comes Marching Home" 4-6, "Buster Brown" 7-13.

SEATTLE (John Cort, manager).—Week of Dec. 31, the Dreamland Burlesquers were very successful. The Alcazar Beauties Jan. 7-13, Watson's Orientals 14-20.

THIRD AVENUE (Russell & Drew, managers).—"The Jolly American Tramp" had the biggest business of the season Dec. 24-30. "Her Marriage Vow" pleased 31 and week. "A Fight for Millions" Jan. 7-13, "Richelieu," with home talent, for benefit of Cathedral fund, 14-20.

STAR (M. G. Winstock, manager).—Week of 1, new people: Albini, Vontello and Nina, Lynn Welcher, Gibson and Gibson, Elsie Wolfe, Pete Dunsworth and moving pictures.

ORPHEUM (E. J. Donellan, manager).—New people week of 1: Hall, De Forrest and company, Horne's Dog Circus, Johnston and Cooke, Tommy La Rene, Mexican Quintette, Warren H. Stetson, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 1: Clark-Wilson and company, Jack Herd, Dore Friu, Prof. Del Adelphia, Two Marinos, Arthur Elwell and moving pictures.

STRAND (Mose Goldsmith, manager).—New people week of 1: Clarice Merden, Agnes Vautell, Myrtle Harris, the De Vell Sisters, and Madge Marling.

GAIETY (Fred Ritchie, manager).—New people week of 1: Maud Harper, Trixie, the Moorish Trio, and Stephens and Stephens.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "Quincy Adams Sawyer" played, Dec. 28-30, to very satisfactory returns. John Griffith, in "Richard III," received a very fine reception Jan. 1. "The Runaways" 12.

GRANBY (Otto Wells, local manager).—Business week of 1 was very good indeed. "King of the Opium Ring" week of 8.

BIJOU (Abb Smith, manager).—In addition to the regular stock, the following people week of 8: Lotta Koehler, Marsh and Mayes, Adair and May Roche. Business is fair.

ACME (Wilkerson & Manzie, managers).—People week of 8: Chas. V. Anderson, Oscar Brewer, Grace Francis, Anna Crouch, Earl Boston and Arthur Ashton.

MANHATTAN THEATRE (C. A. Crinnian, manager).—People week of 8: Emma Wallace, Marie Bell, Lilian Lewis, Edna Schaan, Leo Florence, the Maddens, May Lemuels, Laura Raymond, May Shurley, Nellie Rumford and May Pierce. On the night of Dec. 25 the Crinnian Bros. were presented with a very handsome office desk and chair, the entire staff of the Manhattan Theatre playing the part of Ald Santy.

AUDITORIUM (J. M. Barton, manager).—Week of 8: May Kelly, Charlie Williams, Golden and Collins, Florence Edwards and Chas. Rentz Jr.

Richmond.—At the Academy of Music (Chas. I. McKee, manager) "Monsieur Beaucaire" drew a crowded house Jan. 1. Howard Kyle produced "Mozart" 5, and pleased. Richard Mansfield, 6, fared well. "The Tenderfoot" 13, "The Rajah of Bhong" 17.

BIJOU (Chas. I. McKee, manager).—"The Ninety and Nine" played to S. R. O. 1-6. "Across the Pacific" 8-13, "Fantasma" 15-20.

THE ENTRANCE TO THE CITY THEATRE, Brockton, Mass., was destroyed, and the house damaged by the fire that gutted the City Block in that city last week. The work of renovating and rebuilding is now proceeding rapidly, and it is expected that the theatre will be reopened shortly. The Flynn Stock Co., booked to appear last week, was obliged to cancel its engagement.

DEATHS IN THE PROFESSION.

SIGNOR CERRENO (F. E. Sheldon), a former scout under Buffalo Bill, who appeared, in company with his step-daughter, with the Van Amburg Circus last season, died at the Grady Hospital, Atlanta, Ga., Dec. 24, from nephritis. His mother, a sister and his step-daughter survive him. The remains were buried by the Eagles of Atlanta, of which he was a member.

ALLIE C. COLBY, who was formerly known as Mlle. Alberta, bounding wire performer, died at Boston, Mass., Dec. 30, from cancer of the stomach, after an illness of a year. Interment was in Mt. Hope Cemetery, Boston, Jan. 2. Her husband, Chas. E. Colby, ventriloquist, and one son survive her.

LOUISE MOREWIN, of "The Heir to the Hoorah" Co., died at the Wesley Hospital, Chicago, on Jan. 2, from lockjaw. Her death resulted from an accident. While playing in Newark, O., she was injured by a fall down an elevator shaft, and symptoms of lockjaw soon afterward developed. Miss Morewin had been on the stage but a short time.

MABEL FLORENCE, formerly an actress, whose name in private life was Lizzie Byron, died at Martin, Tex., Dec. 29, from typhoid-pneumonia, aged thirty-eight years. She was born in Albany, N. Y., and was in the theatrical profession for years, retiring some time ago. In the '70's she was of the team known as Fred and Lizzie Byron, in Dutch specialties. She was the owner of several plays. Her husband, G. L. Lauer, survives her.

PERCIVAL WARD, a character actor and theatrical business man, and formerly a bank manager in Queensland, Australia, died at Islip, L. I., Jan. 4, in his forty-first year. He was born in Oxfordshire, Eng., and was a graduate of New College, Oxford. He came to this country about five years ago, with Maggie Moore, but the company stranded in the Canadian Northwest, and he, with a few other members, worked their way East. He joined Shipman Bros.' production of "The Prisoner of Zenda," playing Lord Topham and directing the piece, remaining with the company for the season. The following year he was with the Shipmans again, following this engagement with contracts with several other managers, the last engagement being with Charles Hawtrey, in "A Message from Mars." His health began to fail two years ago, and he was confined in a sanitarium for several weeks. On his release he returned to work, but of late his engagements had not been steady, owing to temporary loss of mind. In Australia he was well known as an exceedingly fine portrayer of character parts, and appeared with Brough, Boucicault and many other actors of note. He was married some years ago to Margaret Corcoran, who appeared with E. H. Sothern, and who survives him.

CHAS. ROMAINE (Geo. B. Perkins), a theatrical business man, died at St. Joseph's Hospital, Savannah, Ga., Dec. 23, from pneumonia, after an illness of two weeks. During his illness he was cared for by the Savannah Lodge, B. P. O. E., which shipped the body to his mother at Petersburg, Va., for burial. Mr. Romaine had been an advance man for over fifteen years, and at the time of his death was the business manager for the Woods-Browning Stock Co. He was thirty-five years old. His mother and sister survive him.

JOHN ALPHIN, at one time an orchestra leader in the West, died recently in Cripple Creek, Colo., aged sixty-seven years. He was a native of Mississippi, and was formerly a noted Indian scout. Being an accomplished violinist, he later on led various orchestras. Three daughters and two sons survive him. Interment was in Cripple Creek.

MRS. MARGARET E. FIELDS, wife of John F. Fields, of the vaudeville team of Fields and Hanson, died at her home in Belleville, N. J., on Jan. 5, from stomach trouble, aged fifty years. She was a native of Brooklyn, N. Y. Her husband and five children survive her. One son is John Fields Jr., of Fields and Hughes, and a daughter is Marguerite Fields, of Kirke Brown's Dramatic Co.

CHARLES H. SMITH, of "The Two Johns" Co., was shot and killed on Dec. 27, at Danville, Ill.

JESSIE MARINO, an actress, whose name in private life was Mrs. Jessie Friedenthal, died at the home of her parents in Cleveland, O., Jan. 6. She had been ill for about two months.

BRING IN YOUR BILL.

Any one to whom we are indebted can secure immediate payment on presenting bill at this office. We have paid all bills, as far as we know, in connection with the COUNTY FAIR and all our other enterprises, as we do all business on a cash basis, but if there is anything we have overlooked in this connection, in New York City or out of it, either as a firm or as individuals, present your bill and get your money.

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MELVILLE & SCHULTHEISER, Knickerbocker Theatre Building, 1402 Broadway, New York City.

CALIFORNIA.

Oakland.—At the Macdonough (Chas. P. Hall, manager) "Way Down East" played to excellent business Dec. 28-31. "The College Widow" drew capacity houses Jan. 1, 2. Alice Nielsen 5, Louis James and "The Yankee Consul" follow.

LIBERTY (H. W. Bishop, manager).—Bishop's Company of Players drew excellent house, in "A Contented Woman," week ending Dec. 31. The regular stock company, in "The Heart of a Geisha," Jan. 1-7; Frank Bacon, in "The Hills of California," 8-14.

CRESCENT (R. E. Callahan, manager).—The Crescent stock drew crowded houses, in "Queen of the Highbinders," week ending Dec. 31. "The Millionaire Detective," by the regular stock, Jan. 1-7; "Alone in the World" 8-14.

BELL (Ed. Homan, manager).—Features 8 and week: Razal and Saluna, Mabel Howard, "Princess Trixie," trained horse; Jennie Brooks, Marckley and Cruz, Keely and Gibson, and the biograph. Capacity business rules.

NOVELTY (Tony Lubelski, manager).—Attractions 8 and week: Erenberg and Trendle, Jos. Winchel, John Zouboulakis, Lewitt and Ashman, Tom Mack, Nellie V. Nichols and her beauty chorus, presenting "Flowerland," and the Novelty projectoscope. Business is S. R. O.

EMPIRE (Chas. Kucks Jr., manager).—Bill 8 and week: Frank and Louise Beverly, and the Britt-Nelson fight pictures. Good business rules.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) Dustin Farnum, in "The Virginian," opened a four nights' engagement Jan. 1. "Woodland" 11. Mildred Holland, in "The Lily and the Prince," 12, 13. Robert Edeson, in "Strongheart," delighted large audiences 1-3. The Pauline Hall Opera Co., in "Dorcas," did good business, 5, 6.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. will present "Barbara Fritchie" 7-13. "Are You a Mason?" drew large audiences the past week.

ORPHEUM (Martin Beck, general manager).—Week of Jan. 7: Luigi Rossi and his musical horse, "Emir;" Arthur Deming, Pekin Zouaves, Dooley, Brenner and Rose, Marion Garson, Bedouin Arabs, Claudius and Scarlet, kinodrome. Business the past week was fair.

KRUG (C. S. Breed, manager).—Geo. Sidney, in "Busy Izzy," opened a four nights' engagement 7. "Custer's Last Fight" 11-13.

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That can do a couple turns. Sketch Team, Single or Double Musical Act, Piano Player. Parties with Picture Machine, with Film and Song Slides; Advance Agent that can book and route show. State lowest salary and full particulars first letter.
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PALACE MUSIC GARDEN, 75 Edison Ave., SCHENECTADY, N. Y. Wanted at once and at all times, Teams, Sister Teams, single women, good voices. MRS. WM. W. OSBORNE.

FOR SALE, TENTS.
Wild West canopy, circus seats, poles, stakes, etc. List free. PEARL VAN, Northville, N. Y.

Murray and Mack had good houses Dec. 31-Jan. 3. "Hearts of Gold" did fair business 4-6.

Fremont.—At the New Larson (Wm Lowery, manager) "A Human Slave" came to good business Dec. 28. "What Women Will Do," Jan. 2, fared well. Murray and Mack 4, C. B. Hanford 9, "On the Bridge at Midnight" 13, "A Trip to Egypt" 15.

ILLINOIS.

Decatur.—At the Powers Grand (J. F. Given, manager) "The World" did fairly well Jan. 1. "The Little Duchess" had a good house 2. "A Message from Mars" scored a big hit 3. "A Poor Relation" 6, "The Land of Nod" 8.

BIJOU (A. Sigfried, manager).—Bill for 1-6: Castellat and Hall, Art Adair, Cull and Johnson, Marvelous Gane, Lena Hurtt and the kinodrome. Lynne A. Hazzard is the musical director. Business is excellent.

NOTE.—Jeannette Powers, of this city, left Jan. 1 for New York, to join Sousa's Band, as concert vocalist. Her first appearance will be at the Hippodrome, Jan. 7.

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WANTED—Singing and Dancing Soubrette, to double Sister Act. Must not weigh over 125 pounds. Also good Piano Player. Must read and fake, or would consider Performer who fakes good piano. Address STARTZEL & EMERSON, Belleville, Ohio.

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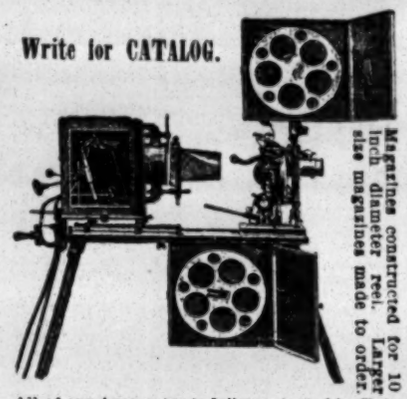

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NEW YORK CITY.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—"A Fair Exchange," which was recently presented in this city, with Thomas W. Ross as the star, is in the hands of the Proctor stock forces this week. James Young appeared on Jan. 8, in the leading male role, and gave a very entertaining performance, scoring the humorous points with telling effect. Amelia Bingham did creditable work as Mrs. Ryerson, and Loretta Healy was capital as Lilly Belle, a role which suited her well. Robert Cummings, A. H. Van Buren, George Howell and Albert S. Howson, all did splendidly. Isabelle Evesson appears at the Tuesday, Thursday and Friday matinees. Others concerned in the interpretation, all of whom did excellent work, were: J. Gunnis Davis, Channez Olney, R. R. Neil, Loretta Healy, Frances Starr, Hardeen Kirkland, Edith Rowland and David Thompson. Next week, "If I Were King."

Liberty Theatre (Klaw & Erlanger, managers).—The much-discussed play by the Rev. Thomas Dixon Jr., entitled "The Clansman," received its first New York production at this theatre Jan. 8, before an audience that filled the house. This work first saw the light at the Academy of Music, Norfolk, Va., Sept. 22, 1905, and met with acclamation and crowded houses through the South, where its revival of sectional feeling met with ready response. That it will stir the North to any unusual demonstration there seems absolutely no reason to believe, for its appeal to sensationalism is crude and weak, and the play is merely a melodrama of rant and well worn theatrical devices, constructed along lines that do not deviate from the beaten path in any particular. It attempts to sound the danger call to the white man, and rouse him to the fact that the absolute equality of white and black spells ruin to government and society, but as there is no peril apprehended in that direction, and no likelihood of any such contingency arising, the plea made by the play lacks force. A strong Southern element in the house on the opening night kept applause freely on tap, and the presence of a claque was apparent. But even the efforts of the unduly exuberant could not blind the rational auditor to the glaring improbabilities and weaknesses of the piece. The author made a speech, in which it was clearly evident that he aimed entirely at revolutionary tendencies in putting forth the play. The story begins with the election of Nov. 20, 1867, in Piedmont, South Carolina. The returns from the election are brought in, and the negroes exult over the fact that they have carried the election by a large majority. William Pitt Shrimp, a mite of a white man, as small in his principles as in his stature, is elected governor, and Silas Lynch, an educated mulatto, as lieutenant-governor. Lynch controls Shrimp through threats of exposure, and so dominates the State government. Stoneman, the Radical leader and secret founder of the Black League, is there, and with him is his daughter, Elsie. Elsie, having nursed Ben Cameron during the war, has fallen in love with him, and when Stoneman discovers that the young people love each other, he offers Ben the leadership of his party in the State. But Ben refuses, and eventually becomes the leader in his State of the famous Ku Klux Klan. Later on, his sister, Flora, meets her death through a negro, and Ben calls the Klan to avenge his sister, and to disarm every negro in the State. Lynch at length asks Stoneman, for the hand of his daughter, and Stoneman's theories of the equality of blacks and whites immediately desert him, and he becomes a living fury. But Lynch, who has Elsie in his power, threatens to triumph until Ben and the Klan enter and rescue her. Elsie and Ben are re-united, and Stoneman says that he will make one more appeal to the Government at Washington: "That the army may be withdrawn and water be allowed to seek its level." Holbrook Blinn gave a fine performance as Stoneman, and the mulatto, Lynch, was capitally played by Austin Webb, who in make-up, physique and acting, was always in the picture. Jeffreys Lewis and De Witt C. Jennings, in comedy negro roles, did remarkably good work, and Georgia Welles, as the heroine, was pleasing to the eye and fully equal to every demand made upon her ability. Her emotional work was most commendable. The cast: Rev. Ephraim Fox, George Bee Jackson; Dick, Albert Lovern; Bob, Samuel Hyams; Mose, Henry Riley; Aleck, John B. Hymer; Neise, De Witt C. Jennings; Carpetbagger, Joseph Woodburn; Thompson, J. F. Chaille; Judge Wallace, J. E. Miller; Duncan, Robert Gibson; Gus, M. J. Jordan; Eve, Jeffreys Lewis; Austin Stoneman, Holbrook Blinn; Dr. Richard Cameron, Joseph Wheelock Sr.; Flora, Frances Shannon; Nellie Graham, Grayce Scott; Alice Worth, Jeanne Madeira; John Durham, Fred Kley; Elsie, Georgia Welles; Helen Lowell, Gretchen Dale; Kate Lavrense, Ruth Hart; Julia Duncan, Grena Bennett; the Postman, A. H. Symmons; Ben Cameron, Sydney Ayres; Silas Lynch, Austin Webb; Freedman's Bureau Agent, James Grady; Negro Corporal, Joseph Woodburn; William Pitt Shrimp, Murray Woods; Jake, Harry Mainhall; General N. B. Forrest, James J. Ryan; United States Commissioner, John Nichols.

New York Hippodrome (Thompson & Dundy, managers).—"A Society Circus" continues to be a potent magnet here. The vaudeville and circus acts week of Jan. 8 are: Claire Heliot and her lions, Barlow's elephants, Miss Marquis and her ponies, Cottrell and Powell, equestrian act; Albert Crandall, burlesque equestrian; Heras Family of acrobats, O'Meers Sisters, on the wire; the Four Marnos, acrobats; Marguerite and Hanley, equilibrists; the Four Rianos, and the Kaufman Bicycle Troupe. "The Song of the Flowers" ballet continues to dazzle with its brilliancy.

Yorkville Theatre (Meyer R. Bimberg, manager).—Under the management of Walter N. Lawrence, Henry E. Dixey made his debut at this theatre on Monday night, Jan. 8. Supported by Carlotta Nillson and the same capable company which had closed a long and successful engagement at a city theatre, the previous Saturday night, Harold Macgrath's "The Man on the Box," as dramatized by Grace L. Furniss, began the first week of its road tour under most promising auspices. The audience, a large one, enjoyed thoroughly the comedy itself and the excellent acting of the star and company. Next week, Edward Harrigan, in "Old Lavender."

Circle Theatre (Chas. A. Williams, manager).—Louis Robie's Knickerbocker Burlesquers, with Jack O'Brien, the fighter, as an extra feature, began a week's engagement here, at the matinee of Jan. 8, with a big [illegible] in attendance. This popular organization is always sure of a warm welcome and good business, as was evidenced during a previous visit at a down town theatre the present season. Next week, the Cracker Jacks.

Thalia Theatre (Sullivan & Woods, managers).—"The Curse of Drink," which has been seen at several local houses this season, opened Monday, 8, to good business. Next week, "The Child Slaves of New York."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Mascottes are this week's attraction. The programme is interesting and presents "Irish Daddies," with Billy Williams in the principal comedy role; Bob Fields and Cora Muson, in a good comedy act; Barrett, Williams and Alleyne, in "Dan Dolan," a comedy sketch; Wilbur Held, in an entertaining act; Layine and Page, comedy acrobats; the Batchelor Sisters, who sing and play on several musical instruments, and "A Jealous Woman," an amusing burlesque. Next week, the Ideals.

Broadway Theatre (A. W. Dingwall, manager).—"Veronique" began its eleventh and last week Jan. 8. Next week, Elsie Janis, in "The Vanderbilt Cup."

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—On Monday, Jan. 8, the bill that ushered in the week was headed by Paul Cinquevalli, the famous juggler, who held the audience spell bound by the cleverness of his performance. Hurtis and Busse, in their novelty dog act, pleased; Cecelia Weston, a clever comedienne, following. The Grand Opera Trio, Blanche La Vigne, Henry Barron and Sig. Abramoff, in the prison scene from "Faust," came in for liberal applause. Jolly John Larkins and Dora Patterson were also favorites in their coon songs. The Lavelles, in their eccentric dancing, pleased; Joe Flynn found favor with his talking and parody singing; "The Military Octette and the Girl with the Baton" came in for a good share of approval; Mazuz and Mazette, in their eccentric novelty acrobats, were good. The motion pictures continued, and the orchestra, under the efficient directorship of Harry Collins, came in for its usual marks of appreciation. Sunday's concerts, 7, drew the usual crowded houses, afternoon and evening.

[illegible]ck Theatre (Sam'l Gumpertz, manager).—Henrietta Crosman opened her third week Jan. 8, in "Mary, Mary, Quite Contrary." "Madeline," a one act play, in two scenes, by Mrs. W. K. Clifford, was offered for the first time in New York, Friday evening, 5, although it has been used on the road several times by Miss Crosman, and Mrs. Patrick Campbell has appeared in it in England. The tragedy, for that is what the offering is, unfolds the story of an actress, Madeline De Bray, who, after having lived for eight years with Norman Luard, a British diplomat, learns from him that he is to marry his cousin and go to St. Petersburg. She prevails upon him to spend his last evening in Paris, with her, and locking the door, confronts him with the alternative of remaining with her, or meeting death at her hands. Being to some extent a man of honor, and, above all things, fearless, he chooses the latter, but his display of nerve is her undoing, and she allows him to depart. The curtain falls, a shot is heard, and the curtain rises to disclose her dead body. Mrs. Clifford had a strong idea with which to treat an old theme, but lost power in volubility. The first scene drags to such an extent as to cool all interest, even in the brilliant scene between Luard and his friend, Campbell. The second scene is by far the stronger, but the gruesome climax is uncalled for. Miss Crosman is temperamentally entitled to present this character in its fullest meaning, but nevertheless, and in spite of the unfortunate necessity of continually weeping, she was interesting, and added much to the esteem in which her ability is held. Guy Standing did by far the best work in the cold and unlikable character of Luard, while Percy Ames contributed a fine character bit as Campbell. The cast: Norman Luard, Guy Standing; Sir Charles Campbell, Percy Ames; Christine, Irma Perry; Josephine Boulet, Miriam Nesbitt; Madeline de Bray, Miss Crosman.

Metropolitan Opera House (Heinrich Conried, manager).—The bills for the seventh week of the season, opening matinee Jan. 1, were: New Year's afternoon, "Haensel und Gretel," cast as before; New Year's night, "Rigoletto," also cast as before; Wednesday night, "Faust" was sung *without* chorus, the chorus singers having gone on a strike. The cast was: Marguerite, Mme. Emma Eames; Siebel, Mme. Jacoby; Martha, Miss Bauermeister; Faust, Mr. Caruso; Valentin, Mr. Scotti; Mephistopheles, Pol Plancon; Wagner, Mr. Begue. Nathan Franko conducted. Friday night, 5, "Tristan und Isolde," with this cast: Isolde, Mme. Lillian Nordica; Brangaene, Edyth Walker; Tristan, Mr. Burgstaller; Kurwenal, Mr. Van Rooy; Konig Marke, Mr. Blass; Melot, Mr. Muhlmann; Ein Hirt, Mr. Reiss; Stimme des Seemanns, Mr. Bars. Mr. Hertz conducted. Several of the principal members of the company volunteered their services to swell the depleted ranks of the chorus, and an excellent performance resulted. Saturday afternoon, 6, "Faust" was repeated, with the same cast as before, and with a full chorus, a settlement having been made between Manager Conried and the striking chorus people. Saturday night, "Don Pasquale" (first time this season), with this cast: Norina, Mme. Sembrich; Ernesto, Mr. Dippel; Dottore Malatesta, Mr. Scotti; Don Pasquale, Mr. Rossi. Mr. Vigna conducted.

Daly's Theatre (Daniel Frohman, manager).—At this house on Monday night, Jan. 8, occurred the first metropolitan production of "Cashel Byron's Profession," a three act adaptation by Stanislaus Stange of Bernard Shaw's novel of the same name. The work was given its first presentation on any stage Jan. 1, at the Hyperion Theatre, New Haven, Conn. Another adaptation of the book was presented several years ago by Harrison J. Wolfe, on the road. The present version, which is a comedy, adheres closely to Mr. Shaw's text, and Mr. Stange has fashioned the title role to fit to a nicety the capabilities of James J. Corbett, who portrays it. The play tells the story of Cashel Byron, a gentleman pugilist, who is received in high social circles under misapprehension as to his calling. While he is in training for a fight he meets and falls in love with Lydia Carew, a wealthy and accomplished heiress. Lydia returns the affection. Cashel's naturalness and lack of sophistry and conventionality make him appear different from other men in her "set," and he appeals irresistibly to her. Her discovery that he is a prize fighter leads to complications, which are finally straightened out, and the play ends with Lydia in Cashel's arms. Mr. Corbett's pugilistic career has peculiarly fitted him for the role of Cashel. His physique and his ring mannerisms enable him to carry the character to the life, and his success was well merited. Joseph Kilgour, as Bashville, Miss Carew's footman, did capital work. John C. Nixon, as Ned Skene, and Luke Martin, as Bob Mellish, were excellent in character bits. Margaret Wycherly gave a fine performance of Lydia. The role did not tax her ability greatly, but she gave to it a naturalness that was delightful. The other members of the company rendered a good account of themselves. The cast in full: Bashville, Joseph Kilgour; Phoebe, Marion Little; Lord Worthington, Herbert McKenzie; Ned Skene, John C. Dixon; Bob Mellish, Luke Martin; Cashel Byron, James J. Corbett; Lydia Carew, Margaret Wycherly; Alice Goff, May Tulley; Lucian Webber, Lionel Adams; Captain Trellian, Sydney Blow; Herr Abendgasse, Frank Opperman; Mrs. Hoskyne, Maude Giroux; Mrs. Skene, Alice Leigh; Miss Adelaide Gisborne, Kate Lester; Sergeant, Charles Sturgis; Paradise, John C. Dixon. The company is under the direction of Henry B. Harris, James Forbes, assistant manager; Gus Pitou Jr., business manager, and Luke Martin, stage manager.

Third Avenue Theatre (A. H. Woods, manager).—"The Flaming Arrow," with its Indian camp and weird ceremonies, is this week's attraction. Next week, "When the World Sleeps."

Academy of Music (Gilmore & Tompkins, managers).—Bertha Galland entered her second and last week Jan. 8, in "Sweet Kitty Bellairs." Miss Galland was suddenly taken ill just before the curtain rose at the matinee 6, and was unable to play that day. Violet Cruger, her understudy, who plays Lady Bab, went on as soon as she could make the change of costumes, and played Kitty very creditably, though she had never had a rehearsal. After both performances, owing to the severe strain, Miss Cruger fainted, and was reported quite ill on Sunday, 7.

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine, in "Man and Superman," opened his nineteenth week Jan. 8.

Garden Theatre (Henry W. Savage, manager).—"As Ye Sow" began its third week Jan. 8.

Proctor's Twenty-Third Street Theatre (F. F. Proctor, manager).—Mabel McKinley appears this week in a repertory of pleasing songs, and on Jan. 8 her singing was warmly applauded. Cliffe Herzac's ponies and donkey, in an act that is a hit from start to finish, remain for a second week at this house, and on Monday, of this week, the roars of laughter and applause gave indication of continued popularity for the offering. The Three Meers, in their great wire act, with its stirring finish, were never more advantageously presented, and their execution of unusually difficult feats received hearty applause. Hal Davis and Inez McCauley, in their bright sketch, "Pals," which they play delightfully, were decided favorites, as they deserved to be. Lawrence Finch and Wm. F. Powell gave excellent aid. The ever-welcome O'Brien and Havel were entertaining during every moment of "Ticks and Clicks." Will M. Cressy's funny sketch, Mr. O'Brien is a real comedian, as his work in this act clearly proves, and he kept the audience in continuous laughter. Miss Havel is also very good. The act given by Smaun Sing Hpoo, "the little black man," aroused favorable comment. This little Burmese performer does some very fine work on the rings. Esmeralda was well liked in her exceedingly good xylophone playing, and Clark and Florette were clever in their singing and dancing. Charles De Camo, with his dog, was well liked, and Ben Meyers, equilibrist, did creditable work. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—The bill week of Jan. 8 included the usual amount of excellent numbers, to which two capacity houses gave plenty of applause. Fitzgibbons, Morse and Drislane were greeted effusively, and held up a rapid fire of good songs and story, which won additional praise for them. Mr. and Mrs. Mark Murphy again offered their laughable skit, "The Coal Strike," with the usual accompaniment by the audience. Ralph Post and Ed. Russell presented "Vaudeville Ideas," their new act, and won immediate approval. Dick and Alice McAvoy, in "The Waif's Christmas Eve," have a delightful sketch, which made a big hit, and their individual successes were well deserved. Little Garry Owen and company, in "Buster," caused plenty of laughter and won a great success. Harry Thomson presented "The Mayor's Busy Hour," in a manner which caught every laugh he was after and plenty more. Miles and Nitram, in song, dance and comedy, won success. The Alpine Family, in a clever acrobatic turn, were well received. Willie Gardner did some good dancing on roller skates. The Evans Trio made a very favorable impression, and others in the same class were: Potter and Harris, Behrend and Dannebaum, Annie Bernstein and Chalk Saunders. The vitagraph offered an interesting series of pictures.

Colonial Theatre (Percy G. Williams, manager).—Another "first appearance" in the Colonial's long list of these affairs, occurred on Monday, 8, in the person of Aimee Angeles, a young woman who is well and very favorably known to New York theatregoers for her delightful art of mimicry. Her talent in this line is now at its very best, and her success on Monday was pronounced and positive. McMahon's Watermelon Girls and Minstrel Misses again proved worthy of the commendation often expressed in these columns; Tom Nawn again proved his right to the title of a true exponent of Celtic characterization; Chassino, in shadowgraphy, demonstrated the possibilities in his chosen field of endeavor; Jack Norworth told stories in his own inimitable way, and sang a song for good measure; Ned Nye, assisted by the Rollicking Girls, in songs and dances, has brought the act up to class with the topnotchers; Carlotta did her daring loop-the-loop on a bicycle, an act which is a severe test of female nerve; Young and Devoie, in a dancing novelty, "Dancing by Book;" Sylvano, equilibrist, and the vitagraph, with new pictures in life motion, highly pleased.

Victoria Theatre (Oscar Hammerstein, manager).—The bill here this week contains in its make up two important first appearances at this theatre, in Virginia Earl and her American Johnnies, in an original musical skit, which was very well received by the Monday audience. Miss Earl's vocal efforts were highly appreciated, and her debut here can be pronounced a genuine success. Auguste Van Biene, the noted 'cellist, was the other debut here, and the perfect art of this master of the 'cello elicited the close attention and caused the most spontaneous applause of any act on the programme. Col. Gaston Bordeverry, in his remarkable feats with the revolver and rifle, came in for hearty applause; Al. Shean and Chas. Warren again demonstrated that as high producers they have no peers; Capt. Bloom explained wireless telegraphy interestingly; Callahan and Mack scored in an Irish skit; the Nichol Sisters, in their "wench" delineation, in which they stand alone in a class by themselves; V. P. Woodward, the tambourine juggler; Reiff Bros., singers and dancers, and the vitagraph, with new pictures, compose the bill for the week. Business continues up to the Victoria standard.

London Theatre (James H. Curtin, manager).—The Merry Makers opened their first New York engagement afternoon of Jan. 8, to a well filled house. The show includes a number of competent comedians and principals, as well as a chorus of attractive members, and the performance gave entire satisfaction. "Running for Mayor" introduced M. J. Kelly as a candidate, and his well known quaintness was appreciated. Tom Robinson played the opposite, as the German aspirant for the office. A little plot and plenty of action kept up the interest throughout, while several musical numbers, cleverly done, varied the scheme. Mlle. Bartoletti gave an exhibition of terpsichorean achievements on the premier order, and was applauded. The final tableau, entitled "Red, White and Blue," with the "Home, Sweet Home" finish, was very showy. The olio presented Dick Brown and Tom Robinson, in talk and song; Strouse and Young, duetists; the Exposition Four, who sprung a number of surprises by the variety of their offering. Their turn is a distinct novelty, and in point of versatility the quartette is a revelation. Their opening on the xylophones and traps, their brass solos, their playing of the gigantic mirambaphone, their imitation of an organ, accompanying the soloist in "The Palms;" their vocal harmonizing, clog dancing and playing of a duet on two cornets, by one of the members, were thoroughly appreciated and applauded. The Great Sherman and Fuller, in some clever acrobatic work, intermingled with many "bumps" and "bangs." "The Mayor's Vatican" completed the show. The full cast included Jeanette Young, Grace Patton, W. Alexander, Dick Brown, Tom Robinson, N. Alexander, R. Aelxander, Horace Strouse, Emma West, Libby Hart, Alma Kelly and M. J. Kelly. The chorus included: Mabel Dearborn, Libby Hart, Grace White, Maude Lowry, Helen Sartona, Lottie Reynolds, Bessie Hall, Agnes Hall, Gwennie Atkinson, Georgia Hall, Mayrie Bayton, Kittie Wilson and Fanny Tilson. Whalen Bros. & Martelle are proprietors; E. E. Patton, manager; A. H. Schouberg, advance representative; Thomas Carey, musical director; M. J. Kelly, stage manager; Wm. A. McKenzie, master mechanic. Next week, the Colonial Girls.

American Theatre (J. M. Ward, manager).—For the current week Chas. E. Blaney presents "More to Be Pitied Than Scorned," and the company opened to a well filled house Jan. 8. The cast is the same as when last produced at an East side house. Next week, Bickel, Watson and Wrothe, in "Tom, Dick and Harry."

Fields' Theatre (Oscar Hammerstein, manager).—Louis Mann and Clara Lipman, in "Julie Bon-Bon," began their second week Jan. 8.

Keith's Theatre (E. F. Rogers, resident manager).—The snow storm of Monday, Jan. 8, had a good effect on the attendance here, for two audiences which tested the capacity, witnessed a bill which proved highly entertaining. Mme. Ilka Palmay made her American debut in vaudeville in a singing and character change act, which won her many recalls and prolonged applause at the climax. She has a winning manner, and a pleasing presence. Bert Levy made his vaudeville debut, assisted by Lottie Vernon, in "The Artist and the Model," an entirely original and somewhat sensational act, which should prove of great interest. Mr. Levy draws on smoked or painted glass before a calcium light, which throws the result of his work upon a screen. Murphy and Nichols never won more laughter in their absurdity, "From Zaza to Uncle Tom," than on this date, which proves that the act improves on acquaintance. Clarice Vance again met her usual cordial reception with a budget of songs, rendered as only she is capable. "Nothing" and "Maria" were the favorites, and easily won. Phil and Nellie Peters, fresh from road triumphs, worked a Gatling gun fire of fun, which caused a tumult and gained them an enviable climax. It is an excruciatingly funny turn. Hermany's dogs and cats (first time here) scored a triumph, and Mr. Hermany is entitled to great credit for careful and loving training. Julie Ring and company offered "A Quiet Life" (being a new title for "A Happy Pair") in a charming manner, and scored a success. Ford and Wilson sang, danced and talked themselves into favor. Delmore and O'Neida were very wonderful in their Japanese perch act. Others were: The Three Armstrongs, bicyclists; Neff and Elliott, in comedy; Renier and Goudier, in song and dance, and A. B. Carrington, in a novel musical act. The kinetograph pleased, as it always does.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Under the management of Sidney R. Ellis, Al. H. Wilson appeared in "The German Gypsy," a four act comedy, by Robert Sidney, with music by Al. H. Wilson, for the first time in this city, Jan. 8. It was first seen at the Holliday St. Theatre, Baltimore, Md., April 14. The story is interesting from the outset, and affords Mr. Wilson one of the best opportunities for the exhibition of his talent he has had in a long time. Metz Engelbrecht, the German gypsy, has become a "house dweller" in upper New York State, and is found there, at his uncle's house, by the band of gypsies to which he formerly belonged. They endeavor to persuade him to go back to the nomadic life, but he has fallen in with the new life and loves Rose Teller, who is also loved by Clarence Rock, the scapegrace nephew of General Von Lundberg, Metz's uncle. Clarence connives with the gypsies, and through a series of episodes, in which Metz is confounded for a while, circumstances point to the fact that he is married to Zilpha, a gypsy, and that Gretchen is his daughter. He eventually proves his innocence, and Rose becomes his wife. Mr. Wilson proved his ability as a genuinely unctuous comedian at every opportunity, and they were many. His scenes with Rose and her mother were very laughable, and he carried every climax to great success. As is usual, his songs were heartily encored, especially the old favorite, "The Winding of the Yarn." In his two disguises (the German professor and the Irish woman) he was very excellent, and his brogue delightful. Lillian Rhodes was charming as Rose, vivacious, loving and ingenious. Her dancing was heartily applauded, for she was the personification of grace, and in the song, "The Love Trust," with Mr. Wilson, she proved that she knew how to use her very pleasing voice. Thos. H. Hunter gave a splendid impersonation of the fiery, but jolly general. Ross O'Neal made a stalwart, swarthy looking gipsy. Evelyn Selbie was inclined to over act as Zilpha, but was convincing at times. Florence Stover was one of the great successes of the evening as Mrs. Teller, for she exactly understood the character, and really offered a masterpiece, which was duly appreciated. Gladys Hulette was very cute as Gretchen. The Gypsy Trio did good work, the voice of the basso being very fine. The scenery was excellent, the business and stage management perfect in detail, and the entire production was in harmony. The cast: Metz Engelbrecht, Al. H. Wilson; General Von Lundberg, Thos. H. Hunter; Wolfgar, Ross O'Neal; Clarence Rock, Al. T. Holstein; Jake, Chris. Naumann; Martin, W. H. Marble; Quigg, Harry Coburn; Zamar, Alton Maguire; Bruno, Len B. Kane; Zilpha, Evelyn Selbie; Widow Teller, Florence Stover; Rose Teller, Lillian Rhodes; Granny, Francis Ibboston; Little Gretchen, Gladys Hulette. Executive staff: Manager, Sidney R. Ellis; representative, Edward Everett; musical director, Fred R. Hoff; stage manager, Ross O'Neal; master carpenter, Edward J. Garetz; master properties, Timothy O'Donnell; electrician, Walton Mace. The engagement is for one week. "Bedford's Hope" is underlined.

Murray Hill Theatre (Wm. T. Keogh, manager).—Van Kinzie, in the four act play, entitled "At Piney Ridge," by David Higgins, is the attraction here this week. It was handsomely staged, and is presented by the following excellent company: Jack Rose, Van Kinzie; General Deering, Wilson Forbes; Azalie Deering, Lottie M. Fowler; Mark Briarson, George Lund; Major Jariree, Bruce Richardson; Zeb Lane, Will E. Sheerer; Mrs. Lane, Jessie Arnold; Cindy Lane, Amy Farnsworth; Chlotilde Beverly, Jessie Arnold; Dagmar, Lea Remonde; Israel, S. E. Hines; Mammy Summers, Edna Vonner; Susannah, Lillian Hines; Abe Moonlight, Bruce Richardson; Rube Holler, Sam Hines; Sam Long, A. C. Henry; Jake Stump, Chas. Wells; Sile Bates, Harry Norris; Lem Stakes, Henry Pierce; Jere Smith, Chas. Royer; Ras Johns, James Hunt. Next week, "A Crown of Thorns."

Dewey Theatre (Sullivan & Kraus, managers).—Harry Bryant's Extravaganza Co. made its first New York appearance this season at this house, Monday matinee, Jan. 8. The house was crowded, afternoon and evening, and the company was given a hearty reception. The show opens with a funny burletta, called "The Frolics at the Zoo," in which Harry Bryant, as Roaring Dick, made the hit of the evening. The company is an excellent one, and should do big business all week. The full cast: Roaring Dick, Harry Bryant; Onion Face, Thomas H. Nelson; Bad Shot, John Quill; Raffles, W. Rush; Eli Smith, G. Wilson; Johnny Jumpup, George Donohue; Richard Mansfieldo, Billy Mathews; Funny Ike, John Connors; Bob Butts, Frank Marchant; Gladys Sparkle, Edith Bryant; Marie Smith, Marion Blake; Mlle. Oldham, Florence Casmore; Sally Smith, Jeanette Lamont; Jane Smith, Estelle Ryan. In the olio which followed, appeared: Darmody, juggler, who performed some good tricks; Garrity Sisters, dancers; Knickerbocker Comedy Four, Geo. X. Wilson, assisted by Camille De Monville, in a one act German comedy, called "A Thanksgiving Eve," which received a good share of applause, and the Busch-De Vere Trio, in a musical illustrated novelty, which is always kept up to date. The second act of "The Frolics at the Zoo" closes the show, and employs the whole company to good advantage. Next week, Rose Hill's English Folly Co.

Huber's Museum (John H. Anderson, manager).—Sackemoto's Royal Jiu Jitsu Japs are the feature attraction in the curio hall here for week of Jan. 8. They were given a good reception in wonderful feats. Others are: Lentini, three legged boy; Eli Bowen, half man; Karo, missing link, and Leah May, giantess. In the theatre are: Hollman and Gemella, Ward and Fields, Fields and Dupree and the Edison moving pictures.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff opened her third week Jan. 8, in "Mlle Modiste."

Majestic Theatre (John S. Flaherty, manager).—On Monday night, Jan. 8, the first New York presentation of Lottie Blair Parker's dramatization of the Rev. Charles Frederick Goss' novel, "The Redemption of David Corson," was given. The dramatization was first presented at Plainfield, N. J., on Nov. 6, 1905. It was greeted by an audience of excellent proportions at the Majestic, and if a first night audience could launch an attraction on its way to success, this one certainly strove to do so. But it was the very wholesomeness of the play itself which brought forth most of the applause, while the very excellent acting of William Courtleigh, as David Corson, and Emma Dunn, as Pepeeta, the gypsy girl, and the settings of the second and third acts, which are gems of scenic art, also accounted for a great deal of the enthusiasm of the evening. The scenes of the play are laid in a country village in Southwestern Ohio, in Cincinnati and in New Orleans. The period is 1849-1852, and deals strikingly with the lapse from virtue of a young Quaker preacher, his descent to becoming the proprietor of a gambling house in New Orleans, and eventual redemption. David Corson is the son of a woman who has fled from the troubles of an unhappy married life to a Quaker village in Ohio. David, himself, is a young Quaker preacher, and in entire ignorance of his antecedents. Into this quiet village comes a patent medicine fakir, with Pepeeta, a gypsy girl, whom he has purchased from her tribe, and married. David, while on his way to church, meets Pepeeta, and is immediately fascinated with her beauty, and she, while listening to David's conversation with the fake doctor, becomes interested in David, who, in his speech, unfolds to her inexperienced mind the possibilities of a life hitherto unknown to her. The doctor has an impediment in his speech, and hires David to travel with him as a lecturer for his patent medicines. David's love for Pepeeta causes him to forsake his people, but she is faithful to her marriage vows, until David bribes the judge who married her to the doctor, to tell her that that marriage was illegal. The doctor finds David embracing Pepeeta, a fight follows, and David apparently kills the doctor. David becomes a gambler, and amasses a fortune in New Orleans. Then the doctor himself turns up, blind, and a beggar. David, who has stricken with remorse, rejoices that he is not a murderer, and devotes himself to making comfortable the last moments of the old quack's life. Meanwhile, Pepeeta, still mindful of her duties as a wife, has fled from David. The last act shows Pepeeta at David's mother's home, whither she had fled. David comes to his home, confesses all to the elders, and asks another chance. They condemn him to hard labor, penitence and solitude for a term, but Pepeeta promises to wait for him, and to do penance herself, and the play ends prettily, with David shouldering an axe and declaring he will hew his way to redemption. The cast in full: David Corson, William Courtleigh; Dr. Paracelsus Aesculapius, Scott Siggins; Andy McFarlane, Harrison Armstrong; Jacob Carman, Robert Robson; Stephen Carman, Master Francis Fay; "Dad" Smith, William McKey; "Hank" Bunting, Lynn B. Hammond; "Al." Piper, William Lambert; Anthony, William Payne; Pepeeta, Emma Dunn; Mrs. Corson, Mrs. Samuel Charles; Dorothea Carman, Georgia Earle; Dorothy Fraser, Pearl Ford; Cleopatra, May L. Bell; Judge, John Sutherland; Captain of Mary Ann, Jay Mansfield; Mate of Mary Ann, Lynn B. Hammond; Jake, William Payne; August, William Lambert; Katrina, May L. Bell; Phillipe Beauvior, William Lambert; Dick Cortwright, Chester A. Lee; Foster Mantel, Alfred Cross; Dolphus, Jos. M. Lothian; Banty, Master Francis Fay; Mme. Beauvior, Elsa Hofmann; Mrs. Cortwright, Juliet Lear; Friend William Dorlon, Lynn B. Hammond; Friend Joseph Flagler, R. B. Cunningham; Friend James Griffin, Joseph Lothian; Friend Mary Dorlon, Mollie Fay; Friend Sarah Flagler, Elsa Hofmann; Friend Harriet Griffin, Juliet Lear. Executive staff: Harry Doel Parker, proprietor and manager; C. H. Packard, acting manager; Jay Mansfield, stage manager; George A. Hanner, carpenter; Frank Day, master of properties; Harry Walsh, electrician.

Casino (Sam S. & Lee Shubert, managers).—"The Earl and the Girl" opened its tenth week Jan. 8. Nellie McCoy returned to her place in the cast on the same date.

Criterion Theatre (Charles Frohman, manager).—Ethel Barrymore, in "Alice-Sit-by-the-Fire," started her third week Jan. 8.

New York Theatre (Klaw & Erlanger, managers).—Richard Carle, in "The Mayor of Tokio," began Jan. 8, his sixth and last week. Next week, Dockstader's Minstrels.

Grand Opera House (John H. Springer, manager).—Geo. M. Cohan began his second and last week Jan. 8, in "Little Johnny Jones." Next week, "Mrs. Leffingwell's Boots."

Bijou Theatre (H. B. Sire, manager).—David Warfield opened his nineteenth week Jan. 8, in "The Music Master."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Fay Templeton, in "Forty-five Minutes from Broadway," commenced her second week Jan. 8.

Savoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Mannering started their sixteenth week and last fortnight, in "The Walls of Jericho."

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Babes and the Baron" started its third week Jan. 8.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Kentucky Belles form the attraction for Jan. 8 and week. Next week, the Merry Makers.

Joe Weber Music Hall (Joseph M. Weber, manager).—"Twiddle-Twaddle" began its second week Jan. 8.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Before and After" entered its fifth week Jan. 8.

Belasco Theatre (David Belasco, manager).—Blanche Bates started her ninth week, in "The Girl of the Golden West." Jan. 8.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" commenced its eighth week Jan. 8.

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham, in "The Squaw Man," commenced his twelfth week Jan. 8.

Empire Theatre (Chas. Frohman, manager).—Maude Adams started her tenth week Jan. 8, in "Peter Pan."

Princess Theatre (Henry Miller, manager).—Margaret Anglin commenced her seventeenth and last week, in "Zira," Jan. 8. Next week, Henry Miller, in "Grierson's Way."

Atlantic Garden (W. Kramer's Sons, managers).—The Shubert Quartette, the Nohrens, trapezists; the Tocio Trio, Japanese magicians; M. L. Gorman, character impersonator; the Norrises, colored comedy duo; Prof. Meyers' moving pictures, Mlle. Orletta, flying ring act, and the Elite Lady Orchestra are the attractions for this week.

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager).—William Collier presents "On the Quiet" this week. The house was completely filled Jan. 8. Olga Nethersole next week.

WEST END (Geo. A. Blumenthal, manager).—Effie Fay, who has played several of the Harlem houses this Winter, is the attraction this week, in "The Belle of Avenue A." She has fully proven her ability, and is a strong drawing card. The attendance at the opening, 8, was big. The management reports that business is excellent. The Sunday night concerts never fail to draw crowded houses. Next week, "Under Southern Skies."

METROPOLIS (Henry Rosenberg, manager).—The Rays, in "Down the Pike," packed them in at both performances 8. Their ap-

pearance was hailed with delight, and a prosperous week is assured.

STAR (Wm. T. Keogh, manager).—"A Girl of the Street," with Alice Irving in the leading role, drew out the usual crowd 8, and the production came in for a warm reception. As an added attraction, the Britt-Nelson fight pictures are given. Next week, "A Desperate Chance."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (F. F. Proctor, manager).—"The Ironmaster" is the offering for this week. It was given in the best possible manner, and the house was packed at both performances on Monday, 8. Paul McAllister, Philippe Derblay and Beatrice Morgan shared honors in the leads, and were splendidly supported by Agnes Scott, Gerald Griffin, Sol Aiken, William Norton, Robert Hill, E. K. James, Julian Reed and Mathilde Deshon. The vaudeville presents Darras Brothers, acrobats; Artie Hall, Hayman and Frankyn, and new motion pictures.

ALHAMBRA (Percy G. Williams, manager).—It is the same old story week after week—standing room only, and sometimes not that, business being especially heavy on Saturdays and Sundays. This week opened with a most excellent bill offered, headed by Ida Rene. Others are: The Five Mowatts, the Three Dumonds, the Camille Trio, Griff Bros., Nick Long and Idalene Cotton, Smith and Campbell, the Two Pucks, and Arthur Prince. As an extra feature, Charles Serra.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business continues to be of the best. The offerings this week are of excellent quality. Annie and Jennie Yeamans are the topliners, and Genaro and Bailey are billed as a special attraction. Others are: Albert E. Reed and company, Troja, the Chamberlins, Ferry Corwey, Brockman, Mack and company, Carnello Troupe, and the picture man.

GOTHAM (Sullivan & Kraus, managers).—Trocadero Burlesquers opened for a week, to a packed house, 8, and gave general satisfaction. The show is well put together, and goes with a snap from the start. It contains some good comedy and good singing by as pretty a lot of chorus girls as have appeared here this season. The costumes, of which there are several changes, are novelties. The first part, "A Saintly Sinner," gives ample opportunity for the comedians to do effective work. The olio offers: Mae Taylor, the Grahams, Mackie and Walker, Boyer and Scanlon, and the Wilsons. The show concludes with the burlesque, "Fun at Hotel Astorbilt," with Anna Hill leading. Next week, Clark's Jersey Lilies Extravaganza Co.

FAMILY (Al. Onken, manager).—The attractions offered so far this season have proven strong enough to crowd this house. The opening attendance for this week came nearly being a record one. The bill for this week includes: Les Diamant Trio, James McFayden, Sam and Ida Kelley, H. B. Riggs, Vinton and Clayton, Maxwell and Leroy, and Samson and Laecho.

PALACE (F. Bernstein, manager).—Reports from this house are that last week was a record breaker. This week's bill: La Selle Troupe, Mr. and Mrs. Sam Ring, Mme. Morilla's dogs, Elliot and West, Bunda and Finn, Johnstone, the Le Fleur, and moving pictures.

Brooklyn.—At the Shubert Park (Lew Parker, manager) "Lady Teazle 8-13, Elizabeth Brize does charming work in the leading role. William H. West, baritone, and Della Nevin, contralto, as well as a large chorus, are in evidence. Last week, Mrs. Fiske played to packed houses the entire week. "Fantana" 15-20.

MONTAUK (Edward Trail, manager).—E. H. Sothern and Julia Marlowe are seen in Shakespearean plays 8-13. "The Catch of the Season," with Edna May, last week, drew big houses. Frank Daniels 15-20.

MAJESTIC (Dudley McAdow, manager).—"The County Chairman," with Macklyn Arbuckle as Jim Hackler, 8-13. George S. Christy, Edwin Chapman, Christine Blessing, E. R. Phillips, Charles Fisher, Dorothy Hammack, H. J. Gross and many others are in the cast. Last week, "His Last Dollar" was a big drawing attraction. Next week, Al. H. Wilson.

GRAND OPERA HOUSE (M. F. Middleton, manager).—"Secret Service Sam," 8-13, with Charles T. Aldrich in the leading role. Last week "Confessions of a Wife" crowded the house. Next week, "Young Buffalo."

IMPERIAL (Wm. T. Grover, manager).—This week Rochez's dogs and ponies, and Mosher, Houghton and Mosher. "Blue Jeans" is presented, with Alexander von Mitzel and Catherine Countiss in the leads. Leslie Leigh and Angela McCaull are new members of the company.

BIJOU (Mrs. Spooner, director).—"Woman Against Woman" 8-13. Edna May Spooner is seen in the leading role, and does excellent work. Cora E. Morlan, as Rachel Westwood, shares in the honors. Cecil Spooner and Harold Kennedy are seen in a very pretty singing and dancing specialty. Claude Thardo is also very popular with his songs. Last week "True Irish Hearts" fared well. Next week, "A Temperance Town."

ORPHEUM (Percy G. Williams, manager).—Truly Shattuck and her "Prince of Pilsen" girls are the chief feature of the bill 8-13. Another strong feature is Jewell's Electric Manikin Theatre. Others are: R. J. Jose, Felix, Barry and Barry, Louise Dresser, Probst, Mallory Brothers, Brooks and Halliday, the Four Milans, Asra, and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—The current week's bill presents: John T. Kelly, in "Finnegan's Finish;" Edna Aug, Klein, Ott Bros. and Nicholson, May Duryea, and W. A. Mortimer, in "The Imposter" (Mr. Mortimer is well remembered for his clever work while a member of a local stock company): Harrigan, tramp juggler; Will Rogers, J. Aldrich Libby and Katherine Trayer, Les Arteneys, and the kinetograph.

KEENEY'S (F. A. Keeney, manager).—This week's bill includes: Louise Allen Collier and her company of five people; Harry Tate's English Comedy Company, in "Motoring;" Alhambra Sextette, Winchermen's trained bears, baboons and monkeys; Alda Overton Walker and her Eight Abyssinia Girls; the Three Cartmells, Edestus, Carrie Sorenson, and the Keeneyscope.

STAR (A. H. Ellis, manager).—Rice & Barton's Gaiety Co. 8-13. Charles Barton heads the fun makers. Others prominent are: Bert Baker, Goldsmith and Hoppy, Lemuels, Monahan and Nolan, Fanny Vedder and Kitty Hart, the McGraths, Annie Dunne, Tessie Burns and Clara Seymour, Lillian De Fenk and Stella Sylvester. Next week, the Trocaderos.

NASSAU (Simon Robinson, manager).—The Fay Foster Co. 8-13. The olio: Louie Dacre, Vivian, baritone; Cushman and St. Clair, Herbert and Willing, and Keno, Walsh and Montrose. Next week, the Brigadiers.

ALCAZAR (Wm. T. Keogh, manager).—The New Century Girls 8-13. Two bright burlesques are presented—"The Taking Mr. Raffles" and "In South Dakota." Next week, the Mascottes.

BROADWAY (Leo C. Teller, manager).—"Mrs. Leffingwell's Boots" 8-13. Blanche Walsh drew crowded houses last week, in "The Woman in the Case." Next, "The Heir to the Hoorah."

FOLLY (Bennett Wilson, manager).—David Higgins, in "His Last Dollar," 8-13. The Rays had a good week, ending 6. Next, Ellie Fay, in "The Belle of Avenue A."

GAYETY (James Clark, manager).—The Gay Masqueraders this week. The olio: Edith Murray, Berry and Berry, Haverly and McKea, James and Lucia Cooper, and John J. Black. Business last week was good. Next, Rice & Barton's Co.

AMPHION (W. T. Grover, manager).—The current list includes: The Six Musical Cutlys, Bailey and Austin, Gracie Emmett and company, Greene and Werner, Frank Bush, Reichen's performing dogs, Harry Le Clair, Sabel Johnson and the kinetograph. Business continues large.

UNIQUE (F. B. Carr, manager).—The Brigadier Burlesquers, supporting Edmund Hayes, in "The Wise Guy," this week. Business last week was big. Next, the Kentucky Belles.

GOTHAM (Edgar Girard, manager).—Watson, Hutchings, Edwards and company are this week's headliners. Others: D'Alma's dogs and monkeys, Hawthorn and Burt, the Three Constantine Sisters, McGrath Brothers, Harry B. Lester, Gaylor and Graff, Lawson and Namon, and the vitagraph. Business continues large.

PAYTON'S (S. S. Allen, manager).—Etta Reed Payton, supported by the stock company, presents "Toll Gate inn," 8-13. "Mrs. Dane's Defense" drew large houses last week. Next, "The Heir of the Wallabout."

LYCEUM (Louis Phillips, manager).—"No Wedding Bells for Her" this week. Large houses attended the performances of "Only a Shop Girl" last week.

NEW YORK CITY JOTTINGS.

WILLIAM J. KELLEY has been engaged as leading man of the Yorkville Stock Co. for two years, commencing Jan. 22.

ETELKA GERSTER, famous years ago as one of the prima donnas at the Academy of Music, returned to this country Jan. 3. In future she will teach singing three months of each year at the Institute of Musical Art.

SAMUEL L. CLEMENS was the guest of the Players at a dinner Jan. 3, and was also made an honorary member. He has been a member of the club since its inception.

CHARLES FROHMAN will install a private telephone system connecting his various theatres with New Rochelle, Mt. Vernon and Newark, N. J., and in that manner seats may be purchased in those districts without the necessity of coming into town. The persons in the out of town exchanges will be supplied with seat diagrams and kept informed of seats vacant.

JAMES YOUNG has been engaged by F. F. Proctor to alternate in leading roles at his Fifth Avenue Theatre, with A. H. Van Buren.

ALFRED REISENHAUER gave a recital at Mendelssohn Hall, Jan. 2, before a delighted audience.

THE BOSTON SYMPHONY QUARTETTE made its reappearance in Mendelssohn Hall evening of Jan. 2, in the first of a series of three concerts, and the efforts of its members were worthy of great appreciation.

ARTHUR RUBENSTEIN, a young Polish pianist, arrived from Europe Jan. 2, and will tour the country. His first local appearance will be in Carnegie Hall Jan. 8, with the Philharmonic Symphony Orchestra.

THE DATE OF THE ANNUAL DRAMATIC BENEFIT for the Actors' Home has been changed to Friday, Jan. 26, at the Broadway Theatre, instead of Jan. 23. Daniel Frohman, president of the fund, has secured Blanche Bates and Frank Keenan, in a one act play; Ethel Barrymore and company, in a one act drama; William Faversham and Julie Opp, in a play, by John Oliver Hobbes; Fay Templeton, Elsie Janis, and Beatrice Herford. There will be several vaudeville selections and other special features.

A LOVING CUP was presented to Mme. Sembrich Jan. 4, at a song recital in the studio of A. A. Anderson, 80 West Fortieth Street. The women of the concert committee presented the token.

"ON THE FENCE," a comic opera, in one act, and "Mrs. Shrimper's Boarders," a two act comedy, both by Doris Francklyn, music by Walter Ruel Cowles, were presented for the first time at Berkeley Lyceum afternoon of Jan. 5, for the benefit of St. Mary's Hospital. The casts: "On the Fence"—Eileen, Marion Stevenson; a City Lover, Thomas Achelis; a Country Lover, Francis H. Markoe Jr. "Mrs. Shrimper's Boarders"—Mrs. Shrimper, Hester Davis; Miss Serissa, Eleanor Townsend; Miss Fedora Flusterby, Evelyn Witherbee; Mrs. Jones, Grace Henry; Blossom, Cornelia Landon; Miss Rhoda Gainsborough Reynolds, Frances Alexander; Queen Lee, Mildred Townsend; Miss Betty, May F. Vogel; Miss Jenny, Nathalie Bailey; Rosa Rugg, Elsie Lazarus; Sandiford Hawkins, William C. Bowers.

OLGA NETHERSOLE appeared at the Herald Square Theatre evening of Jan. 4, in "The Second Mrs. Tanqueray," and won approval. The members of the company deserve commendation of excellent work. Miss Nethersole appeared in "Magda," for the first time in this city, Jan. 5, and created a very favorable impression. The cast: Lieut. Col. Schwartz, William Farren Jr.; Magda, Olga Nethersole; Marie, Rosalind Ivan; Augusta, Louise Moodie; Franziska von Wendlowski, Cecily Richards; Lieut. Max von Wendlowski, Charles Quartermaine; Pastor Heffterdingt, Hamilton Revelle; Dr. Von Keller, Hubert Carter; Prof. Beckmann, Slaine Mills; Lieut. Gen. Von Klebs, Harry Dodd; Mrs. Von Klebs, Ina Goldsmith; Mrs. Justice Ellrich, Edith McLean; Mrs. Schumann, Ida Gabrielle; Theresa, maid, Constance Raymond.

THE PHILHARMONIC SOCIETY gave a concert in Carnegie Hall, evening of Jan. 5, Wassily Safanoff conducting.

THE METROPOLITAN OPERA CHORUS went on strike evening of Jan. 3, and consequently "Faust" (the bill for that night) was given without the above members, with the exception of seven who declined to go out. The ballet members appeared, and other than a few eliminations in the score where the chorus is essential, the opera was given in its entirety, and was thoroughly enjoyed by a large audience. An augmented body of supernumeraries filled the chorus space very acceptably, and a band of twenty musicians took up the "soldiers' chorus," in the third act, in a most commendable manner. At the performance of "Tristan und Isolde," 5, the chorus was composed of several of the stars, who volunteersd, new choristers and pupils of the opera school. "Haensel und Gretel" was sung in Philadelphia, 4, with the aid of the opera school. Before the hour for the curtain to ring up at the matinee 6, an agreement had been reached between Mr. Conried and the members of the chorus, and "Faust" was sung with the chorus. In the evening the one chorus number in "Don Pasquale" was well taken care of.

"YUMA" was presented for the first time in this country at Ted Mark's concert, at the American Theatre, Sunday, Jan. 7, and scored a great success, being called back again and again. The man known as "Yuma" is considerably over six feet, and is clad in a German military suit. He performs as an automaton at first, supposedly with the aid of electricity, and later, divested of his uniform, appears in a Mephistophelean costume, and turns out to be a most marvelous contortionist, working with lightning like rapidity. While in the uniform he is doubled up in a box, which it is seemingly incredible that he should be able to get into, but his excellent work later on proves the needlessness of any traps or false bottoms to the box.

THE TWELFTH NIGHT CLUB had its annual twelfth night session at the rooms in the Berkeley Lyceum, Jan. 6.

THE YOUNG PEOPLE'S SYMPHONY CONCERT, with Sigismund Stojowski, pianist, as soloist, occurred matinee of Jan. 6, at Carnegie Hall.

PHIL GLEICHMAN AND A. H. FOLSOM, both of Cleveland, have established an Ohio vaudeville circuit. They have started to build up a country circuit of first class vaudeville, and arranging for one night stands in cities of such close proximity as to take advantage of suburban and interurban electric travel. They have arranged thus far for only twelve towns, each to have one matinee and evening every week, with a weekly change of bill. If the experiment proves successful it is their intention to enlarge the field.

MASSACHUSETTS.

Boston.—Local playgoers have a great variety of attractions to select from. The Colonial affords us our first views of Edna May, in "The Catch of the Season;" at the Park, Blanche Walsh will give us our first impression of "The Woman in the Case," and the Globe brings Nat M. Wills, for the first time here, in "The Duke of Duluth." Other changes are: "A Race for Life," at the Grand Opera House; "La Tosca," at the Empire, and "Robert Emmet," at the Bowdoin Square. The continued attractions, all in the final week, are: John Drew, in "De Lancey," at the Hollis; Raymond Hitchcock, in "The Galloper," at the Tremont; "Fantana," at the Boston; Dockstader's Minstrels, at the Majestic, and "Oliver Twist," at the Castle Square. William Gillette presents "Clarice," for five special matinees, at the Colonial, appearing in the evening at Providence, R. I. New Year's week found every house in town doing excellent business.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Charles Frohman presents Edna May, in "The Catch of the Season," beginning a two weeks' engagement 8. The company includes: Farren Souter, Fred Wright Jr., Gallens Andrews, Louis Victor, Jane May, Annie Esmond and Mrs. J. P. West. William Gillette, in "Clarice," closed his regular engagement last Saturday night, after two prosperous weeks, but he will give five special matinees here this week, appearing evenings in Providence.

PARK (Chas. Frohman, Rich & Harris, managers).—Blanche Walsh appears 8, for the first time in Boston, in "The Woman in the Case." In the supporting cast are: Dorothy Dorr, Martin Alsop, Eleanor Carey, Frank Sheridan, Grace Gibbons, Harry Rogers, Katherine Bell and Leonard Ide. The engagement is for a fortnight. "Just Out of College," with Joseph Wheelock Jr., had four weeks of fine average business, closing 6.

HOLLIS STREET (Isaac B. Rich, manager).—John Drew, in "De Lancey," now seen here for the first time, enters upon his second and last week 8. The audiences last week were large, and the piece was favorably received. William Collier will follow 15, for a single week, in "The Heart of a Sparrow."

TREMONT (John B. Schoeffel, manager).—Raymond Hitchcock, in "The Galloper," is now in the third and last week of an engagement which has been highly successful in every way. Marie Cahill comes 15, in "Moonshine."

BOSTON (Lawrence McCarty, manager).—This is the fourth and final week of Jefferson De Angelis, in "Fantana." Business has been excellent. The Bernhardt engagement will begin next Monday evening, and continue for a fortnight.

MAJESTIC (Stair & Wilbur, managers).—Audiences of capacity size flocked to this house last week to greet Lew Dockstader and his minstrels, who are giving a show of high order. This is the second and last week. "Wonderland" 15, for a three weeks' stay.

GLOBE (Stair & Wilbur, managers).—Nat M. Wills will be seen for the first time in this city 8, in "The Duke of Duluth," succeeding "Under Southern Skies," which had a week of good business. For week of 15, Ernest Hogan, in "Rufus Rastus."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"A Race for Life," well liked here last season, is the current card. The company this year includes: Edwin Walter, C. Blanch Rice, Harry C. Stafford, May Thurston, E. M. Leonard and others. "A Wife's Secret," last week, proved a great drawing card. Next week, "Confessions of a Wife."

EMPIRE (Lindsay Morrison, manager).—The revival to be given Sardou's "La Tosca" here, this week, by the stock company, promises to be the event of the season in local stock circles. Mary Hall will have the title role, and the other principals will be Frank Losee, Howell Hansel, Francis Byrne, Gertrude Berkeley and Zeffie Tilbury. "The Silver King" pleased immense audiences during the past fortnight. "A Message from Mars" is in preparation.

CASTLE SQUARE (Boston Stage Society, managers).—"Oliver Twist," as presented by the stock company, met with well merited approval of big patronage last week, and remains 8-13. "The Merchant of Venice" for next week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"Robert Emmet," by the house stock, this week, with Charles Miller and Charlotte Hunt playing the leads. Houses were large and enthusiastic last week. "Faust" pleasing the patrons immensely. Next week, "Coon Hollow."

KEITH'S (B. F. Keith, manager).—Opening 8: Belle Stone and the "Mysterious Sphere." Filson and Errol, Julian Eltinge, the Glinserettis, Rooney and Bent, George Wilson, Besnah and Miller, Hickey and Nelson, Luigi Del Oro, Solomon, Valveno Bros., Leo. Carrillo, Smith and Baker, Hy. Greenway, and new motion pictures. Last week's bill was rich in novelties, and was enjoyed by great holiday crowds. "Sunny South" was the underlined feature, and excellent surrounding acts include: Gardner and Vincent, Quigley Bros., Taylor Holmes, Annie and Jennie Yeamans, Picchiani Troupe, Celina Bole, and the Pelots. Wormwood's dogs and monkeys and Kern's mimic dog were especially pleasing features.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—Opening 8: Foy and Clark, Leighton and Leighton, Booker and Corbley, Potter and Hartwell, Sallie Stembler, Carter and Bluford, Victoria Parker's dogs, Charles H. Duncan, Wood and Berry, Imperial Musical Duo, Eugene Emmett, Chefalo, the Howardscope, and the Howard Burlesquers, in a new songfest, "The Odd Trick." Last week Carlotta, who loops the loop on a bicycle, thrilled the large audiences twice daily. Harry Le Clair, Mr. and Mrs. Harry Thorne, Diamond and Smith, Dorsch and Russell and the burlesquers also gave fine entertainment. The Nelson-Britt fight pictures next week.

PALACE (C. H. Waldron, manager).—Rice & Barton's Rose Hill Folly Co. this week. George Rice and T. F. Thomas head the company, which also includes: Idylia Vymer, the Van Brothers, Cain, Wheeler and Evans, the Lane Sisters, Blanche Newcomb, Bison City Quartette, and Healy, Girard, Humphries and Green. Roble's Knickerbockers, last week, with Philadelphia Jack O'Brien, kept the house packed to the limit.

COLUMBIA (Harry N. Farren, manager).—This prosperous spoke in the Empire circuit "wheel" has the Merry Maidens Co. this week. The burlesque, "The Maid and the Mule," is the feature, leaders in the entertainment being: Sam Rice, Bill Spencer, Patti Carney George, Johnson, the Vans, Farrell Bros., the Bootblack Quartette, and Agnes Maher. The Cherry Blossoms profited last week on the fine business ruling here this season.

LYCEUM (C. H. Batcheller, manager).—Bob Manchester's Cracker Jacks, headed by Bobby Von Osten, this week. "The Razzle Dazzle Girls" and "Nature in Marble Hall" are the burlesques. The olio: Henning, Lewis and Henning, Lillie Held, the Glockers, the Clemenso Bros., and Sheppard Camp. Harry Bryant's Extravaganza Co. enjoyed financial prosperity last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Prof. William Hutchings, the well known lecturer, will celebrate his fiftieth year as a public lecturer this week. He is now seventy-four years old, and has been at this resort twenty-three years. Curio hall features for the week are: Big Ben, the mammoth snake; Apdale's troupe of performing bears and dogs; the Demascos, gymnasts; Franks, broom king; Maybelle Albright, lady whittler, and Trixie, snake queen. Stage show: Powell's Minstrel Maids, introducing Pearl Irving, Campbell Sisters, Grace Mazelle, Meriam Martell, Grace Fitzgerald, Laura Ingalls, Josie Quinlan, Eva Walker, Emily Howard, Harry Powell, Charley Clark and Orin Valyare, Grover and Grover, Burkhart and Barry, Hartley and Graham, and the Nortons.

WALKER'S MUSEUM (L. B. Walker, manager).—Lady Olga, the reptile queen, is the feature in the curio hall this week. Others are: Balbroma, the fire devourer; Mlle. Beatrice, who poses on a ladder of keen edged swords; Mlle. Zita, palmist, and Hank Wilkins' Punch and Judy. Stage show: Jim Hall's Burlesquers, in "The President's Daughter," with an olio including: Warren, Hall and Campbell, Kola Bros., Margaret Wagner, and the Stewart Sisters.

NICKELODEON C. E. Cherry, manager).—La Belle Fatima and her troupe of Moorish dancers; Prof. Neuman, king of cards; Ali Zakey's Hindoo basket mystery, and James Clinton, human pin cushion, are the curio hall acts this week. The stage will introduce Jack Sutter, Joe Mack, Bert Esmond, Lillian Davenport, Trixie Gardner, Rena Sinclair, Annie Hampton, Lily Bassett, Maud Cottrell, Alice Duke and Mamie Callahan, in the burlesque, "Seeing the Sights."

NOTES.—Sunday concerts, 7; *Boston Theatre*—Six Dixie Serenaders, Killeene and Murphy, Doyle and Granger, Allen and Dalton, Musical Brooks, Kennedy and Quartrelli, Steele and Benoit, Gordon Bros., La Rue Sisters and Al. Sterns. *Bowdoin Square*—Prof. Harry Parker, Harry Le Claire, Mr. and Mrs. Harry Thorne, Diamond and Smith, Dorsch and Russell, Miles and Raymond, the Pryors, Clark and Florette, Koppe and Koppe, Camillo and Fonda, Burkhart and Berry, Jeanette Coleman, Frank Ecklund and Lizzie Otto. *Globe* and *Majestic*—Sherman and De Forest, Delmore and Lee, Colin's Dogs, Blanche Sloan, Harry La Rose Co., Dan J. Harrington, Ethel Kelly, Darras Bros., Yackley and Bunnell, York Comedy Four, James and Bonnie Farley, and Milan, Birk and Remus.... Mrs. Fiske will present "Hedda Gabler," at a special matinee, Friday, 12, at the Tremont.... Sousa's Band will give two concerts at Symphony Hall Wednesday, 10... The Boston Chapter, Knights of Columbus, will occupy the Majestic week of Feb. 5, presenting "The Isle of Dreams," a comic opera, by Hugh McNally and Edmund Phaelan.....The Washington Memorial Arch benefit will be held at the Hollis Street on Thursday afternoon, 11. Several attractions now in town will contribute....It is announced that the Empire Theatre will change hands Feb. 3, the lease passing to John T. Mitchell....Pearl Erving, stage directress of the Minstrel Maids, at Austin & Stone's, has returned from a New Year's visit to New York, and has secured several novelties for early production at that house....Charles H. Smith, formerly of this city, and leading man of "The Two Johns" Co., was shot and killed while playing in Danville, Ill., last week.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "The Prodigal Son" and Primrose's Minstrels divide week of Jan. 8. Robt. Edeson 15, "Merely Mary Ann" was well received on its return engagement.

LYCEUM (J. Laughlin, manager).—Peter F. Dailey, in "The Press Agent," 8 and week. "Mexicana" proved to be one of the season's most popular bookings, and this beautiful new comic opera, interpreted by Thomas Q. Seabrooke, Christie McDonald and an excellent cast, proved a big hit.

ACADEMY (C. G. Stevens, manager).—"Queen of the Convicts" was well patronized, and proved diverting. Dolly Kemper, in "The Gypsy Girl," this week.

SHEA'S.—Bill 8 and week: Clayton White and Marie Stuart, Adolph Zink, Otto Bros., Caberet's dogs, Navajo Girls, Dollar Troupe, Kelly and Kent and Clifford and Burke. Business very large.

LAFAYETTE (C. M. Bagg, manager).—Miss New York Jr. Burlesquers this week. Terry McGovern and Healy & Wood's Show were great money getters last week.

GARDEN (Chas. W. McMahon, manager).—The Golden Crook Extravaganza Co. this week. Dan McLeod and New York Stars did nicely.

CONVENTION HALL (H. L. Meech, custodian).—Balls and social functions occupy the big hall almost nightly. Kubelik 6, Pittsburg Orchestra 17.

TECK (P. C. Cornell, manager).—"Buster Brown" this week. "Lovers and Lunatics" did fairly well.

LINN'S MUSEUM.—Current roster: Wyoming Jack and Prairie Nell, Corro and Corro, Berry Boys, Laura Martiere, Giles Button, and Prof. Hart.

COLISEUM (formerly Cyclorama).—This place, on Edward and Main Streets, has been transformed into a roller skating rink, and the old craze for this pastime seems to have returned.

Rochester.—At the Lyceum (M. E. Wolff, manager) Jan. 1, 2, "Mrs. Wiggs of the Cabbage Patch" repeated its success of former seasons, having fine attendance. Madge Carr Cooke, Helen Lowell and Bessie Barriscale still retains the leading parts. "The Clansman" played to capacity 5, 6. Dussenbach Orchestra (local) 8, New York Thalia Co. 10, Frank Daniels 13.

NATIONAL (Max Hurtig, manager).—Kolb and Dill, in "I. O. U.," Jan. 1-3, played to four S. R. O. houses, giving a first class show. The work of the stars was much appreciated, as was also that of Mary Maletesta. Staging and effects were excellent. Eugenie Blair and an evenly balanced company had good attendance 4-6, in "Oliver Twist." A special performance of "East Lynne" was given 5, matinee. "Happy Hooligan's Trip Around the World" 8-10, Joe Welch, in "The Peddler," 11-13.

COOK OPERA HOUSE (J. H. Moore, manager).—Large houses were the rule New Year's week. Clifton Crawford made a most emphatic hit in his entertaining act. Bill 8 and week: Frank D. Bryan and his American Girls, Edmund Day and company, Violet Dale, Harry Howard's animals, Seymour and Hill, Orpheus Comedy Four, Les Auberts and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co., in "What Happened to Jones," proved to be an excellent New Year's attraction, business being very large. Charles Summer deserves praise for an excellent character bit. "The Christian" 8-13.

CORINTHIAN (H. C. Jacobs, manager).—Irwin's Majestics did turn-away business 1-6, giving one of the best shows of the season. Larry McCale proved most amusing, as of old. Gus Jay, T. J. Farron, Maude Harvey and Evelyn Walker did meritorious work. The New York Stars Co. 8-13.

NOTE.—Interest in Sunday night "Pops" still continue at three of our houses, all doing fine business.

Albany.—At the Empire (Frank Williams, resident manager), on New Year's Day, Robert B. Mantell played to packed houses, in "Macbeth" and "King Lear." The Thalia Theatre Co., of New York, in the Jewish "King Lear," had good business, 2. "The Clansman" turned people away 3. Kelcey and Shannon, in "The Lightning Conductor," amused a very large audience 5. "In the Bishop's Carriage" did splendidly 6. Frank Daniels 8.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"More to Pitied than Scorned," 1-3, drew big holiday crowds, and "Uncle Tom's Cabin," 4-6, had a large following. Britt-Nelson pictures 8-10.

PROCTOR'S (Howard Graham, resident manager).—For 8 and week: Cressy and Dayne, Bailey and Fletcher, Gleeson and Houlihan, Harry Breen, the Three Keatons, Toledo and Price, John Le Clair, and Melville and Stetson.

GAIETY (H. B. Nichols, manager).—The Blue Ribbon Girls gave a particularly fine show. The leaders in the olio were the Austins, Gilday and Fox, and Cunningham and Covenney. Excellent business. Majestics 8 and week.

Utica.—At the Majestic Theatre (Shubert Bros., managers) "The Prodigal Son" drew well Jan. 3. "Mrs. Wiggs of the Cabbage Patch" drew well 4. "Ben of Broken Bow" drew fairly 5. John W. Vogel's Minstrels filled the house 6. Kolb and Dill, in "I. O. U.," 8, 9; Frank Daniels, in "Sergeant Brue," 10; the Thalia Yiddish Co., in "The Charlatan," 11; Britt-Nelson fight pictures 12, with matinee; "The Millionaire Tramp" 13 and matinee.

ORPHEUM (Wilmer & Vincent, managers).—Virginia Earl and her Six Johnnies helped packed the house last week. This week: Della Fox, Billy Johnson and his Six Creole Belles, W. C. Kelly, St. Onge Brothers, and Wood and Ray.

DEWEY (David Barry, manager).—Business good. This week: Carroll and Baker, Anna Harris, Helen Blair, Jeaney Felmar, John Fay, Harris and Hairbuck, Minnie Bell, and Bernheim, the Great.

MISSOURI.

St. Louis.—At the Century (P. T. Short, manager) Wilton Lackaye, in "The Pit," last week, with special performance of "Trilby" Wednesday matinee. Otis Skinner, in "His Grace De Grammont," Jan. 8-13.

GARRICK (G. W. Floyd, manager).—Bertha Kalich, in "Monna Vanna," did excellent business last week. "The Royal Chef" returns for its ninth engagement, with Harry Hermson at the head of the cast, 7-13.

OLYMPIC (P. T. Short, manager).—"The Rollicking Girl," with Sam Bernard and Hattie Williams, did good business. Joseph Cawthorn, in "Fritz in Tammany Hall," 8-13.

IMPERIAL (D. E. Russell, manager).—Joseph Santley, in "A Runaway Boy," scored big. "Marching Through Georgia" 7-13.

HAVLIN'S (Wm. C. Garen, manager).—"Why Girls Leave Home," last week, did splendidly. Russell Bros., in "The Great Jewel Mystery," 7-13.

GRAND OPERA HOUSE (J. G. Sheehey, manager).—Kellar, the magician, had good audiences last week. The Four Mortons, in "Breaking Into Society," 7-13.

GAYETY (O. T. Crawford, manager).—Vanity Fair, last week, had good attendance. The City Sports 7-13.

STANDARD (Leo Reichenbach, manager).—The Utopians did good business. This week, Parisian Belles.

GLOBE (H. F. Hecker, manager).—The following bill had good returns last week: Chas. Willard, May and Miles, Lula Besselman, Anito Bristol, Geo. W. Leslie, Camille and Bohme, and the kinetograph.

COLUMBIA (Frank Tate, manager).—Rose Stahl presented her little playlet, "The Chorus Lady," and met with warm approval. The Amoros Sisters were good, as were Wilson and Eloise, in their horizontal bar act. Snyder and Wilson, musical comedians, have a very clever act.

NOTES.—The St. Louis Chapter of the Actors' Church Alliance tendered a New Year reception to the theatrical people playing at the local theatres, at the St. James Hotel. It was attended by nearly all the theatrical people in the city.....H. E. Rice, manager of the Beach Amusement Co., of Chicago, spent New Year's Day with his family in this city.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers), last week, Pauline Hall appeared Dec. 31-Jan. 3, in "Dorcas." Business was fair. Miss Hall sang in her usual form. May Bouton left the company on Tuesday, and her role was filled by Neal Higgins, who acquitted herself cleverly in the part. This week, Roselle Knott, in "When Knighthood Was in Flower;" next week will be divided between Mildred Holland and "The Beauty and the Beast."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, Geo. Sidney, in "Busy Izzy's Vacation," had immense business. Prominent in the support were: Harry Webber, Mat Kennedy, Chas. Le Mier and Syd. H. Forrester. This week, De Wolf Hopper, in "Happy Land;" Andrew Mack 14-20.

ORPHEUM (Martin Beck, general manager).—Bill week of 7: The Fadette Woman's Orchestra, Edwin Latell, Charlie Case, Harry and Kate Jackson, Dixon and Anger, and Georgia Lewis, and Morzi Von Wenzel.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "Fighting Fate" drew big houses. This week, "Why Girls Leave Home;" "Custer's Last Ride" 14-20.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week, Barney Gilmore, in "The Rocky Road to Dublin," pleased well filled houses. This week, "Hearts of Gold;" "The Woman in the Case" 14-20.

MAJESTIC (Fred Waldman, manager).—Last week Phil Sheridan's City Sports, with the Hilton-Hoefler Troupe as special features, and drew good houses. The High Rollers this week. Irwin Bros.' Big Show 14-20.

CENTURY (J. J. Barrett, manager).—Last week the Parisian Belles gave good Burlesque performances. This week the London Gaiety Girls. Miner's Merry Burlesquers 14-20.

CONVENTION HALL (Louis Shouse, manager).—Last week "The Darling of the Gods" drew good houses. Robt. Haines, Adkins Lawrence and Percy Haswell deserve special mention.

CLIPPERINGS.—Manager S. Kronberg brought Calve to the Auditorium 8.... Jack Holland, of Richards & Pringle's Georgia Minstrels, spent several days in the city last week.

St. Joseph.—At Tootle Theatre (C. U. Philley, manager) Mary Marble, in "Nancy Brown," had two large and well pleased audiences Jan. 1. Pauline Hall Opera Co., 4, scored a success. Harry Beresford, in "The Woman Hater," 6; George Sidney 7.

LYCEUM THEATRE (C. U. Philley, manager).—"Shadows of a Great City," 31, Jan. 1, did well. "Human Slaves" had fair business 2, 3. "The Irish Pawnbrokers" 4-6, Barney Gilmore 7, 8. "What Women Will Do" 9, 10, "A Night on the Bowery" 11-13.

LYRIC (H. W. Van Dyke, manager).—Last week, open. "Rip Van Winkle," by the Van Dyke Stock Co., did fine business.

CRYSTAL (Fred Cosman, manager).—Business continues great. Extra performances 31 and Jan. 1. Bill week of 7: Klein and Klein, William G. Rogers, Blamplin and Hehr, Charles Bartley, Three Bounding Gordons, and Cosman's moving pictures.

Springfield.—At the Baldwin Theatre (G. H. Olendorf, manager) Chas. B. Hanford was the New Year's attraction, and drew two large houses, in "Ingomar" and "The Merchant of Venice." Mary Marble, in "Nancy Brown," 5, showed to a large audience. Coming: "The Isle of Bong Bong" 11, Harry Beresford 13, "Arizona" 14, "Paul Jones" Opera Co. 15.

DIEMER (Dr. F. W. Diemer, manager).—Business was fair with the stock company week of Dec. 31.

STAR (G. H. Olendorf, manager).—This week business is good. Manltby, musical act, and Goforth and Doyle are making a hit.

ROBERT DOWNING, with his play of "Hank Mudge; or, the Days of '49," dramatized from Joaquin Miller's story, will begin his season's tour the latter part of this month. Robert V. Ferguson, Bernhardt Niemeyer and Helen Cartier have been engaged as members of his company. He is having painted new and elaborate scenery. The tour will be under the management of Robert E. Stevens, who is now booking the route.

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Ameta presented her famous mirror dances with elaborate costuming and splendid stage settings and spectacular electrical embellishments. She did four dances in a manner that won her many admirers.—BROOKLYN EAGLE, Dec. 4.

A most beautiful dancing act, with Ameta as the star attraction, heads a bill of average merit at Keith's Theatre this week. Against a background of eight large mirrors and under a series of constantly changing multi-colored lights, she executes the Spanish, fire, butterfly and lily dances, the effect being a most spectacular one.—PROVIDENCE EVE. TELEGRAM, Jan. 2.

Ameta, billed as the "celebrated danseuse," occupies the top line of the programme; her work entitles her to that distinction. She dances in front of a series of mirrors, producing a spectacular effect extremely pleasing. Her dancing is good. The conspicuous feature of her act is the fire dance, in which, by clever light effects and skillful manipulation of draperies, her figure appears like a mass of darting flames. The butterfly and lily dances are beautiful.—PROVIDENCE JOURNAL, Jan. 2.

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"At Piney Ridge" (M. O. Higgins, mgr.)—N. Y. City 8-13, Trenton, N. J., 15, 16, New Brunswick 17, Wilmington, Del., 18-20.
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"At Cripple Creek," E. J. Carpenter's—Portland, Ore., 7-13, Tacoma, Wash., 14-16.
"An Orphan's Prayer" (Martin Sheeley, mgr.)—Fort Scott, Kan., 8, Iola 9, Altamont 10, Coffeyville 11, Sedan 12, Arkansas City 13, Caldwell 15, Wellington 16, Winfield 17, Blackwell, Okla., 18, Medford 19, Enid 20.
"An Aristocratic Tramp," A. Kilroy & Britton's (Harry A. Murray, mgr.)—Garrett, Ind., 10, Montpelier, O., 12, Sandusky 13, Belleville 15, Bryan 17, Toledo 18-20.
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"At the World's Mercy"—Paterson, N. J., 11-13.

B

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Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 8, indefinite.
Bernhardt, Sarah (Shubert Bros., mgrs.)—Philadelphia, Pa., 8-13, Boston, Mass., 15-27.
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Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Memphis, Tenn., 8-13, Nashville 15-20.
Bindley, Florence (B. E. Forrester, mgr.)—Philadelphia, Pa., 8-20.
Bunting, Emma (Earl Burgess, mgr.)—Paterson, N. J., 8-13, Waverly, N. Y., 15-20.
Bennett-Moulton (W. A. Partello, mgr.)—Fishkill, N. Y., 8-13, Ossining 15-20.
Bennett-Moulton (C. H. Ocobock, mgr.)—Woonsocket, R. I., 8-13, Taunton, Mass., 15-20.
Bennett-Moulton (Ira E. Newhall, mgr.)—Brockton, Mass., 15-20.
Bennett-Moulton (W. C. McKay, mgr.)—Berlin, N. H., 15-20.
Bennett-Moulton (Ad. P. Reed, mgr.)—Portsmouth, O., 15-20.
Bennett-Moulton—Dover, N. H., 15-20.
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Bennett's Big Show (Billy Bennett, mgr.)—Brandon, Man., Can., 8-10, Wapella, Sask, 11-13, Whitewood 15-17, Grenfell 18-20.
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C

Crane, Wm. H. (Charles Frohman, mgr.)—Oakland, Cal., 8, 9, Sacramento 10, San Jose 11, Stockton 12, Fresno 13, Los Angeles 15-17.
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Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 8, indefinite.
Collier, William (Charles Frohman, mgr.)—N. Y. City 8-13, Boston, Mass., 15-20.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 8-13, Wilmington, Del., 15, Trenton, N. J., 16, Plainfield 17, Poughkeepsie, N. Y., 18, Albany 19, Utica 20.
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"Crossing" (Louis E. Shipman, mgr.)—Baltimore, Md., 8-13.
"County Chairman," Eastern (Arbuckle & Luckett, mgrs.)—Brooklyn, N. Y., 8-13.
"County Chairman," Western—Milwaukee, Wis., 7-10, Eau Claire 13, St. Paul, Minn., 14-17, Minneapolis 18-20.
"Confession of a Wife" (A. H. Woods, mgr.)—Providence, R. I., 8-13, Boston, Mass., 15-20.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Newark, N. J., 8-13, N. Y. City 15-20.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Des Moines, Ia., 7-10, Omaha, Neb., 11-13, Kansas City, Mo., 14-20.
"Curse of Drink" (Charles E. Blaney Amuse. Co., mgrs.)—N. Y. City 8-13, Springfield, Mass., 15-17, New Britain, Conn., 18, Waterbury 20.
"Crime of Justice" (Henry Ludlam, mgr.)—St. Co., mgrs.)—N. Y. City 8-13, Springfield, Mass., 15-17, New Britain, Conn., 18, Waterbury 20.

D

Drew, John (Charles Frohman, mgr.)—Boston, Mass., 8-13, Bangor, Me., 15, Lewiston 16, Portland 17, Providence, R. I., 18-20.
Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 8-13, Newark, N. J., 15-20.
Daly, Arnold—Baltimore, Md., 8-13, Trenton, N. J., 19.
De Vries, Henri (W. N. Lawrence, mgr.)—N. Y. City 8, indefinite.
Dailey, Peter F. (Shubert Bros., mgrs.)—Buffalo, N. Y., 8-13, Cleveland, O., 15-20.
Doone, Allen (Keuney & Westfall, mgrs.)—Philadelphia, Pa., 8-13, Cleveland, O., 15-20.
Dore, Jane (Joseph King, mgr.)—Xenia, O., 11, Hamilton 12.
Dudley, Frank—Columbus, Miss., 8-13.
De Voss, Flora, No. 1 (J. B. Rotmour, mgr.)—Newton, Ia., 11-13, Grinnell 14-16, Ames 18-20.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Jamestown, N. Y., 8-13.
"Darling of the Gods" (David Belasco, mgr.)—Minneapolis, Minn., 7-13.
"David Harum" (Julius Cahn, mgr.)—Chicago, Ill., 7-13.
"David Harum," Special (Julius Cahn, mgr.)—Atlanta, Ga., 8, 9, Columbus 10, Union Springs, Ala., 11, Troy 12, Montgomery 13, Selma 15, Pensacola, Fla., 16, Mobile, Ala., 17, Meridian, Miss., 18, Jackson 19, Vicksburg 20.
"Duke of Killierankie" (A. L. Shepard, mgr.)—Augusta, Ga., 8, Savannah 9, Brunswick 10, Jacksonville 11, Albany 12, Macon 13, Columbus 15, Atlanta 16, Chattanooga 17, Rome 18, Birmingham, Ala., 19, Montgomery 20.
"Devil's Auction" (Charles H. Yale, mgr.)—Chicago, Ill., 7-13, South Bend, Ind., 15, Coldwater, Mich., 16, Battle Creek 17, Grand Rapids 18-20.
"Dora Thorne," A. Rowland & Clifford's (Harry Mayo, mgr.)—Brockville, Ont., 10, Kingston 15, Hamilton 16, 17, Berlin 18, Brantford 19, London 20.
"Dora Thorne," B, Rowland & Clifford's (D. G. Hartman, mgr.)—Binghamton, N. Y., 10, Norwich 11, Waverly 12, Corning 13, Hornellsville 15, Wellsville 17, Olean 18, Salamanca 19, Jamestown 20.
"Dora Thorne," C, Rowland & Clifford's (Fred Smythe, mgr.)—Calver, Tex., 10, Corsicana 11, Mexia 12, Hillsboro 13, West 15, McGregor 16, Belton 17, Temple 18, Marlin 19, Clebourne 20.
"Dora Thorne," D, Rowland & Clifford's (L. E. Pond, mgr.)—Richmond, Mo., 10, Chillicothe 11, Stanberry 12, Maryville 13, Higginsville 16, Clinton 17, Nevada 18, Carthage 19, Springfield 20.
"Dora Thorne," E, Rowland & Clifford's (W. T. Gaskill, mgr.)—Eureka, U., 10, Nephi 11, Manti 12, Richfield 13, Ephraim 15, Spring City 16, Springville 17, Heber 18, Park City 19, Coalville 20.
"Dangers of Working Girls" (A. H. Woods, mgr.)—McKeesport, Pa., 11-13, Cleveland, O., 15-20.
"Dr. Jekyll and Mr. Hyde," D. B. Levis' (Oscar Jones, mgr.)—Centerville, Ia., 11, Oskaloosa 12, Ottumwa 13, Muscatine 14.
"Dinites"—New Haven, Conn., 11-13.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Cleveland, O., 8-13, Toronto, Can., 15-17.
Edeson, Robert (Henry B. Harris, mgr.)—Columbus, O., 10, Dayton 11, Akron 13, Buffalo, N. Y., 15-17, Rochester 18, 19, Ithaca 20.
Emerson, Mary (Samuel Lewis, mgr.)—Delphos, O., 10, Van Wert 11, Defiance 12.
Emery, Edwin T. (Chas. E. Cook, mgr.)—Kansas City, Mo., 8-13.
Ewing, Gertrude—Bonham, Tex., 7-13, Terrell 15-20.
Emery Stock (A. C. Orcult, mgr.)—Washington, Pa., 8-13.
Edsall-Winthrope Stock (Clinton Newton, bus. mgr.)—West Point, Miss., 11-13.
Erwood Stock (R. J. Erwood, mgr.)—Akron, O., 8-13.
Empire Stock (J. L. Thompson, bus. mgr.)—Pomeroy, O., 8-13.
"Eye Witness," Lincoln J. Carter's—Hoboken, N. J., 7-10, Wilkes-Barre, Pa., 11-13, Philadelphia 15-20.
"Eleventh Hour," Lincoln J. Carter's—Minersville, Pa., 10, Middletown 11, Carlisle 12, Chambersburg 13, Waynesboro 15, Hagerstown, Md., 16, Martinsburg, W. Va., 17, Frostburg, Md., 18, Piedmont, W. Va., 17, Oakland, Md., 20.
"Eben Holden" (W. E. Scammon, mgr.)—Cambridge, O., 10, Clarksburg, W. Va., 12, Fairmont 13, Morgantown 15, McKeesport, Pa., 16, Johnstown 18, Altoona 20.
"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—Milwaukee, Wis., 7-13, Waukegan, Ill., 14, Joliet 15, Dubuque, Ia., 16, Des Moines 17, Omaha, Nebr., 18-20.
"Eight Bells," Bros. Byrne—Bay City, Mich., 11, Saginaw 12, Jackson 13.
"East Lynne," Beecher & Stanley's (Walter J. McDonald, mgr.)—Comanche, Tex., 10, Ballinger 11, Coleman 12, Brownwood 13, Goldthwaite 15, Killeen 16, Temple 17, Rogers 19, Cameron 20.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Providence, R. I., 8-13.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 8, indefinite.
Frankenfield, Laura (Leon A. Gilson, mgr.)—Norfolk, Nebr., 10, Seward 11, David City 12, Aurora 13, York 15, Hastings 16, Holdredge 17, 18, Lexington 19, Kearney 20.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Nashua, N. H., 8-13, Burlington, Vt., 15-20.
Flynn, Joseph J., Stock (Ralph A. Ward, mgr.)—New Bedford, Mass., 8-13, Fall River 15-20.
Fleming, Mamie (W. H. Gracey, mgr.)—Harrisburg, Pa., 8-13.
Fulton Stock (Jack P. Glines, mgr.)—Novinger, Mo., 8-13, Kirksville 15-20.
Fremont Stock (Col. W. H. Fremont, mgr.)—Pocahontas, Va., 8-13, Charlotte, N. C., 15-20.
Franklyn Comedy (Wm. Franklyn, mgr.)—Albion, Nebr., 8-13.
"Flaming Arrow," Lincoln J. Carter's—N. Y. City 8-13, Wilkes-Barre 15-17, Scranton 18-20.
"Faust," Porter J. White's (Olga Verne, mgr.) Litchfield, Ill., 9, Jacksonville 10, Charleston 11, Effingham 12, Olney 13, Belleville 14, Sparta 15, Pinckneyville 16, Johnson City 17, Murphysboro 18, Cape Girardeau, Mo., 19, Cairo, Ill., 20.
"Fast Life in New York" (A. H. Woods, mgr.)—Chicago, Ill., 7-27.
"Fighting Fate," Geo. E. Gill's (Wm. Ryno, mgr.)—Chicago, Ill., 14-27.
"Funny Mr. Dooley" (Fred Ryder, mgr.)—Louisville, Ky., 7-13, Chicago, Ill., 14-20.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Washington, D. C., 8-13, Richmond, Va., 15-20.
"For His Brother's Crime" (Chas. E. Blaney Amuse. Co., mgrs.)—Wilmington, Del., 11-13, Trenton, N. J., 15-17.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 8-13, Paterson, N. J., 15-17, Hoboken 18-20.
"From Rags to Riches" (M. H. Meyers, mgr.)—Chicago, Ill., 7-13, Pittsburg, Pa., 15-20.
"Foxy Tramp" (John Harley, mgr.)—New Lexington, O., 11, Roseville 12, Cambridge 13, Byersville 15, Scottdale, Pa., 19, Brownsville 20.
"Fatal Wedding," Sullivan, Harris & Woods'—Wheeling, W. Va., 8-10, Columbus, O., 11-13.

G

Gillette, Wm. (Charles Frohman, mgr.)—Bangor, Me., 8, Lewiston 9, Portland 10, Providence, R. I., 11-13, Poughkeepsie, N. Y., 15, Albany 16, Utica 17, Syracuse 18, Ithaca 19, Rochester 20.
Grace George (Wm. A. Brady, mgr.)—Chicago, Ill., 8-20.
Galland, Bertha (David Belasco, mgr.)—N. Y. City 8-13, Philadelphia, Pa., 15-20.
Gray, Julia—Lincoln J. Carter's—Lake Charles, La., 10, Jennings 11, Opelousas 12, Washington 13, Lafayette 14, New Iberia 15, Jenerette 16, Morgan City 17, Franklin 18, Houma 19, Thibadaux 20.
Greet's Players (Benj. Greet, mgr.)—Trenton, N. J., 10, Washington, D. C., 15-20.
Griffith, John (E. P. Phillips, mgr.)—Columbia, S. C., 10, Sumter 11, Florence 12, Charleston 13, Augusta, Ga., 15, Savannah 16, Jacksonville, Fla., 17, Cordele, Ga., 18, Americus 19, Birmingham, Ala., 20.
Gilbert, Raymond (Max Rosenberg, mgr.)—Springfield, Mass., 8-10, New Berlin, Conn., 11, Rockville 12, Willimantic 13, Holyoke, Mass., 15-17, Manchester, N. H., 18-20.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Des Moines, Ia., 11-13, Chicago, Ill., 14-20.
Good, Adam (Monte Thompson, mgr.)—Salem, Mass., 15-20.
Glaser, Vaughan—Cleveland, O., 8, indefinite.
Gemmell, Mina (Mcmelli Bros., mgrs.)—Greenville, S. C., 8-13, Charleston 15-20.
Guy Stock (Chas. W. Mercer, mgr.)—Oil City, Pa., 8-13, Leetonia, O., 15-17, Lisbon 18-20.
Gilbert-Haering—Milledgeville, Ill., 8-13, Oregon 15-20.
Glick Stock (Harry Glick, mgr.)—Huntsville, Ala., 8-13, Knoxville, Tenn., 15-20.
Goodwin, Davy—Reidsville, N. C., 8-13.
Grahame Stock (Ferdinand Grahame, mgr.)—Cohoes, N. Y., 8-13, Rutland, Vt., 15-20.
Garside Stock (J. S. Garside, mgr.)—Perth Amboy, N. J., 8-13, Asbury Park 15-20.
"Girl of the Street," Decker & Veronee's (Geo. F. Driscoll, mgr.)—N. Y. City 8-13, Philadelphia, Pa., 15-20.
"Gypsy Girl," Wm. T. Keogh's—Buffalo, N. Y., 8-13.
"Gambler" (Eagle Amuse. Co., mgrs.)—Johnstown, Pa., 10, Tyrone 11, Blairsville 12, Latrobe 13, Altoona 15, Irwin 16, Mount Pleasant 17, Connellsville 18, Scottsdale 19, Uniontown 20.
"Girl from Mars"—Altoona, Pa., 11, York 12.

H

Hackett, James K., and Mary Mannering—N. Y. City 8, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Ottumwa, Ia., 8, Oskaloosa 9, Marshalltown 10, Des Moines 11, Omaha, Nebr., 12, 13, Kansas City, Mo., 14-16, St. Joseph 17, Chillicothe 18, Lexington 19, Sedalia 20.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Boston, Mass., 8-13, Providence, R. I., 15-17, Worcester, Mass., 18, Springfield 19, Hartford, Conn., 20.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Lincoln, Nebr., 8, Fremont 9, Grand Island 10, Kearney 11, Cheyenne, Wyo., 12, Greeley, Colo., 13, Colorado Springs 15, Cripple Creek 16, Victor 17, Pueblo 18, Canon City 19, Salida 20.
Harrigan, Edward (W. N. Lawrence, mgr.)—N. Y. City 15-20.
Howard Hall (Henry Pierson, mgr.)—Mobile, Ala., 8-10, Montgomery 11-13, Birmingham 15-20.
Higgins, David (E. D. Stair, mgr.)—Brooklyn, N. Y., 8-13, Newark, N. J., 15-20.
Hendricks, Ben (Wm. Gray, mgr.)—Florence, Colo., 8, Victor 9, Canon City 10, Salida 11, Montrose 12, Ouray 13, Telluride 14, Delta 15, Grand Junction 16, Aspen 17, Glenwood 18, Leadville 19, Buena Vista 20.
Hall, Jessie Mae (Ed. H. Lester, mgr.)—Detroit, Mich., 7-13, Dayton, O., 15-17, Springfield 18, Hamilton 19, Middletown 20.
Hamilton, Florence (Garland Gaden, mgr.)—Webster, Mass., 8, Riverpoint, R. I., 9, Attleboro, Mass., 10, Franklin 11, Lynn 12, Portsmouth, N. H., 13, Lewiston, Me., 15, Portland 16, Waterville 17, Augusta 18, Bath 19, Rockland 20.
Huntings, The Four (Harry Dull, mgr.)—Zanesville, O., 10, Wheeling, W. Va., 11-13.
Himmelein Imperial Stock (R. F. Himmelein, mgr.)—Freeport, Ill., 8-13, Terre Haute, Ind., 14-20.
Hoyt's Comedy (R. G. Allen, mgr.)—Gainesville, Ga., 8-13, Asheville, N. C., 15-20.
Hunt Stock (M. A. Hunt, mgr.)—Hastings, Mich., 8-13, Vicksburg 15-20.
Harcourt Comedy (C. E. Kennedy, mgr.)—Concord, N. H., 8-13, Portsmouth 15-20.
Huntley Stock (J. H. Huntley, mgr.)—Haverhill, Mass., 8-13, Gloucester 15-20.
Howard-Dorset (Geo. B. Howard, mgr.)—Winchester, Ky., 8-13, Somerset 15-20.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Eldred, Pa., 8-13, Smethport 15-20.
Henderson, Maud (Joseph Parent, mgr.)—Hastings, Minn., 8-13.
Harvey & Gage—Middletown, Conn., 8-13, Yonkers, N. Y., 15-20.
Hammond, Pauline (Clifton Whitman, mgr.)—Pembroke, Ont., 8-13.
Harris-Parkinson (Robt. H. Harris, mgr.)—Cairo, Ill., 8-13.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Traer, Ia., 8-13, Keystone 14, Oskaloosa 15-20.
Hall, Don C.—Jamestown, N. Y., 8-13.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Louisville, Ky., 8-13, Nashville, Tenn., 15-20.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Newark, N. J., 8-13, Brooklyn, N. Y., 15-20.
"Heart of Chicago," Lincoln J. Carter's—Wellsville, O., 10, Beaver Falls, Pa., 11, New Castle 12, Youngstown, O., 13, Niles 15, Oil City, Pa., 16, Franklin 17, McKeesport 18, 19, Connellsville 20.
"Heart of Maryland" (David Belasco, mgr.)—Altoona, Pa., 8, Johnstown 9, Bellaire, O., 11, Zanesville 12, Canton 13, Pittsburg, Pa., 15-20.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—New aven, Conn., 8-10, Philadelphia, Pa., 15-20.
"Holy City," East, Gordon & Bennett's (Col. Edward Taylor, mgr.)—Allentown, Pa., 10, Mauch Chunk 11, Lansford 12, Hazleton 13, Freland 1e5, Mahanoy City 16, Pottsville 17, Shenandoah 18, Ashland 19, Mount Carmel 20.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Danville, Ill., 10, Decatur 11, Bloomington 12, Lincoln 13, Springfield 14, Jacksonville 15, Beardstown 16, Taylorsville 17, Litchfield 18, Centralia 19, Pinckneyville 20.
"Honest Hearts," Klimt & Gazzolo's (Wm. Marble Jr., mgr.)—Leadville, Colo., 10, Salida 11, Canon City 12, Florence 13, Pueblo 14, Victor 15, Cripple Creek 16, Boulder 17, Longmont 18, Fort Collins 19, Greeley 20.
"Homespun Heart" (Frank G. King, mgr.)—Sac City, Ia., 10, Lohrville 11, Clarion 12, Clarksville 13, Laporte City 15, Vinton 16, Grundy Center 17, Gladbrook 18, Nevada 19, Perry 20.
"Hoosier Girl" (Gus Cohan, mgr.)—Columbus, O., 8-10, Toronto 11, Butler, Pa., 13, New Kensington 15, Leechburg 16, Vandergrift 17, Blairsville 18, Johnstown 20.
"How Hearts Are Broken" (J. E. Clifford, mgr.)—Wilkes-Barre, Pa., 8-10, Scranton 11-13, Hoboken, N. J., 14-17, Port Jervis, N. Y., 18, Middletown 19, Newburgh 20.
"Human Slave" (Don Macmillan, mgr.)—Pittsburg, Kan., 14, Fort Scott 15, Nevada, Mo., 16, Lamar 17, Joplin 18, Monett 19, Aurora 20.
"Hearts of Gold" (Phil Hunt, mgr.)—Kansas City, Mo., 7-13.
"House of Mystery" (Mittenthal Bros.' Amuse. Co., mgrs.)—Trenton, N. J., 8-10, Bridgeport, Conn., 12, 13.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Duluth, Minn., 10, West Superior, Wis., 11, Brainerd, Minn., 12, Little Falls 13, St. Cloud 14, Fergus Falls 15, Fargo, N. Dak., 16, Crookston, Minn., 17, Grand Forks, N. Dak., 17, Winnipeg, Man., 19, 20.
"Human Hearts," Southern (Jay Simms, mgr.)—Mishawaka, Ind., 10, Michigan City 11 Benton Harbor, Mich., 12, Kalamazoo 13, Columbus, O., 18-20.
"His Father's Sin" (Jed Carlton, mgr.)—Nora Springs, Ia., 10, Nashua 11, St. Ansgar 12, Osage 13, Riceville 15, New Hampton 16, Waucoma 17, Postville 18, West Union 19, Oelwein 20.
"Happy Hooligan's Trip Around the World" (Joe Pettengill, mgr.)—Rochester, N. Y., 8-10, Syracuse 11-13, Albany 15-17, Amsterdam 18.
"Hans Hanson" (James T. McAlpin, mgr.)—Phœnix, Ariz., 10, Messa 11, Tempa 12, Prescott 13.
"Hooligan in New York," Frazee & Browne's—Santa Ana, Cal., 10, Santa Barbara 12, Ventura 13, Los Angeles 14-20.

I

Irving, May—Milwaukee, Wis., 14-17.
International Stock (Harris Lumberg, mgr.)—New Brunswick, N. J., 8-13, York, Pa., 15-20.
"It Happened in Nordland" (W. R. Sell, mgr.)—Wheeling, W. Va., 11, Dayton, O., 12, Columbus 13, Cincinnati 15-20.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Centerville, Ia., 10, Albia 11, Kirksville, Mo., 12, Macon 13, Sedalia 14, Moberly 15, Marshall 16, Jefferson City 17, Fulton 18, Mexico 19, Auburn, Ill., 20.
"In New York Town" (Loney Haskill, mgr.)—Indianapolis, Ind., 8-10, Dayton, O., 11-13.
"I. O. U." Kolb & Dill—Troy, N. Y., 10.
"In a Woman's Power" (E. C. Andrews, bus. mgr.)—Wilmington, Del., 8-10, Elizabeth, N. J., 11-13, New Brunswick 15, Trenton 17.

J

James, Louis (J. J. Coleman, mgr.)—San Francisco, Cal., 8-13, Oakland 15, Stockton 16, Portland, Ore., 18-20.
Jefferson, Thomas (C. B. Jefferson, mgr.)—Chattanooga, Tenn., 12.
Jefferson, Joseph, and Wm. W. (Victor Harmon, mgr.)—Springfield, Mass., 10, Hartford, Conn., 11, Middletown 12, Meriden 13, Waterbury 15, Danbury 16, New Britain 17, Derby 18, South Norwalk 19, New Rochelle, N. Y., 20.
Johnson, Alice (Jules Murry, mgr.)—Iowa City, Ia., 10, Moline, Ill., 11, Rock Island 12, Davenport, Ia., 13, Peoria, Ill., 14, Burlington 15, Galesburg 16, Springfield 17, Bloomington 18, Streator 19, Joliet 20.
Jeavons, Irene (Thos. Jeavons, mgr.)—Glen Jean, W. Va., 8-13.
Johnson, Grace (Paul Pillington, mgr.)—Pullman, Wash., 8-13, Walla Walla 15-27.
Johnson-Harrington Stock—Beloit, Wis., 8-13, Morrison, Ill., 15-20.
"Jerry from Kerry," Patten & Perry's—Grants Pass, Ore., 8, Ashland 9, Yreka, Cal., 10, Redding 11.
"Jolly American Tramp," Eastern (Wm. Hand, bus. mgr.)—Johnstown, Pa., 10, Cressen 11, Altoona 12, Leechburg 13, Jeannette 15, New Kensington 16, Rochester 17.
"Jolly American Tramp," Western (H. P. Franklin, mgr.)—Ashland, Ore., 11, Oroville, Cal., 16, Marysville 17, Grass Valley 19.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Chicago, Ill., 8, indefinite.
Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—Kansas City, Mo., 7-10, Clinton, Ia., 13, Rock Island, Ill., 14, Davenport, Ia., 15, Moline, Ill., 16, Muscatine, Ia., 17, Burlington 18, Peoria, Ill., 19, Galesburg 20.
Kelcey, Herbert, and Effie Shannon—Philadelphia, Pa., 8-13.
Kendall, Ezra—Liebler & Co.'s (Wilson S. Ross, mgr.)—Providence, R. I., 8-10, Malden, Mass., 11, South Framingham 12, Attleboro 13, Woonsocket, R. I., 20.
Kellar, the Great (Dudley McAdow, mgr.)—Louisville, Ky., 8-13, Pittsburg, Pa., 15-20.
Karroll, Dot (J. C. Welsh, mgr.)—New London, Conn., 8-13, Meriden 15-20.
Kennedy, James (E. O. Wee, mgr.)—Fitchburg, Mass., 8-13.
Keller Stock (A. M. Keller, mgr.)—Poplar Bluff, Mo., 8-13, Helena, Ark., 15-20.
Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Summerville, Kan., 8-13, Fairbury, Nebr., 15-17, Beatrice 18-20.
Kennedy Players (T. H. Delevan, mgr.)—Columbia, Tenn., 8-13.
Klack-Urban (H. B. Klack, mgr.)—Athol, Mass., 8-13.
Kelley Stock (Jewell Kelley, mgr.)—Union City, Tenn., 8-13, Jonesboro, Ark., 15-20.
"King of the Opium Ring" (Chas. E. Blaney Amuse. Co., mgrs.)—Norfolk, Va., 8-13, Baltimore, Md., 15-20.
"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—New Straitsville, O., 10, Corning 11, Washington Court House 12, Hamilton 13, Eaton 15, Greenville 16, Springfield 17, London 18, Ottawa 19, Findlay 20.
"King of Tramps," Western (W. H. Dalrymple, mgr.)—Hannibal, Mo., 10, Barry, Ill., 11, Jacksonville 12, Alton 13, Collinsville 14, Chester 15, Cape Girardeau, Mo., 16, Mound City, Ill., 17, Union City, Tenn., 18, Cairo, Ill., 19, Paducah, Ky., 20.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Chicago, Ill., 8-27.
Lorimer, Wright (Wm. A. Brady, mgr.)—Cincinnati, O., 8-13, St. Louis, Mo., 15-20.
Loraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 8, indefinite.
Leslie, Rosabele (Sim Allen, mgr.)—Morgantown, W. Va., 8-13, Grafton 15-20.
Lewis, J. C. (W. A. Junker, mgr.)—Pine Bluff, Ark., 8, Clarendon 9, Helena 10, Clarksdale, Miss., 11, Greenwod 12, Greenville 13.
Lyceum Comedy (Al. S Evans, mgr.)—New Albany, Ind., 8-13, Danville, Ky., 15-20.
Lockes, The (Will H. Locke, mgr.)—Norton, Kan. 8-10, Phillipsburg 11-13, Smith Center 15-17, Lebanon 18-20.
Lyceum Stock (E. G. Grosjean, mgr.)—

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Sully, Daniel (William D. Emerson, mgr.)—Taunton, Mass., 9, Milford 10, South Framingham 11, Salem 12, Lynn 13, Lowell 15, Lawrence 16, Concord, N. H., 17, Laconia 18, Franklin 19, Portland, Me., 20.
Sidney, George (E. D. Stair, mgr.)—Omaha, Neb., 7-10.
Smart Set (W. B. Moore, mgr.)—Cleveland, O., 8-13, Buffalo, N. Y., 15-20.
Shaw-Gallagher—Northwood, N. Dak., 8, Hatton 9, Mayville 10, Larimore 11, Inkster 12, Park River 13.
Swain Theatre (Mack Swain, mgr.)—Everett, Wash., 8-15, Bellingham 15-20.
Sites Stock, Northern (Sites & Gilbert, mgrs.)—Lisbon, N. Dak., 8-10, Valley City 11-13, Cooperstown 15-17, Corrington 18-20.
Summers Stock—Guelph, Can., 15-20.
"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Albuquerque, N. Mex., 12, 13, El Paso, Tex., 14, 15, Abilene 17, Weatherford 18, Fort Worth 19, Denton 20.
"Son of Rest" (Will F. Molitor, mgr.)—Minneapolis, Minn., 7-13, Milwaukee, Wis., 14-20.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Chicago, Ill., 7-20.
"Sign of the Cross" (Berger & Craerin, mgrs.)—Knoxville, Tenn., 8, Chattanooga 9, Atlanta, Ga., 10, Macon 11, Montgomery, Ala., 12, Mobile 13, New Orleans, La., 14-20.
"Shadow Behind the Throne" (Leander De Cardova, mgr.)—Columbus, O., 8-10, Milwaukee, Wis., 14-20.
"Sign of the Four" (Campbell Stratton, mgr.)—Charleston, W. Va., 10, Ashland, Ky., 12, Maysville 13.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Belleville, Ill., 14, Carbondale 16, Anna 17, Cairo 18, Harrisburg 19.
"St Stebbins" (England Amuse. Co., mgrs.)—Ausable Forks, N. Y., 18, Saranac Lake 19, Malone 20, Potsdam 22, Massena 23, Norwood 24.
"Sunny South" (J. C. Rockwell, mgr.)—Monongahela Pa., 10, Steubenville, O., 11, Canonsburg, Pa., 12, New Kensington 13, Uniontown 15, Windber 16, Johnstown 17, Cresson 18, Altoona 19, Monessen 20.
"Street Singer"—Lawrence, Mass., 10, 11, Fall River 12, 13.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—San Antonia, Tex., 10, Austin 11, Houston 12, 13, Beaumont 15, Lake Charles, La., 16, Alexandria 17, Lafayette 18, New Iberia 19, Franklin 20.
Turner, Clara (Ira W. Jackson, mgr.)—New Britain, Conn., 8-13, Norwich 15-20.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Globe, Ariz., 8-13, Norwich 15-20.
Tolson Stock (W. F. Conlon, mgr.)—Mena, Ark., 8-10, Du Quoin, Ill., 11-13.
Tempest, J. L.—Brunswick, Md., 8-13.
"Two Little Waifs," Lincoln J. Carter's—Plymouth, Pa., 10, Pittston 11, Olyphant 12, Port Jervis, N. Y., 15, Middletown 16, Poughkeepsie 17, Albany 18-20.
"Too Proud to Beg," Lincoln J. Carter's—Holyoke, Mass., 8-10, Manchester, N. H., 11-13, Newark, N. J., 15-20.
"Texas," Broadhurst & Carrie's—Altoona, Pa., 13, Washington, D. C., 15-20.
"Tollers," Gordon & Bennett's (Harry Gordon, mgr.)—Effingham, Ill., 10, Paris 11, Arcola 12, Decatur 13, Champaign 15, Charleston 16, Pana 17, Taylorville 18, Beardstown 19, Bloomington 20.
"Tracked Around the World" (A. H. Woods, mgr.)—Dayton, O., 8-10, Anderson, Ind., 11, Terre Haute 12, 13, St. Louis, Mo., 14-20.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Hutchinson, Kan., 13, Great Bend 15, Sterling 16, Ellsworth 17, Wilson 18, Atchison 21.
"Temptation of Regine" (Horace A. Dudley, mgr.)—Corning, N. Y., 10, Coudersport, Pa., 11, Smethport 12, Kane 13, Johnsonburg 15, St. Marys 16, Punxsutawney 18, Oil City 20.
"Ten Nights in a Bar Room" (John F. Stowe, mgr.)—Placerville, Cal., 11, Rocklin 13, Colfax 15, Truckee 16, Carson, Nev., 17, Virginia City 18, Reno 19, Carlin 20.
"Texas Sweethearts" (Allen Villiar, mgr.)—Barberton, O., 10, Medina 11.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Lancaster, Pa., 10, Lebanon 11, Atlantic City, N. J., 12, 13, N. Y. City 15-20.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Fort Wayne, Ind., 10, Huntington 11, Wabash 12, Logansport 13, Louisville, Ky., 15-20.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Crawfordsville, Ind., 10, Rockville 11, Brazil 12, Washington 13, Richmond 15, Springfield O., 16, Portland, Ind., 17, Marion 18, Peru 19, Muncie 20.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Burlington, Vt., 10, Hardwick 11, Waterbury 12, Barre 13, Littleton, N. H., 15, Montpelier, Vt., 16, St. Albans 17, Ottawa, Can., 18-20.
"Uncle Tom's Cabin," Stetson's, Central (Grant Lace, mgr.)—Binghamton, N. Y., 8, Auburn 9, Weedsport 10, Palmyra 11, Lockport 12, Niagara Falls 13, Hamburg 15, Fredonia 16, Dunkirk 17, Westfield 18, Erie, Pa., 19, 20.
"Uncle Tom's Cabin," Stetson's, Eastern (John L. Shannon, mgr.)—Deseronto, Ont., 10, Picton 11, Trenton 12, Cobourg 13, Port Hope 15, Bowmanville 16, Oshawa 17, Paris 18, Ingersoll 19, Strathroy 20.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Rantoul, Ill., 10, Attica, Ind., 11, Tipton 12, Muncie 13, Noblesville 15, Greenfield 16, Richmond 18, Troy, O., 19, Springfield 20.
"Uncle Josh Spruceby" (J. P. Donohue, mgr.)—Ruston, La., 10.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Shelby, Nebr., 10, Wahoo 11.
"Uncle Josh Perkins," Eastern, H. H. Frazee's—Arkansas City, Kan., 10, Winfield 11, Harper 16, Dodge City 19, Garden City 20.
"Uncle Josh Perkins," Western, H. H. Frazee's—Lexington, Ill., 10, Watseka 11, Sheldon 12, Kankakee 13, Blue Island 14, La Porte, Ind., 15, Marion 20.

V

Van Dyke & Eaton (F. Mack, mgr.)—Jackson, O., 8-13, Charleston, W. Va., 15-20.
Via Stock (E. G. Via, mgr.)—St. Mary's, W. Va., 8-10, Martinsville 11-13, Grafton 15-20.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Omaha, Nebr., 7-10, Sioux City, Ia., 11, Fort Dodge 12, Dubuque 13, Clinton 15, Cedar Rapids 16, Marshalltown 17, Des Moines 18, Davenport 19, Quincy, Ill., 20.
"Volunteer Organists" (W. W. Newcomer, mgr.)—Saginaw, Mich., 8, 9, Flint 10, Pontiac 11, Ypsilanti 12, St. Thomas, Ont., 13, Toronto 15-20.
"Village Parson," W. E. Nankeville's—Elizabeth, N. J., 11-13.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Boston, Mass., 8-27.
Warfield, David (David Belasco, mgr.)—N. Y. City 8, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—Fall River, Mass., 12.
Wheelock, Joseph, Jr. (Charles Frohman, mgr.)—Chicago, Ill., 8-20.
Willard, E. S. (Chas. E. Moore, mgr.)—Washington, D. C., 8-13, Pittsburg, Pa., 15-20.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—N. Y. City 8-13, Brooklyn, N. Y., 15-20.
White, Porter J. (Rowland & Clifford, mgrs.)—Hamilton O., 10, Middletown 11, Delaware 12, Nevada 13, Bucyrus 15, Sandusky 16, Galion 17, Kenton 18, Tiffin 19, Mansfield 20.
Walker Whiteside (A. N. Cross, mgr.)—St. Paul, Minn., 7-10, Minneapolis 11-13.
Williams, Lottie (H. H. Winchell, mgr.)—Chicago, Ill., 7-13, St. Louis, Mo., 14-20.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Boston, Mass., 8-13.
Welsh, Joe (Dingwall & Nicolai, mgrs.)—Syracuse, N. Y., 8-10, Rochester 11-13.
Ward, Hap (E. D. Stair, mgr.)—Harrisburg, Pa., 13.
Waite Comedy (Jas. R. Waite, mgr.)—St. John, N. B., 8-13.
Warner Comedy (Ben R. Warner, mgr.)—Yankton, S. Dak., 8-13.
Wolford, Mamie Sheridan (E. L. Paul, mgr.)—Osborne, Kan., 8-13.
Winninger Bros.' Own (Frank Winninger, mgr.)—Belvidere, Ill., 8-13, Palo 15-17, Dixon 18-20.
Woodward Stock (Woodward & Burgess, mgrs.)—Marshall, Mo., 7-13, Mexico 15-17, Brookfield 18-20.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Hamilton, Mo., 11-13, Quincy, Ill., 15-17.
Williams Comedy (T. P. de Gafferelly, mgr.)—Fitzgerald, Ga., 8-13.
Winter Stock—Plymouth, N. C., 8-10, Edenton 11-13.
Weed Stock (Edward O. Turner, mgr.)—Martinsville, Ind., 8-10, Paris, Ill., 15-20.
"Way Down East" (Wm. A. Brady, mgr.)—Saginaw, Mich., 10, Jackson 11, Hamilton, Can., 13.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Waterbury, Conn., 10, Springfield, Mass., 11-13, New Haven, Conn., 15-17, New Britain 18, Bridgeport 19, 20.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Guelph, Can., 8, Berlin 9, Stratford 10, Woodstock 11, Chatham 12, London 13, St. Thomas 15, Galt 16, Brantford 17, Hamilton 18, 19, St. Catherines 20.
"When Women Love" (Frank W. Nason, mgr.)—Chester, Ill., 10, Cape Girardeau, Mo., 11, Murphysboro, Ill., 12, East St. Louis 13, St. Charles, Mo., 14, Louisiana 15, Mexico 16, Macon 17, 18, Kirksville 19, Chillicothe 20.
"When the World Sleeps" (Mittenthal Bros. Amuse. Co., mgrs.)—Scranton, Pa., 8-10, Wilkes-Barre 11-13, Baltimore, Md., 15-20.
"Why Women Sin," Western (Jack F. White, mgr.)—Oelwein, Ia., 10, Cedar Rapids 11, Closter 12, Sioux City 13, 14, Le Mars 15, Cherokee 16, Sioux Rapids 17, Estherville 18, Dodge City 19, Laverne 20.
"Why Girls Leave Home," Western (Vance & Sullivan, mgrs.)—Kansas City, Mo., 7-13.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Hot Springs, Ark., 10, Kansas City, Mo., 14-20.
"Was She to Blame?" Stuttz's (Ward Clinton, mgr.)—Brinkley, Ark., 11.
"What Women Will Do" (W. H. Holden, mgr.)—St. Joseph, Mo., 10.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Knoxville, Tenn., 10, Chattanooga 11.
Young, Frank (Milton Wasson, mgr.)—Liberty, N. Y., 8, Walton 9, Delhi 10, Sidney 11, Oxford 12, New Berlin 13, Richfield Springs 15, Cooperstown 16, Cherry Valley 17, Cobleskill 18, Stamford 19, Walton 20.
Young, Edwin, Stock—Lexington, N. C., 8-10, Burlington 11-13.
"York State Folks" (Fred E. Wright, mgr.)—Sandusky, O., 10.
"Young Buffalo" (Chas. E. Blaney Amuse. Co., mgrs.)—Paterson, N. J., 8-10, Hoboken 11-13, Brooklyn, N. Y., 15-20.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—Springfield, Ill., 8, Terre Haute, Ind., 9, Evansville 10, Nashville, Tenn., 11, Memphis 12, 13, New Orleans, La., 15-20.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Monroe, La., 8, Shreveport 9, Vicksburg, Miss., 10, Greenville 11, Greenwood 13, Clarksdale 15, Fulton, Ky., 16, Cairo, Ill., 17, Paducah, Ky., 18, Murphysboro, Ill., 19, East St. Louis 20.
"Babes and the Baron" (John C. Fisher, mgr.)—N. Y. City 8, indefinite.
"Babes in Toyland" (Myron B. Rice, mgr.)—Philadelphia, Pa., 8-13, Rochester, N. Y., 15-17, Bradford, Pa., 18, Toledo, O., 19, 20.
"Beggar Prince" Opera (Harry Lea Velie, mgr.)—Rome, Ga., 8, Cartersville 9, Cedartown 10, Jacksonville, Fla., —, Talladega, Ala., 12, 13, Anniston 15, 16, Carrollton, Ga., 17, Newman 18, La Grange 19, Opelika, Ala., 20.
"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Keokuk, Ia., 10.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 8-13.
Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 8-13, Worcester, Mass., 15, Springfield 17, Hartford, Conn., 19.
Cahill, Marie (Daniel V. Arthur, mgr.)—New London, Conn., 8, Waterbury 9, Bridgeport 10, New Haven 11, Northampton, Mass., 12, Springfield 13, Boston 15-27.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Greenland, Mich., 10, Ontonagon 11, Rockland 12, Kenton 13, 14, Odanah, Wis., 15, Bayfield 16, Washburn 17, Superior 18, West Duluth, Minn., 19, Cloquet 20, 21.
"Coming Thro' the Rye" (George W. Lederer, mgr.)—N. Y. City 8, indefinite.
"Chaperons" (Kingsbury & Weltz, mgrs.)—Fort Worth, Tex., 11.
Daniels, Frank (C. B. Dillingham, mgr.)—Albany, N. Y., 8, Schenectady 9, Utica 10, Syracuse 11, Ithaca 12, Rochester 13, Brooklyn 15-20.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Boston, Mass., 8-13, Brooklyn, N. Y., 15-20.
English Grand Opera, Henry W. Savage's (Ralph Edmunds, mgr.)—Memphis, Tenn., 10, Little Rock, Ark., 11, Dallas, Tex., 12, 13, Galveston 15, Houston 16, 17, San Antonio 18, 19, Fort Worth 20.
Edwardes, Paula (Shubert Bros., mgrs.)—Baltimore, Md., 8-13.
"Earl and the Girl" (Shubert Bros., mgrs.)—N. Y. City 8, indefinite.
Fay, Elfie (A. H. Woods, mgr.)—N. Y. City 8-13, Brooklyn, N. Y., 15-20.
Ford, Johnny, and Mayme Gehrue (Mittenthal Bros. Amuse. Co., mgrs.)—Toronto, Can., 8-13, Montreal 15-20.
Fisk, Dode, Orchestra—Oakes, N. Dak., 10, La Moure 11, Lisbon 12, Hankinson 16, Wyndmere 17, Fairmount 18, Graceville, Minn., 19, Chokio 20.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Greenville, Tex., 10, Tyler 11, Shreveport, La., 12, Marshall 13, Monroe 15, Alexandria 16, Lafayette 17, Lake Charles 18, Beaumont, Tex., 20.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 8, indefinite.
Glaser, Lulu (C. B. Dillingham, mgr.)—Washington, D. C., 8-13, Baltimore, Md., 15-20.
"Gingerbread Man" (Converse & Peters, mgrs.)—Troy, N. Y., 8, Gloversville 9, Schenectady 10, Pittsfield, Mass., 11, North Adams 12, Montreal, Can., 15-20.
"Gay New York" (Chas. E. Barton, mgr.)—Washington, D. C., 8-13, Annapolis, Md., 15, Lancaster, Pa., 16, Chester 17, Atlantic City, N. J., 18-20.
Hopper, De Wolf (Shubert Bros., mgrs.)—Kansas City, Mo., 7-13.
Hall, Pauline—Cedar Rapids, Ia., 12, Davenport 17.
Hogan, Ernest (Geo. H. Harris, mgr.)—Montreal, Can., 8-13, Boston, Mass., 15-20.
"His Honor, the Mayor," Kohl & Castle's—Chicago, Ill., 8, indefinite.
"His Highness, the Bey" (Eugene Spofford, gen. mgr.)—Wheeling, W. Va., 12.
Irma Comic Opera (Wm. Heywood, bus. mgr.)—Maryville, Kan., 11, Washington 13, Hanover 14, Beatrice, Nebr., 15.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Joplin, Mo., 10, Springfield 11, Nevada 12, Clinton 13, Pittsburg, Kan., 15, Parsons 16, Columbus 17, Wichita 18, St. Joseph, Mo., 20.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Columbia, Pa., 10, York 11, Lancaster 12, Annapolis, Md., 13, Washington, D. C., 15-20.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Marietta, O., 10, Sisterville, W. Va., 11, East Liverpool, O., 12, Bellaire 13, Waynesburg, Pa., 15, Washington 16, Steubenville, O., 17, Altoona, Pa., 18, Johnstown 19, Latrobe 20.
Janis, Elsie (Liebler & Co., mgrs.)—Philadelphia, Pa., 8-13, N. Y. City 15, indefinite.
"Lady Teazle" (Shubert Bros., mgrs.)—Brooklyn, N. Y., 8-13.
"Little Duchess" (Milton & Sargent Aborn, mgrs.)—Paducah, Ky., 10, Hopkinsville 11, Madisonville 12, Morganfield 13.
"Liberty Belles" (Fred Berger Jr., mgr.)—Charles City, Ia., 8, Decorah 9, Prairie du Chien, Wis., 10, Madison 11, Fond du Lac 12, Appleton 14, Green Bay 15, Newark 16, Stevens Point 17, Waupun 18, Eau Claire 19.
"Land of Nod" (A. G. Delamater, mgr.)—Champaign, Ill., 12, Danville 13, Aurora 14, Peoria 16, Joliet 17, Galesburg 18, Rock Island 19.
May, Edna (Charles Frohman, mgr.)—Boston, Mass., 8-20.
"Maid and the Mummy" (Chas. Marks, gen. mgr.)—Battle Creek, Mich., 11, Jackson 22.
"Mexicana" (Shubert Bros., mgrs.)—Pittsburg, Pa., 8-13, Baltimore, Md., 15-20.
"Madcap Princess"—Fort Worth, Tex., 10, Los Angeles, Cal., 18-20.
Neilson, Alice (Shubert Bros., mgrs.)—San Francisco, Cal., 13.
"Nancy Brown" (Wells, Dunne & Harlan, mgrs.)—Fort Worth, Tex., 15, 16.
"Pearl and the Pumkin" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 8-20.
"Prince of Pilsen," Henry W. Savage's (Chas. A. Shaw, mgr.)—Chicago, Ill., 8-27.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—London, Can., 10, Flint, Mich., 11, Bay City 12, Saginaw 13, Grand Rapids 14, 15, Battle Creek 16, Goshen, Ind., 17, Elkhardt 18, South Bend 19, Janesville, Wis., 20.
"Paul Jones" Opera (John H. Garrison, mgr.)—Pueblo, Colo., 10, La Junta 11, Hutchinson, Kan., 13, Webb City, Mo., 14, Springfield 15, Pittsburg, Kan., 16, Joplin, Mo., 17, Fort Scott, Kan., 18, Nevada, Mo., 19, Jefferson City 20.
"Peggy from Paris" (Madison Corey, mgr.)—Grand Rapids, Mich., 11-13.
"Robin Hood" (Milton & Sargent Aborn, mgrs.)—Cordele, Ga., 10, Augusta 11, Macon 12, Athens 13.
"Rajah of Bhong" (Eugene Spofford, gen. mgr.)—Cumberland, Md., 8, Hagerstown 9, Martinsburg, W. Va., 10, Winchester, Va., 11, Harrisburg 12, Staunton 13, Charlottesville 15, Lynchburg 16, Richmond 17, Petersburg 18, Newport News 19, Norfolk 20.
"Royal Chef" (Shubert Bros., mgrs.)—St. Louis, Mo., 7-13.
"Runaways"—Philadelphia, Pa., 15-20.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 8, indefinite.
"Sho-Gun," Henry W. Savage's (F. W. McFarland, mgr.)—Helena, Mont., 10, Fargo, N. Dak., 12, Winnipeg, Man., 13-17, Duluth, Minn., 19, 20.
"Sultan of Sulu" (Madison Corey, mgr.)—Detroit, Mich., 7-13, Minneapolis, Minn., 15-17, Dayton, O., 18-20.
"Show Girl" (B. C. Whitney, mgr.)—Birmingham, Ala., 8-13, Atlanta, Ga., 15-20.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Toledo, O., 13, Columbus 17.
"San Toy" (John C. Fisher, mgr.)—Lexington, Ky., 8, Frankfort 9, Owensboro 10, Evansville, Ind., 11, Henderson, Ky., 12, Paducah 13, Jackson, Tenn., 15, Memphis 16, Pine Bluff, Ark., 17, Hot Springs 18, Little Rock 19, Fort Smith 20.
"School Girl" (Charles Frohman, mgr.)—Memphis, Tenn., 11.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Cedar Rapids, Ia., 10, Omaha, Nebr., 14-16, Kansas City, Mo., 17-20.
Templeton, Fay (Klaw & Erlanger, mgrs.)—N. Y. City 8, indefinite.
Tanguay, Eva (Jos. M. Gaites, mgr.)—St. Paul, Minn., 14-20.
"Telephone Girl" (W. H. Matchette, mgr.)—Grinnell, Ia., 8, Newton 9, Perry 10, Boone 11, Fort Dodge 12, Webster City 13, Iowa Falls 16, Eldora 17, Tama 19, Blairstown 20.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—Pittsburg, Pa., 8-13, N. Y. City 15-20.
"Tenderfoot" (W. P. Cullen, mgr.)—Richmond, Va., 13, Knoxville, Tenn., 15.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 8, indefinite.
"Veronique" (Klaw & Erlanger, mgrs.)—N. Y. City 8-13, Washington, D. C., 15-20.
Wills, Musical (John B. Wills, mgr.)—Sherman, Tex., 8-10, Paris 11-13, Denison 15-17.
"Woodland," Henry W. Savage's (Percy Sage, mgr.)—Des Moines, Ia., 10, Omaha, Nebr., 11, Sioux City, Ia., 12, Lincoln, Nebr., 13, Denver, Colo., 15-20.
"Wizard of Oz" (Fred Meek, mgr.)—Chicago, Ill., 8-20.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Duluth, Minn., 16, 17.
"Wonderland" (J. L. Buford, mgr.)—Montreal, Can., 8-13, Boston, Mass., 15-Feb. 3.
"When Johnny Comes Marching Home" (W. T. Carleton, mgr.)—Victoria, B. C., 8, 9, Vancouver 10, 11, Bellingham, Wash., 12, Everett 13, Ellenburg 15, Pendleton, Ore., 16, Walla Walla, Wash., 17, Lewiston, Ida., 18, Pullman, Wash., 19, Colfax 20.
"Yankee Consul" (John P. Slocum, mgr.)—Fresno, Cal., 10, Los Angeles 11-13, Pasadena 15, Redlands 16, San Diego 17, Santa Ana 18, Santa Barbara 19.

BURLESQUE AND VAUDEVILLE.

Avenue Girls (Geo. Hale, mgr.)—Grand Rapids, Mich., 8-13, Chicago, Ill., 14-20.
Alcazar Beauties (Chas. Taylor, mgr.)—Seattle, Wash., 7-13, Portland, Ore., 14-20.
Andrews & Sommers (Harry Andrews, mgr.)—Olyphant, Pa., 10, Carbondale 11, Forest City 12, Plymouth 13, Philadelphia 15-20.
Bryant's, Harry C., Extravaganza (John S. Raynor, mgr.)—N. Y. City 8-13, Philadelphia, Pa., 15-20.
Blue Ribbon Girls (Jack Singer, mgr.)—Troy, N. Y., 8-13, Springfield, Mass., 15-17, Holyoke 18-20.
Bowery Burlesquers (Joe Hurtig, mgr.)—Nashville, Tenn., 8-13, New Orleans, La., 15-20.
Bohemians (Barney Girard, mgr.)—Duluth, Minn., 8-13.
Bon Tons (Rush & Weber, mgrs.)—Philadelphia, Pa., 8-13, Reading 15-20.
Brigadiers (Chas. Cromwell, mgr.)—Brooklyn, N. Y., 8-20.
Baltimore Beauties (Sol Myers, mgr.)—St. Paul, Minn., 7-13, Minneapolis 14-20.
Broadway Gaiety Girls (James H. Curton, mgr.)—Salt Lake City, U., 8-13, Denver, Colo., 15-20.
City Sports (Phil Sheridan, mgr.)—St. Louis, Mo., 7-13, Chicago, Ill., 14-20.
Cracker Jacks (Harry Leoni, mgr.)—Boston, Mass., 8-13, N. Y. City 15-20.
Casino Girls (M. M. Theise, mgr.)—Providence, R. I., 8-13, Boston, Mass., 15-20.
Cherry Blossoms (M. Jacobs, mgr.)—Montreal, Can., 8-13, Toronto 15-20.
Cooke Comedy (Wallace Cooke, mgr.)—Tuckerton, N. J., 8-13.
Colonial Belles (Chas. Falke, mgr.)—Philadelphia, Pa., 8-13, N. Y. City 15-20.
California Girls (G. H. Turner, mgr.)—Jersey City, N. J., 8-13, Philadelphia, Pa., 15-20.
Devere's, Sam, Own (F. E. Freeman, mgr.)—Baltimore, Md., 8-13, Philadelphia, Pa., 15-20.
Dainty Duchess (Rush & Weber, mgrs.)—Cleveland, O., 8-13, Buffalo, N. Y., 15-20.
Dreamland Beauties (Frank Calder, mgr.)—San Francisco, Cal., 8-13.
Dainty Paree (Campbell & Barnes, mgrs.)—Paterson, N. J., 8-13, Jersey City 15-20.
Empire Burlesquers (J. Fennessy, mgr.)—Toronto, Can., 8-13, Buffalo, N. Y., 15-20.
Fay Foster (Joseph Oppenheimer, mgr.)—Brooklyn, N. Y., 8-13, Paterson, N. J., 15-20.
Gay Morning Glories (Sam A. Scribner, mgr.)—New Orleans, La., 8-13.
Gay Masqueraders (Sam A. Scribner, mgr.)—Brooklyn, N. Y., 8-13, Providence, R. I., 15-20.
Golden Crook (Jacobs & Jermon, mgrs.)—Buffalo, N. Y., 8-13, Rochester 15-20.
High Rollers (A. H. Woodhull, mgr.)—Kansas City, Mo., 7-13, St. Louis 14-20.
Howard, May, Extravaganza (George F. Learned, mgr.)—Washington, D. C., 8-13, Baltimore, Md., 15-20.
High School Girls (Alfred Mayo, mgr.)—Milwaukee, Wis., 7-13, St. Paul, Minn., 14-20.
High Flyers—Mansfield, O., 13, Canton 18, Sharon, Pa., 20.
Irwin's Big Show (Fred Irwin, mgr.)—Kansas City, Mo., 14-20.
Imperials (Jesse Burns, mgr.)—Chicago, Ill., 7-12, Milwaukee, Wis., 14-20.
Innocent Maids (E. W. Chipman, mgr.)—Portland, Ore., 7-13, San Francisco, Cal., 14-20.
Ideals (Sim Williams, mgr.)—Philadelphia, Pa., 8-13, N. Y. City 15-27.

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Shea's Garden Theatre.....Buffalo, N. Y.
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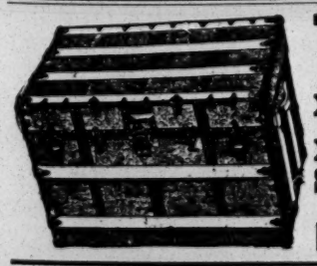

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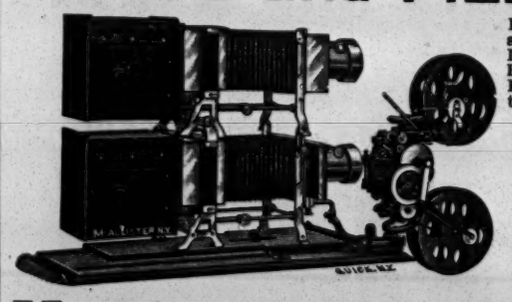

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